ROBERT KAPILOW
COMPOSER
With his diverse array of talents and his infectious enthusiasm for all things musical, Rob Kapilow has been compared to Leonard Bernstein for bringing the pleasures of classical music to audiences of all ages and backgrounds. As the Boston Globe said, “It’s a cheering thought that this kind of missionary enterprise did not pass from this earth with Leonard Bernstein. Robert Kapilow is awfully good at what he does. We need him.”

What characterizes all of Kapilow’s work is his ability to create an “aha” moment for his audiences and collaborators, and his dedication to the idea of bringing music into people’s lives. Opening new ears to musical experiences, Kapilow is helping people to understand how music can enrich, reflect and enhance their daily lives – whether it’s through his “What Makes It Great?” presentations (including a “Live From Lincoln Center” PBS broadcast), his “Family Musik” pieces and shows, his “Citypieces” compositions, and his new book, All You Have To Do Is Listen.

Traveling the country enlightening audiences about classical music, Kapilow is well known for his acclaimed program “What Makes It Great?” He initially gained recognition through regular installments on National Public Radio, which were soon expanded into full-length concert evenings and series throughout North America where Kapilow’s interactive presentation has lured thousands of new listeners to the concert hall. The series has become a recurring event at New York’s Lincoln Center (where Kapilow has the distinction of being the only artist to have his own series), in Boston, Los Angeles, and Kansas City.

Kapilow wrote the first musical setting of a Dr. Seuss work, Dr. Seuss’s Green Eggs and Ham, which was premiered by the New Jersey Chamber Music Society in 1995. It has since achieved great popularity in the children’s theater world, prompting Boston Globe music critic Richard Dyer to name it the most popular children’s piece since Peter and the Wolf.

Kapilow’s “Citypieces” involve entire communities in the process of conceiving and creating a new piece of music: Union Station, commemorating the 150th anniversary of Kansas City and premiered by the Kansas City Symphony, and D.C. Monuments, premiered by the National Symphony in spring 2000 with the composer conducting. For the bicentennial of the Louisiana Purchase, he composed 03 (This New, Immense, Unbounded World), which the Louisiana Philharmonic toured throughout the state.

Kapilow’s most ambitious “Citypiece,” commemorating the bicentennial of the Lewis and Clark expedition, premiered in September 2004. Co-commissioned by the Carlsen Center, the Saint Louis Symphony, and the Louisiana Philharmonic, Summer Sun, Winter Moon has a text by Darrell Robes Kipp, a member of the Blackfeet Tribe of Montana, and recalls the events from the perspective or those “on the banks of the river.” Summer Sun, Winter Moon came full circle when it returned to Montana with the Helena Symphony in October 2005.

Among his recent compositions are: Crosstown M42, an a cappella youth-chorus collaboration with sound-effect artist Fred Newman of “A Prairie Home Companion” fame; Jabberwocky, on Lewis Carroll’s poem, for chorus and chamber ensemble; and Paddywak: A Tap Dance Concerto, premiered by Ayodele Casel in 2007 at Lincoln Center.

Other works include orchestral versions of both Seuss pieces (for the Minnesota Orchestra); a Christmas-Hannukah pair of pieces: Chris Van Allsburg’s Polar Express, for the Fleet Bank Celebrity Series in Boston where he runs the “Family Musik” series, and Elijah’s Angel, a setting of the celebrated children’s book by Michael Rosen; and his first opera, Many Moons, based on the James Thurber story with a libretto by Hilary Blecher, which premiered in January 1997. Other family pieces include And Furthermore They Bite (2000), a companion piece to Carnival of the Animals, and Play Ball!, a setting of the famous Thayer poem, “Casey at the Bat.” Kapilow was a featured composer on Chicago Public Radio’s prestigious “Composers In America” series and is a recipient of an Exxon “Meet-the-Composer” grant and numerous ASCAP awards.

As a conductor, Kapilow has led orchestras throughout the United States including the Philadelphia Orchestra, the National Symphony, and the Minnesota Orchestra, performances of a Lukas Foss opera, and leading Robert X. Rodríguez’s Frida for the opening of the Next Wave Festival at the Brooklyn Academy of Music and the American Repertory Theatre. In addition, Kapilow conducted the Hagen Symphony (Germany) in the world premiere of his commissioned work for orchestra, Sing God: in Memoriam Leonard Bernstein.

Kapilow was music director of the Yale Symphony Orchestra and Opera New England, as well as assistant conductor of the Opera Company of Boston and the Bridgeport Symphony. Born on December 22, 1952, Kapilow is a Phi Beta Kappa graduate of Yale University, a graduate of the Eastman School of Music, and a student of Nadia Boulanger. He was an assistant professor of music for six years at Yale University and has lectured and taught at universities throughout America.

