

# Aaron Jay Kernis Biography and Works



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# Aaron Jay Kernis

In 1983, the New York Philharmonic premiered a work entitled *Dream of the Morning Sky* that came from the pen of a 23-year-old composer named Aaron Jay Kernis. It would result in his national acclaim, and his star would only grow. He has won honors from ASCAP, BMI, the National Endowment for the Arts, the Guggenheim Foundation, the New York Foundation for the Arts, and the American Academy in Rome. Eventually, he went on to be one of the very youngest composers ever to receive a Pulitzer Prize — awarded for his *String Quartet No. 2* (“*musica instrumentalis*”) in 1998. He won the prestigious Grawemeyer Award in Music Composition in 2002 for his work *Colored Field*, making him the youngest composer to win that prize. He would also go on to be commissioned by Disney to ring in the new millennium with his choral symphony *Garden of Light*. The list of people who have commissioned and performed Kernis’s work runs a veritable who’s who of the classical music world, and his list of honors and awards make him among the most feted composers. He is one of America’s leading lights, having passed from youthful phenomenon to a genuine, potent, and original artist, possessed of an accessible yet sophisticated voice. “With each new work and new recording,” says the *San Francisco Chronicle*, “Kernis solidifies his position as the most important traditional-minded composer of his generation. Others may be exploring musical frontiers more restlessly, but no one else is writing music quite this vivid or powerfully direct.” In coming down on a particular side of the now-defunct schism between the avant-garde and the listening public, Kernis safely sides with neither—hewing, instead, to his own personal vision of what is beautiful, flowing easily from moments of dissonance to moments of lyrical resolution. Or, as one critic wrote: “Kernis is at or near the top of a list of young American composers who have made it safe for music lovers to return to the concert hall and enjoy new music that neither panders to nor alienates audiences.” With this as his *raison d’être*, Kernis is one of the true postmodernists.

Born in Philadelphia in 1960, Kernis — largely self taught on violin, piano, and composition — attended the San Francisco Conservatory, the

Manhattan School of Music, and Yale University, working along the way with a diverse array of teachers including: John Adams, Charles Wuorinen, Morton Subotnick, Bernard Rands, and Jacob Druckman. His West to East coast trajectory is betrayed in the wild catholic range of his influences — everything from Gertrude Stein to hard-edged rap to the diaphanous musical canvas of Claude Debussy. Coming up when he did, in the 1980s and 90s, he drew from what was around him — the disparate musics and the collapsing aesthetic streams — and, gathering influence from his broad swathe of teachers, forged a rich, distinctive, emotionally immediate music, neither “this” nor “that” but simply and clearly good. The brilliance of his work rests on the exuberant splay of his instrumental palette (even when writing solo or chamber music) crossed with a brooding, poetic depth cut in sharp relief: wild, visceral, violent passages against calm, prayer-like quietude. “Kernis,” Michael Fleming wrote in the *St. Paul Pioneer Press*, “is a composer of fastidious technique and wide-ranging imagination.”

During the 1980s and 90s, Kernis composed two deeply contrasting symphonies, works that were to him pre- and post-tragic — the tragedy, in this instance, being the first Gulf War of 1991, an event that affected him deeply. His 1989 *Symphony in Waves*, a large-scale five-movement work, is of a particularly colorful bent, caffeinated and lively, but with passages of overwhelming lyricism; in contrast, his *Symphony No. 2* (1991), commissioned by the New Jersey Symphony, is an enraged, topical work, delineated by aggressive, clangorous writing for percussion.

Other orchestral pieces by this accomplished colorist include *Symphony of Meditations* (*Symphony No. 3*) (2009) with solo voices and chorus; *Newly Drawn Sky* (2005); *Color Wheel* (2001); *Musica Celestis* (1990) for string orchestra; *New Era Dance* (1992), commissioned to mark the New York Philharmonic’s 150th anniversary, which Edward Seckerson called “... Aaron Jay Kernis’ street-smart power-mix circa 1992. Latin salsa and crackmobile rap meets 1950s jazz;” a violin concerto, *Lament and Prayer*, written in commemoration of the 50th anniversary of

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the end of World War II and the Holocaust; *Goblin Market* (1995), a setting of Christina Rossetti's masterful poem for narrator and large ensemble; and *Air* for violin and orchestra, commissioned in 1995 by Joshua Bell (originally for violin and piano, but later reconfigured for orchestra and premiered in 1996).

