

**AVNER DORMAN
COMPOSER**



Avner Dorman

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"Avner Dorman leaves a strong mark in the Israeli music scene here and now. His music is the most original, unique, and of the highest quality to have been played by our orchestras in the past season. Dorman is a contemporary Israeli composer that grew up in a musical family and was enchanted by all the sounds of musical space around him – of both concert and popular music. His works today demonstrate his personal statement within the realm of these influences, which serve as aesthetic models rather than a source for imitation."

— Ora Binur, *Ma'ariv Newspaper*

Praised as a "fresh, young voice, worth following" (*Gramophone Magazine*), Avner Dorman has quickly risen to become one of Israel's most successful and renowned composers. At the age of 25, he became the youngest composer to win Israel's prestigious Prime Minister's Award for his *Ellef Symphony*, and that same year he was awarded the Golden Feather Award from ACUM (the Israeli Society of Composers and Publishers). Since coming to the United States, Dorman received several international awards from ASCAP, ACUM, and the Asian Composers League.

Dorman's unique approach to rhythm and timbre has attracted some of the world's leading conductors, including Zubin Mehta, Marin Alsop, Asher Fisch, and Simone Young to bring his music to audiences of the Israel Philharmonic, the Munich Philharmonic, Nashville Symphony, the Hamburg Philharmonic, and the Cabrillo Music Festival, among others.

Dorman's music achieves a rare combination of rigorous compositional construction while preserving the sense of excitement and spontaneity usually associated with Jazz, Rock, or Ethnic Music. In *Variations Without a Theme*, "Dorman dispenses with a traditional theme and instead bases his entire 20-minute work on just a few musical odds and ends — a repeated note, an ornament, a few Arab-flavored scales and a half-step interval. It's all amazingly simple, but the end result is sophisticated music that cleverly explores both Eastern and Western sonic worlds" (John Pitcher, *Nashville Scene*).

Mastered in his innovative use of percussion, Dorman's two percussion concerti are quickly becoming staples of the repertoire. Zubin Mehta led the premiere of his double percussion concerto, *Spices, Perfumes, Toxins!*, with the Israel Philharmonic Orchestra and subsequently performed it with the UBS Verbier Festival Orchestra. Mr. Mehta will present the much anticipated US premiere of this piece with the New York Philharmonic and Percadu in March 2009. His percussion concerto, *Frozen in Time*, tore audiences from their seats in an overwhelming standing ovation at Hamburg Philharmonic's world premiere, with Martin Grubinger as percussion soloist. Dorman has made significant contributions to the repertoire of other unique instruments and ensembles in his *Mandolin Concerto*, *Piccolo Concerto*, *Saxophone Concerto*, *Concerto for Violin and a Rock Band*, and *Boaz* for soprano, harp, and two pianos.

A pianist himself and an avid devotee of chamber music, Dorman has composed two *String Quartets*, a *Violin Sonata* (premiered in Carnegie's Weill Recital Hall), a piano and woodwind quintet titled *Jerusalem Mix* (commissioned by the Jerusalem International Music Festival and the Chicago Chamber Musicians), two *Piano Trios*, and numerous works for piano solo. In 2005, Naxos released a recording of Eliran Avni performing Dorman's piano works to wide acclaim.

Born in 1975, Avner Dorman completed his Doctoral degree as a C.V. Starr fellow at the Juilliard School where he studied with John Corigliano and his Master's degree at Tel Aviv University where he majored in music, musicology, and physics and studied with former Soviet composer Josef Bardanashvili. Dorman was a composition fellow at the Tanglewood Music Center and served as composer in residence for The Israel Camerata from 2001 through 2003.

Avner Dorman's music is published exclusively by G. Schirmer.

For more information see
www.schirmer.com

Orchestra and ensemble instrumentation appear in score order:

flute.oboe.clarinet.saxophone.bassoon/
 horn.trumpet.trombone.tuba/
 percussion/
 harp.keyboard/
 other plucked strings/
 violin1.violin2.viola.cello.doublebass;
 continuo;
 electronic tape;
 voice(s) treated as an instrument

The numbers between the slashes indicate the number of instruments in each group. Sometimes within each group, instruments are separated by dots for clarity.

The letters "str" without indication of number indicates that a string group, without any specific demands as to the number of strings, is involved.