His chamber, solo, and vocal repertoire is equally colorful and varied: *Two Movements (with Bells)* (2007); the salsa-inspired *100 Greatest Dance Hits* for guitar and string quartet from 1993; *Quattro Stagioni dalla Cucina Futurismo* ("The Four Seasons of Futurist Cuisine") for narrator, violin, cello, and piano; and the piano quartet *Still Movement with Hymn* (1993), commissioned by American Public Radio for Christopher O'Riley, Pamela Frank, Paul Neubauer, and Carter Brey; *Valentines* (1999), a song cycle for soprano Renée Fleming, scored with orchestra for Minnesota Orchestra, or with piano; and the Renaissance-inspired *L'Arte Della Danssar* ("The Art of Dance") (2010), for soprano, flute, viola, harp and percussion.

Upcoming commissions include *A Voice, a Messenger*, a concerto for trumpet soloist Philip Smith in consortium with New York Philharmonic and Big Ten Band Association; a work for eighth blackbird; a quintet for David Shifrin and the Orion Quartet for the Santa Fe and La Jolla Chamber Music Festival and Chamber Music Northwest; and a choral psalm setting commissioned by Soli Dei Gloria.

Recent recordings include a disc of orchestral works by the Grant Park Festival Orchestra (Cedille), of his Pulitzer-Prize winning *String Quartet No. 2* ("musica instrumentalis") by the Jasper Quartet on Dorian, and of *Goblin Market* with *Invisible Mosaic II* on a Signum CD with The New Professionals, Rebecca Miller conductor and Mary King narrator. Previously issued recordings include a widely acclaimed CD with Hugh Wolff conducting the City of Birmingham Symphony Orchestra in his *Symphony No. 2, Invisible Mosaic III*, and "musica celestis," nominated for a Grammy and winner of France's Diapason d'or Palmares for Best Contemporary Music Disc of the Year. His music is available on Naxos, Koch,

Phoenix, Virgin Classics, New World, New Albion, Cedille, Nonesuch, Arabesque and Argo.

Kernis currently serves as Director for the Minnesota Orchestra Composer Institute. Each season, in partnership with the American Music Center, up to eight composers are given the chance to hear their music performed by a professional orchestra after a week-long immersion under the trained and experienced eye of the composer. He has taught composition at the Yale School of Music since 2003, and was invited to join the American Academy of Arts and Letters in 2011.

He has received the Chamber Music Society of Lincoln Center's Stoeger Prize, a Rome Prize, Guggenheim Fellowship, BMI Prizes, ASCAP Awards, and multiple Grammy nominations. He has served as Composer-in-Residence for Astral Artists, the St. Paul Chamber Orchestra, Albany Symphony, Minnesota Public Radio, American Composers Forum, and held the post of New Music Advisor of the Minnesota Orchestra for a decade.

— November 2011

# Orchestra

<b>Color Wheel</b> (2001)	24'
3(pic)+pic.3(ca).3(Ebcl,bcl).3(cbn)/4431/ timp.4perc/pf(ce).hp.eb/str <i>Performance materials on rental</i>	
<b>Concerto with Echoes</b> (2009)	14'
0.2.0.2/2.Ctpt.0.0/perc/str (no vn) <i>Performance materials on rental</i>	
<b>Five Etudes</b> (by Claude Debussy, arranged for orchestra by AJ Kernis)	
<i>Performance materials on rental</i>	
<b>Invisible Mosaic III</b> (1988)	17'
3(2pic).3(3ca).3(2Ebcl,3bcl).3(3cbn)/432+btbn1/ timp.4perc/hp.pf(ce)/str <i>Performance materials on rental</i>	
<b>Musica Celestis</b> (1990)	11'
str <i>Performance materials on rental</i> <i>Score 50482276 for sale.</i>	
<b>New Era Dance</b> (1992)	6'
2+pic.22(Ebcl,bcl).2(opt police whistles)/ 432+btbn.1/timp.4perc/pf(police whistle)/str; audio effects <i>Performance materials on rental</i>	
<b>Newly Drawn Sky</b> (2005)	17'
3(pic).3(ca).3(ebcl:bcl).3(cbn)/4.3.2+btbn.1/ timp.4perc/pf.hp/str <i>Performance materials on rental</i>	
<b>On Wings of Light</b> (2010)	3'
2+pic.2.2.2/4.3.2+tb.1/timp.3perc/str <i>Performance materials on rental</i>	
<b>Overture in Feet and Meters</b> (2000)	10'
2(pic).2(ca).2.2/2200/2perc/str <i>Performance materials on rental</i>	
<b>Sarabanda in Memoriam</b> (2004)	16'
str <i>Performance materials on rental</i>	
<b>Second Symphony</b> (1991)	25'
2(pic).3(ca).3(bcl).3(cbn)/4441/timp.4perc/ hp.pf(ce)/str <i>Performance materials on rental</i>	
<b>Symphony In Waves</b> (1989)	30'
1(pic).2(ca).1(Ebcl,bcl).2(cbn)/3.1([pic tpt]).0.0/perc/pf(ce)/str (min 6.6.4.4.2) <i>Performance materials on rental</i>	

<b>Too Hot Toccata</b> (1996)	6'
2(pic).2.1(Ebcl)+bcl.2/2.2(pictpt).0.0/2[=3]perc/pf/str <i>Performance materials on rental</i>	

# Soloist(s) and Orchestra

<b>Air (for Cello and Orchestra)</b> (1996)	11'
arr./ed./orch. (arr. 2000) Solo: Cello 2(pic).121/2200/timp.perc/pf.hp/str <i>Performance materials on rental</i> <i>Reduced Score 50482655 for sale.</i>	
<b>Air (for Violin and Orchestra)</b> (1996)	11'
arr./ed./orch. (arr. 2000) Solo: Violin 2(pic).1.2.1/2200/timp.perc/pf.hp/str <i>Performance materials on rental</i> <i>Reduced Score 50482480 for sale.</i>	
<b>Colored Field (Cello Concerto)</b> (1994)	40'
arr./ed./orch. (arr. 2000) Solo: Cello 3(pic).2.3(Ebcl,bcl).2(cbn)/4331/timp.3perc/hp.pf/str <i>Performance materials on rental</i>	
<b>Colored Field (English Horn Concerto)</b> (1994)	40'
Solo: English Horn 3(pic).2.3(Ebcl,bcl).2(cbn)/4331/timp.3perc/hp.pf/str <i>Performance materials on rental</i>	
<b>Concierto de "Dance Hits"</b> (1999)	12'
Solo: Guitar (amp) str <i>Performance materials on rental</i>	
<b>Double Concerto for Guitar and Violin</b> (1997)	30'
Solo: Guitar, Violin 2(pic).2(ca).2(bcl).2(cbn)/2200/3perc/ hp.syn.cel.honkytonk pf/str <i>Performance materials on rental</i>	
<b>dream of the morning sky (Cycle V, Part I)</b> (1982-83)	23'
Text: (English) N. Scott Momaday (b. 1934) Solo: Soprano 3(pic).3(ca).3(bcl).3(cbn)/4331/timp.perc/ hp.pf(ce)/str <i>Performance materials on rental</i>	
<b>Lament and Prayer</b> (1996)	25'
Solo: Violin 0100/0000/perc.small Asian bells/2hp/str <i>Performance materials on rental</i>	

# Work List

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**Simple Songs (soprano and chamber orchestra)** (1991, rev. 1995) 20'  
 Text: (English) "The Enlightened Heart," ed. Stephen Mitchell: Hildegard von Bingen (1098-1179); Bible: Psalms; Rumi  
 Solo: Soprano  
 1(pic).100/1000/perc/hp/str (min 6.6.4.3.2)  
*Performance materials on rental*  
*Vocal Score 50486829 for sale.*

**Toy Piano Concerto** (2002) 28'  
 Solo: Toy piano (amplified)-grand piano  
 2(pic).2(ca).2(bcl).2(cbn)/2111/3perc/syn.hp.egtr/str  
*Performance materials on rental*

**Valentines** (2000) 25'  
 Text: (English) Carol Ann Duffy  
 Solo: Soprano  
 4(2pic).3(ca).3(Ebcl,bcl).3(cbn)/4.3.2+btbn.1/  
 timp.4perc/hp.pf+cel/gtr/str  
*Performance materials on rental*

## Works for Band/Wind/Brass Ensemble

**a Voice, a Messenger** (2009) 20'  
 Solo: Trumpet  
 4(2pic,af).4(ca).5(Ebcl,2bcl,cbcl).4(cbn)/  
 4.3[=4].4.2/timp.4[=5]perc/hp.1[=2]kbd(ce, syn, pf).ebgtr/  
 1[=3]db  
*Available for performances after Spring 2012*