Primary instruments within the woodwind and brass groups are indicated by numbers unless an abbreviation is clearer. Saxophones are not indicated by a number unless present. For example: 2232/4331/str indicates 2 flutes, 3 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, 1 tuba, string section.

For example: fl.cl/hn/str indicates 1 flute, 1 clarinet, 1 horn, string section

Instruments in parentheses indicate doubling
 1(pic)111 signifies that the flute player also plays the piccolo.

Doublings separated by a comma may indicate one player
 2(afl,pic)111 signifies that one of the flutes doubles both alto flute and piccolo.

Doublings separated by a colon may indicate different players
 2(afl:pic)111 signifies that one flute doubles alto flute and the other doubles piccolo.

Instruments preceded by an equals sign in square brackets indicate alternatives
 11[=ca]11 signifies that the oboe can be replaced by an English horn.

Instruments in square brackets indicates that the instrument is optional
 11[bcl]1 signifies that the bass clarinet part is optional

A plus in front of the instrument indicates an additional player

1+pic.111 signifies that there is a piccolo player as well as a flute player.

A plus in brackets indicates that additional instruments can be used, if desired

213[+]2 signifies that three or more clarinets can be used.

Example 1

Solo: 2 violins, oboe
 2(pic:afl)2.2(Ebcl,bcl).2/4331/2perc/hp.2pf/
 str(14.12.10.8.6)

2 solo violins
 1 solo oboe
 2 flutes (1 player doubling piccolo, the other doubling alto)
 2 oboes
 2 clarinets (one player doubling both E-flat clarinet and bass clarinet)
 2 bassoons
 4 horns
 3 trumpets
 3 trombones
 1 tuba
 2 percussionists
 harp
 2 pianos
 a string group consisting of 14 first violins, 12 second violins, 10 violas, 8 cellos, and 6 bass

Example 2

afl.1[=ca].1.1/1000/perc.timp/str

1 alto flute
 1 oboe or English horn
 2 clarinet
 1 bassoon
 1 horn
 1 percussionist
 1 timpanist
 strings

9 Eighths	6	Nocturne Insomniaque	5
Accord/Discord	6	Nofim (Sights)	5
Azerbaijani Dance	5	Piano Sonata No. 1	5
Boaz	5	Piano Sonata No. 2	5
Chorale	4	Piano Sonata No. 3 - Dance Suite	5
Concerto for Violin and a Rock Band	6	Piccolo Concerto	4
Concerto Grosso	4	Prelude No.1	5
Concerto in A	4	Psalm 67	5
Dancing With a Mirror	6	Saxophone Concerto	4
Ellef Symphony	4	Son	6
Falafel	6	Sonata for Violin and Piano	4
The Fear of Men	5	Spices, Perfumes, Toxins!	4
Frozen in Time	4	String Quartet No. 1	5
Hayam Beini Uveincha (is the sea between us)	5	String Quartet No. 2 – Mirage	5
Impact	6	Sudden Void	6
Jerusalem Mix	4	Tree-yO!	5
Mandolin Concerto	4	Trio	5
Moments Musicaux	5	Udacrep Akubrad – chamber version	5
		Udacrep Akubrad – Percussion concerto	4
		Variations Without a Theme	4
		Violin Concerto	4

Orchestra

Chorale (1999)

str (2.2.2.2.1 players minimum)

First performance: 16 July 2004

Music Festival of the Hamptons; Atlantic Chamber Orchestra; Michael Guttman, conductor

4' 30"

Ellef Symphony (2000)

3(pic).2+ca.2+bcl.sx.2+cbn/4331/timp.5perc/
hp.pf/str

First performance: 13 August 2000

Young Israel Philharmonic Orchestra; Ze'ev Dorman, conductor; Schauspielhaus, Berlin

19'

Variations Without a Theme (2001-03)

4(pic).3.3(Ebcl,bcl).3(cbn)/4331/timp.3perc/
hp.pf(cel)/str (min 16.14.12.10.8)

First performance: 15 November 2003

Israel Philharmonic Orchestra; Zubin Mehta, conductor; Tel-Aviv, Israel

15'

Soloist(s) and Orchestra

Concerto Grosso (2003)