## Large Ensemble (7 or more players)

**Invisible Mosaic II** (1988) 16'  
 1(pic).1.1(bcl).1/1111/2perc/hp.pf(ce)/  
 str (1.1.1.1.1 players)  
*Performance materials on rental*

## Soloist(s) and Large Ensemble (7 or more players)

**America(n) (Day)dreams** (1984) 18'  
 Text: (English) May Swenson (1919-89)  
 Solo: Mezzo soprano  
 1(pic).01(bcl).0/1100/perc/hp.pf/str (1.0.1.1.1 players)  
*Performance materials on rental*

**Ballad** (2004) 8'  
 Solo: Cello  
 7vc  
 Alt: Cello; 7 recorded vc  
*Performance materials sold by Rental Library*

**Barbara Allen** (1988) 5'  
 Text: (English) Anon  
 Solo: Soprano  
 fl, ob, cl, bn, hn, 2perc, hp, 2vn, va, vc, db  
*Performance materials on rental*

**Cycle III** (1981) 11'  
 Text: (English) Richard Brautigan  
 Solo: Soprano, Baritone  
 fl(pic,af), ob(ca), 2perc, hp, pf(ce), gtr, va  
*Performance materials on rental*

**Goblin Market** (1995) 45'  
 Text: (English) Christina Rossetti  
 Solo: Narrator  
 1(pic,af).1(ca).2(Ebcl:bcl).1/1100/1[=2]perc/pf/  
 vn.va.vc.db  
*Performance materials on rental*

**Morningsongs** (1982-83) 15'  
 Text: (English) Jon Anderson (b. 1940)  
 Solo: Baritone  
 1(pic,af).02(bcl).1/1000/perc/hp/str (1.0.1.1.0 players)  
*Performance materials on rental*

**Simple Songs (soprano and ensemble)** (1991) 20'  
 Text: (English) "The Enlightened Heart," ed. Stephen Mitchell: Hildegard von Bingen (1098-1179); Bible: Psalms; Rumi  
 Solo: Soprano  
 1(pic)100/1000/perc/hp/str(1.1.1.1.1)  
*Performance materials on rental*  
*Vocal Score 50486829 for sale.*

## Works for 2-6 Players

**100 Greatest Dance Hits** (1993) 15'  
 Solo: Guitar  
 2vn, va, vc  
*Performance materials sold by Rental Library*

**Air (for Cello and Piano)** (1996) 11'  
 arr./ed./orch. (arr. 2000)  
 vc, pf  
*Score and Part(s) 50482655 for sale.*

<b>Air (for Flute and Piano)</b> (1996) arr./ed./orch. (arr. 2004) fl, pf <i>Score and Part(s) 50485640 for sale.</i>	11'	<b>Still Movement With Hymn</b> (1993) vn, va, vc, pf Alt: [or cl, vn, vc, pf] <i>Score and Part(s) 50483449 for sale.</i>	28'
<b>Air (for Flute and String Quartet)</b> (1996) arr./ed./orch. (arr. 2008) fl; 2vn.va.vc <i>Performance materials sold by Rental Library</i>	11'	<b>String Quartet, "musica celestis"</b> (1990) 2vn, va, vc <i>Performance materials sold by Rental Library</i>	35'
<b>Air (for Violin and Piano)</b> (1996) arr./ed./orch. (arr. 2000) vn, pf <i>Score and Part(s) 50482480 for sale.</i>	11'	<b>String Quartet No. 2, "musica instrumentalis"</b> (1997) 2vn, va, vc <i>Performance materials sold by Rental Library</i>	39'
<b>Ballad (for Cello and Piano)</b> (2004) vc, pf <i>Score and Part(s) 50486804 for sale.</i>	8'	<b>Trio in Red</b> (2001) clarinet in A(Ebcl), vn, pf <i>Performance materials sold by Rental Library</i>	16'
<b>Delicate Songs</b> (1988) fl(pic,afl), vn, vc <i>Score and Part(s) 50481492 for sale.</i>	18'	<b>Two Movements (with Bells)</b> (2007) vn, pf <i>Performance materials sold by Rental Library</i>	17'
<b>Fanfare con fuoco</b> (2002) cl, vn, vc, pf <i>Performance materials sold by Rental Library</i>	3'	<b>Solo Works (excluding keyboard)</b>	
<b>Harlem River Reveille</b> (1993) hn, 2tp, tbn, tba <i>Performance materials sold by Rental Library</i>	3' 30"	<b>Aria-Lament</b> (1992) vn <i>Performance materials sold by Rental Library</i>	9'
<b>Invisible Mosaic I</b> (1986-87) cl, vn, vc, pf <i>Performance materials sold by Rental Library</i>	30'	<b>A Dance of Life</b> (2010) vn <i>Performance materials sold by Rental Library</i>	3'
<b>Lullaby</b> (1994) 2vn, va, vc <i>Performance materials sold by Rental Library</i>	5'	<b>Partita</b> (1981-95) gtr <i>Solo Part 50483366 for sale.</i>	22'
<b>Meditation</b> (1981) vc, pf <i>Performance materials sold by Rental Library</i>	10'	<b>Solo Keyboard(s)</b>	
<b>Mozart en Route</b> (1991) vn, va, vc <i>Performance materials sold by Rental Library</i>	3'	<b>Angel Lullaby</b> pf <i>Performance materials sold by Rental Library</i>	3'
<b>Music for Trio</b> (1982) fl(afl,pic), vc, pf <i>Performance materials sold by Rental Library</i>	22'	<b>Ballad(e) out of the Blues - Superstar Etude #3</b> (2008) pf <i>Performance materials sold by Rental Library</i>	
<b>On Distant Shores</b> (2011) ob, pf, 2vn, va, vc <i>Performance materials sold by Rental Library</i>	18'	<b>Before Sleep and Dreams</b> (1990) pf <i>Performance materials sold by Rental Library</i>	22'
<b>Passacaglia-Variations</b> (1985) va, pf <i>Performance materials sold by Rental Library</i>	19'	<b>Cycle II</b> (1979) 2pf, 4 or 8 hands <i>Performance materials sold by Rental Library</i>	8'

<b>Hymn</b> (1993) acn <i>Performance materials sold by Rental Library</i>	18'	<b>Ecstatic Meditations</b> (1998) Text: (English) Mechtild of Magdeburg Solo: Soprano, Tenor Chorus: SSAATTBB a cappella choir <i>Score 50483507 for sale.</i> <i>Score 50483504 for sale.</i> <i>Score 50483505 for sale.</i> <i>Score 50483506 for sale.</i>	17'
<b>Lullaby</b> <b>(from "Before Sleep and Dreams")</b> (1987) pf <i>Performance materials sold by Rental Library</i>	7'		
<b>Morningsong with Mist</b> <b>(Aubade sous Brume)</b> (2011) pf <i>Performance materials sold by Rental Library</i>	4'	<b>Effortlessly love flows</b> (1998) Text: (English) Mechtild of Magdeburg Chorus: SATB unaccompanied <i>Octavo 50483504 for sale.</i>	3' 30"
<b>Phantom Polka</b> (1987) acn <i>Performance materials sold by Rental Library</i>	3'	<b>Home (No. 1 from Garden of Light)</b> (1999) Text: (English) David Simpatico and Menna Elfyn Solo: Baritone, Mezzo soprano, Soprano, Tenor Chorus: SATB chorus pf <i>Octavo 50485938 for sale.</i>	4' 30"
<b>Playing Monster</b> (2006) pf <i>Performance materials sold by Rental Library</i>	3'	<b>How God Answers the Soul</b> (1995) Text: Mechtild of Magdeburgh Chorus: SSAATTBB unaccompanied <i>Octavo 50483507 for sale.</i>	5' 30"
<b>Speed Limit Rag</b> (2001) pf <i>Performance materials sold by Rental Library</i>	3'	<b>How the soul speaks to God</b> (1998) Text: (English) Mechtild of Magdeburg Solo: Soprano, Tenor Chorus: SATB unaccompanied <i>Octavo 50483505 for sale.</i>	4' 30"
<b>Suite in Three Parts</b> (1982) org <i>Performance materials sold by Rental Library</i>	16'	<b>I Cannot Dance O Lord</b> (1998) Text: Mechtild of Magdeburgh Chorus: SATB unaccompanied <i>Octavo 50483506 for sale.</i>	3' 30"
<b>Superstar Etude No. 1</b> (1992) pf <i>Performance materials sold by Rental Library</i>	3' 30"	<b>I Will Lie Down</b> (1985) Text: (English) May Swenson Chorus: SATB choir pf <i>Performance materials sold by Rental Library</i>	5'
<b>Superstar Etude No. 2</b> (2002) pf <i>Performance materials sold by Rental Library</i>	4'	<b>In Our Children's Embrace</b> <b>(No. 5 from Garden of Light)</b> (1999) Text: (English) David Simpatico and Menna Elfyn Solo: Baritone, Mezzo Soprano, Soprano, Tenor Chorus: SATB chorus pf <i>Octavo 50485942 for sale.</i>	4' 30"
<b>Waltz for Linda</b> (2003) pf <i>Performance materials sold by Rental Library</i>	3'	<b>In Search of Hope</b> <b>(No. 4 from Garden of Light)</b> (1999) Text: (English) David Simpatico and Menna Elfyn Solo: Baritone, Mezzo Soprano, Soprano, Tenor Chorus: SATB chorus a cappella <i>Octavo 50485941 for sale.</i>	2' 30"
<b>Chorus a cappella /</b> <b>Chorus plus 1</b> <b>instrument</b>			
<b>Dorma, Ador</b> (2000) Solo: Mezzo soprano Chorus: SATB a cappella choir opt handbells <i>Octavo 48005046 for sale.</i>	4' 45"		