Solo: String quartet, harpsichord
str

First performance: 1 February 2003

Ramat-Gan Chamber Orchestra; Aviv Ron, conductor; Israel

13'

Concerto in A (1995)

Solo: Piano

str

First performance: 16 July 1996

Dmitry Shteinberg, piano; IDF Chamber Orchestra; Menachem Nevenhoiz, conductor; Jerusalem Music Center, Israel

13' 30"

Frozen in Time (2007)

Solo: Percussion

3(pic).2.3(Ebcl,bcl).asx+tsx.2/4.3.3.1/3perc/
hp.cel.pf/str

First performance: 2 December 2007

Martin Grubinger, percussion; Hamburg Philharmoniker; Simone Young, conductor; Musikhalle Hamburg, Hamburg, Germany

25'

Mandolin Concerto (2006)

Solo: Mandolin

str

Alternate: string quartet

First performance: 18 December 2006

Avi Avital, mandolin; Rostov State Orchestra; Andrea Gottfried, conductor; Sala Barozzi, Milan, Italy

15'

Piccolo Concerto (2001)

Solo: Piccolo

pf/str (min. 6.5.4.3.1)

Alternate: piano or 2 pianos

First performance: 6 March 2001

Lior Eitan, piccolo; Israel Camerata; Avner Biron, conductor; Henry Crown Hall, Jerusalem, Israel
Piano reduction 50485996 for sale

15'

Saxophone Concerto (2003)

Solo: Soprano saxophone

1112/2000/dmkit/str

14'

Spices, Perfumes, Toxins! (2006)

Solo: 2 perc

3(af1,pic,bf1)33(Ebcl,bcl)3(cbn)/4.3.2+btbn.1/
timp.perc/hp.pf/str

First performance: 2 April 2006

PercaDu percussion duo - Tomer Yariv, Adi Morag; Israel Philharmonic Orchestra; Zubin Mehta, conductor; Tel Aviv, Israel

27'

Udarep Akubrad – Percussion concerto (2003)

Solo: 2 Percussion

1111/1000/str

First performance: 21 June 2003

PercaDu percussion duo - Tomer Yariv, Adi Morag; Israel Philharmonic Orchestra; Gal Alterovich, conductor; Israel

13' 30"

Violin Concerto (2006)

Solo: Violin

2(2pic).1.2(bcl).1/2211/timp.2perc/
pf(amphpd).hp/str

First performance: 18 October 2006

Ittai Shapira, Violin; Jerusalem Symphony Orchestra; Gisele Ben-Dor, conductor; Henry Crown Hall, Jerusalem, Israel

23'

Works for 2-6 Players

Jerusalem Mix (2007)

ob, cl, bn, hn, pf

First performance: 6 September 2007

The Jerusalem International Chamber Music Festival; Bishara Harouny, piano; Roni Gal Ed, oboe; Julian Bliss, clarinet; Sharon Polyak, horn; Mauricio Paez, bassoon; YMCA Concert Hall, Jerusalem, Israel

15'

This work is currently unavailable.

Sonata for Violin and Piano (2004)

violin, piano

First performance: 1 February 2004

Lauren Basney, violin; Liran Avni, piano; Weill Recital Hall, Carnegie Hall, New York, NY

15'