**Is There a Place?**

**(No. 3 from Garden of Light)** (1999) 3' 30"  
 Text: (English) David Simpatico and Menna Elfyn  
 Solo: Baritone, Mezzo soprano, Soprano, Tenor  
 Chorus: SATB chorus  
 pf  
*Octavo 50485940 for sale.*

**Light of Heaven**

**(No. 2 from Garden of Light)** (1999) 2' 30"  
 Text: (English) David Simpatico and Menna Elfyn  
 Solo: Soprano, Tenor  
 Chorus: SATB chorus  
 pf  
*Octavo 50485939 for sale.*

**The Love of God** (2007)

Text: Dante, trans. Stephen Mitchell 5'  
 Chorus: SATB chorus  
 org  
*Performance materials sold by Rental Library*

**Music is a Gift** (2004)

Text: (English) Philip Littell 3'  
 Chorus: SATB chorus  
 pf  
*Octavo 50486803 for sale.*

**On the Presence of God,  
from Two Meditations** (2006)

Text: Psalm 84, trans. Stephen Mitchell 7'  
 Chorus: SATB chorus  
 opt org  
*Octavo 50486806 for sale.*

**On Transience, from Two Meditations** (2006) 7'

Text: Psalm 39, trans. Stephen Mitchell  
 Chorus: SATB chorus  
 org  
*Octavo 50486805 for sale.*

**Praise Ye The Lord** (1984)

Text: (English) Bible, Psalm 148 6'  
 Chorus: SATB chorus a capella  
*Octavo 50483165 for sale.*

**Stein Times Seven** (1980)

Text: (English) Gertrude Stein 13'  
 Chorus: SSATB chorus  
 pf  
*Octavo 50481533 for sale.*

**Teach Me Thy Way, O Lord** (1982)

Text: (English) Bible, Psalm 86 4'  
 Chorus: SATB chorus  
 organ  
*Octavo 50482616 for sale.*

**Two Meditations** (2006) 14'

Text: Psalms 39 and 84, trans. Stephen Mitchell  
 Chorus: SATB chorus  
 org  
*Octavo 50486805 for sale.*  
*Octavo 50486806 for sale.*

**The Wheel of Time, the Dance** (2003) 17'

Text: Wendell Berry  
 Chorus: SATB chorus a cappella  
*Performance materials sold by Rental Library*

**Chorus and  
Orchestra/Ensemble****Garden of Light** (1999) 45'

Text: (English) David Simpatico and Menna Elfyn  
 Solo: Boy soprano, Soprano, Mezzo soprano, Tenor,  
 Baritone  
 Chorus: SATB chorus, Children's chorus  
 4(2pic).4(ca).4(Ebcl.2bcl).ssx+asx+tsx+barsx.3+cbn/  
 643+btbn.1/timp.6perc/egtr.eb/hp.cel.pf.syn/str  
*Performance materials on rental*

**Symphony of Meditations** (2009) 1h 5'

Text: Solomon Ibn Gabirol, trans. Peter Cole  
 Solo: soprano, bass-baritone  
 Chorus: SATB  
 3(pic).3(ca).3(Ebcl,bcl).3(cbn)/4.3(Dtpt).3.1/  
 timp.4perc/hp.pf/str  
*Performance materials on rental*