- String Quartet No. 1 (2003)** 20' 2vn, va, vc
First performance: 8 April 2003
Bellezza String Quartet; Kosciuszko Foundation, New York, NY
- String Quartet No. 2 – Mirage (2004)** 20' 2vn, va, vc
First performance: 30 October 2004
Jerusalem Quartet; Rapaport Hall, Haifa, Israel
- Tree-yO! (1996)** 14' violin, cello, piano
 This work is currently unavailable.
- Trio (2002)** 15' violin, cello, piano
First performance: 29 May 2002
Golan Trio; Jerusalem Music Center, Israel
- Udacrep Akubrad – chamber version (2001)** 8' 2perc(2mba, 2tom, 4Darbukas)
First performance: 8 June 2001
PercaDu percussion duo – Tomer Yariv, Adi Morag; Jerusalem Music Center, Israel
- Solo Keyboard(s)**
- Azerbaijani Dance (2005)** 7' piano
First performance: 19 May 2005
Eliran Avni, piano; Juilliard School of Music, New York, NY
- Moments Musicaux (2003)** 10' piano
First performance: 3 December 2004
Eliran Avni, piano; Juilliard School of Music, New York, NY
- Nocturne Insomniaque (2007)** 7' piano
First performance: 18 March 2007
Inon Barnatan, piano; Metropolitan Museum of Art, New York, NY
- Piano Sonata No. 1 (1999, rev. 2005)** 14' piano
 This work is currently unavailable.
- Piano Sonata No. 2 (2000)** 12' piano
First performance: 16 February 2001
Einav Yarden, piano; Tel Aviv Museum of Arts, Israel
- Piano Sonata No. 3 – Dance Suite (2005)** 15' piano
First performance: 19 March 2005
Soheil Nasserli, piano; Alice Tully Hall, Lincoln Center, New York, NY
- Prelude No. 1 (1992)** 4' piano
 This work is currently unavailable.
- Chorus a cappella / Chorus plus 1 instrument**
- Psalm 67 (2003)** 10' Text: English, Hebrew
 SSAATTBB; organ
First performance: 14 February 2004
Seraphim Singers; Mission Church, Boston, MA
 Octavo 50486099 for sale
- Boaz (2002)** 8' Text: Hebrew; Tirtza Dorman
 Solo: Soprano
 harp, 2 pianos
First performance: 29 May 2002
Hila Yogev, soprano; Yulia Sverdlov, harp; Andrea Gottfried and Avener Dorman, pianos; Jerusalem Music Center, Israel
- The Fear of Men (2006)** 10' Text: English; Ronen Altman Kaydar
 Solo: Baritone
 piano
First performance: 15 September 2006
International Festival "Forgotten Music" Peter Baumgardt, director; Goerlitz-Zgorzelec, Germany
- Hayam Beini Uveincha (is the sea between us) (2002)** 2' Text: Hebrew; Rabbi Shmuel Hanagid
 Solo: Voice
 piano
- Nofim (Sights) (1999)** 15' Text: Hebrew; Yuval Rapaport
 Solo: Soprano
 fl, vn, perc, pf
First performance: 29 November 1999
Shosh Lagil, soprano; Zehava Simon, piano; Shimon Abelovich, violin; Lior Eitan, flute; Ziv Eitan, percussion; Henry Crown Hall, Jerusalem, Israel

Electroacoustic Works

9 Eighths (1999) 5'

Solo: Violin solo, violin obbligato

2 egtr, bgtr, syn, dmkit

First performance: 1 August 1999

INNOVATION "Keshet Eilon" Masterclasses; Eyal

Shiloach, violin; Kibbutz Eilon, Israel

Accord/Discord (1999) 25'

tp

First performance: 18 March 2000

Igal Perry, choreographer; Bat-Dor Dance Company;

Noga Hall, Jaffa, Israel

Concerto for Violin and a Rock Band (1998) 14'

Solo: Violin Solo, Violin Obbligato

2 egtr, bgtr, syn, dmkit

First performance: 25 April 1998

INNOVATION; Eyal Shiloach, violin; Beit Lesin,

Tel-Aviv, Israel, Israel

This work is currently unavailable.

Dancing With a Mirror (2002) 6'

hn, acn, vn, va, vc, db(eb), tp

First performance: 16 January 2003

Andrea Gottfried, conductor; Clairmont Hall, The

Rubin Academy, Tel Aviv, Israel

Falafel (2001) 25'

tp

First performance: 8 February 2001

Igal Perry, choreographer; Bat-Dor Dance Company;

Bat-Dor's Hall, Tel Aviv, Israel

Impact (2006) 4'

amplified cello, 2 percussion

First performance: 26 January 2006

Choreographed by Igal Perry; Peridance; John Jay

Theater, New York, NY

Sudden Void (2001) 10'

electronics

First performance: 8 February 2001

Igal Perry, choreographer; Bat-Dor Dance Company;

Bat-Dor's Hall, Tel Aviv, Israel

Music for Film / TV

Son (1997) 1h 0'

tp



Avner Dorman

Azerbaijani Dance

Moments Musicaux

Piano Sonata No. 1

Piano Sonata No. 2

Piano Sonata No. 3 - Dance Suite

Prelude No. 1

Eliran Avni, piano

Naxos 8.579001

AVNER DORMAN
SELECTED DISCOGRAPHY

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