**Solo Voice(s) and  
up to 6 players****Brilliant Sky, Infinite Sky** (1990) 20'

Text: (English) Jean Joubert, trans. Denise Levertov;  
 George Du Maurier, fr. Peter Ibbetson, Part I (1891);  
 John Ash  
 Solo: Baritone  
 perc, pf, vn  
*Performance materials sold by Rental Library*

**da l'Arte Della Danssar  
(from The Art of Dance)** (2011) 21'

Text: (Italian) trans. by A. William Smith and A.S. Kline  
 Solo: High soprano  
 fl(pic), va. hp, perc  
*Available for performances after March 2012*

**Death Fugue** (1981) 11'

Text: (English) Paul Celan  
 Solo: Bass Baritone  
 perc, db  
*Performance materials sold by Rental Library*



# Work List

## Aaron Jay Kernis

**Love Scenes** (1986-87) 25'  
 Text: (English) Anna Swir, trans. from Polish by Czesław Miłosz and Leonard Nathan, 'Happy as a Dog's Tail'  
 Solo: Soprano  
 vc  
*Performance materials sold by Rental Library*

**Nocturne** (1982) 5'  
 Text: (English) Bible: Song of Songs  
 Solo: Soprano  
 tpt, 2pf, 2glock  
*Performance materials sold by Rental Library*

**Le Quattro Stagioni dalla Cucina Futurismo  
 (The Four Seasons of Futurist Cuisine)** (1991) 20'  
 Text: (English) F.T. Marinetti (1932)  
 Solo: Narrator  
 vn, vc, pf  
*Performance materials sold by Rental Library*

**Simple Songs  
 (soprano and piano)** (1991, rev. 1995) 20'  
 Text: (English)  
 Solo: Soprano  
 piano  
*Vocal Score 50486829 for sale.*

**Six Fragments of Gertrude Stein** (1979) 5'  
 Text: (English) Gertrude Stein  
 Solo: Soprano  
 fl(pic,afI)  
*Performance materials sold by Rental Library*

**Songs of Innocents, Book I** (1989) 15'  
 Text: (English) Sanskrit, trans. W.S. Merwin; Robert Lewis Stevenson; May Swenson; Walter Ramal  
 Solo: Soprano  
 pf  
*Performance materials sold by Rental Library*

**Songs of Innocents, Book II** (1991) 15'  
 Text: (English) Charles Henry Ross; John Keats; May Swenson; Anon.  
 Solo: Soprano  
 pf  
*Performance materials sold by Rental Library*

**Two Awakenings and a Double Lullaby** (2006) 22'  
 Text: (English) Thomas Traherne, Carol Ann Duffy, Engelbert Humperdinck, American Traditional Spiritual  
 Solo: Soprano  
 vn, gtr, pf  
 Alt: Soprano; vn, pf  
*Performance materials sold by Rental Library*

**Valentines** (2000) 25'  
 Text: (English) Carol Ann Duffy  
 Solo: Soprano  
 pf  
*Performance materials sold by Rental Library*

## AVAILABILITY

### HIRE (RENTAL)

The rental agent in your territory is the source for performance materials. Not every composition is available in every territory. Full scores, vocal scores, piano reductions, and libretti may be for sale by music dealers.

For instructions, order forms, and territories, go to these pages:

- the [Chester Novello Hire Library](#)
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Please allow sufficient time in ordering (generally one month) to avoid being assessed rush fees.

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- [HalLeonard.com](#)  
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### SALE FROM RENTAL LIBRARY

The *Solo and Chamber Music Special Sales Catalog: Print-on-Demand* lists works that are not available for sale through retail outlets, but that are available for sale from the G. Schirmer Rental Library.

- [Solo and Chamber Music Special Sales Catalog: Print-on-Demand 2011](#)

Use the following *Word DOC* or *Acrobat PDF* forms to submit Print-on-Demand orders. Complete the form, then send via e-mail, postal mail or fax. Instructions are provided on the form:

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### UNAVAILABLE

Due to composer revisions, performer exclusivity, or other reasons, a work may not be available.

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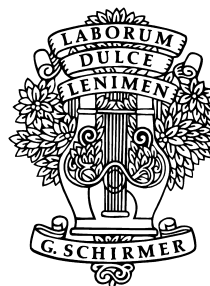
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