Robert Kapilow’s music is published exclusively by G. Schirmer.
Orchestra and ensemble instrumentation appear in score order:

flute, oboe, clarinet, saxophone, bassoon/
horn, trumpet, trombone, tuba/
percussion/
harp, keyboard/
other plucked strings/
violin1, violin2, viola, cello, double bass;
continuo;
electronic tape;
voice(s) treated as an instrument

The numbers between the slashes indicate the number of instruments in each group. Sometimes within each group, instruments are separated by dots for clarity.

The letters “str” without indication of number indicates that a string group, without any specific demands as to the number of strings, is involved.

Primary instruments within the woodwind and brass groups are indicated by numbers unless an abbreviation is clearer. Saxophones are not indicated by a number unless present. For example: 2232/4331/str indicates 2 flutes, 3 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, 1 tuba, string section.

For example: fl.cl/hn/str indicates 1 flute, 1 clarinet, 1 horn, string section

*Instruments in parentheses indicate doubling
1(pic)111 signifies that the flute player also plays the piccolo.

Doublings separated by a comma may indicate one player
2(afl,pic)111 signifies that one of the flutes doubles both alto flute and piccolo.

Doublings separated by a colon may indicate different players
2(afl:pic)111 signifies that one flute doubles alto flute and the other doubles piccolo.

*Instruments preceded by an equals sign in square brackets indicate alternatives
11[=ca]11 signifies that the oboe can be replaced by an English horn.

*Instruments in square brackets indicates that the instrument is optional
11[bc]11 signifies that the bass clarinet part is optional

A plus in front of the instrument indicates an additional player
1+pic.111 signifies that there is a piccolo player as well as a flute player.

A plus in brackets indicates that additional instruments can be used, if desired
213[+]2 signifies that three or more clarinets can be used.

**Example 1**

Solo: 2 violins, oboe
2(pic:afl)[2.2(Ebcl,bcl)].2/4331/2perc/hp.2pf/str(14.12.10.8.6)
2 solo violins
1 solo oboe
2 flutes (1 player doubling piccolo, the other doubling alto)
2 oboes
2 clarinets (one player doubling both E-flat clarinet and bass clarinet)
2 bassoons
4 horns
3 trumpets
3 trombones
1 tuba
2 percussionists
harp
2 pianos
a string group consisting of 14 first violins, 12 second violins, 10 violas, 8 cellos, and 6 bass

**Example 2**

afl.1[=ca].1/1000/timp.perc/str
1 alto flute
1 oboe or English horn
1 clarinet
1 bassoon
1 horn
1 timpanist
1 percussionist
strings
Opera and Music Theatre

**Many Moons (1997)**
Text: English; Libretto by Hilary Blecher
Additional lyrics by Jim Friedland, based on the story "Many Moons" by James Thurber
Solo: 3 Soprano, Boy Soprano, Mezzo-soprano, Tenor; 2 Baritone, 2 Bass-Baritone
1(pic).1.2.1/2100/perc/hp.pf/str (4.0.1.2.1)

**Bridgepiece (1997)**
2(pic).2.2/2220/2perc/str
Alternate: 1111/1000/perc/pf

**New Year's Eve (2000)**
2(pic).3(ca).2+bl.2+cbn/4.3.2+btn/1.3perc/pf/str
(orchestra doubles on noisemakers)

**Sing God: In Memoriam Leonard Bernstein (1992)**
2.2.2.asx.2/4330/timp.2perc/hp/str

**And Furthermore They Bite (2000)**
Text: English; John Ciardi, Anonymous, Edward Lucie-Smith, Rudyard Kipling, Colin West, Lillian Moore, Jack Preluts
Solo: Soprano, Baritone
2(pic).2+ca.2.2/4220/2perc/str

**Dr. Seuss's Gertrude McFuzz (1995)**
Text: English; Dr. Seuss
Solo: Soprano, Girl Soprano
2(pic).2.2/2220/2perc/pf/str
Alternate: 1(pic).0.2.1/1100/perc/pf/db
Vocal Score 50483575 for sale

**Dr. Seuss's Green Eggs and Ham (1992)**
Text: English; Dr. Seuss
Solo: Soprano, Boy Soprano
2(pic).2.2/2220/2perc/pf/str
Alternate: 1(pic).0.1.1/1100/perc/pf/db
Scores 50482506 (orchestra version), 50482454 (chamber version), 50482453 (vocal score) for sale

**When The... (1992)**
Solo: Brass quintet
2222/2000/timp/perc/hp/str

**You and Hugh (1994)**
Text: English; Terrence McNally
Solo: Baritone, Boy Soprano, Soprano
1(pic).1.2.1/0110/perc/pf/str

Large Ensemble

(7 or more players)

**City Piece: Shuttlecocks (1996)**
4vn, 2va, 2vc, tp

**I Want to be a Superhero (1998)**
Text: English; Michael Rosen
Solo: Boy Narrator, Female Narrator
fl(pic), ob, 2cl, bn, 2hn, tpt, perc, pf, db

**Paddywak: A Tap Dance Concerto (2007)**
Solo: Tap dancer
fl(pic), 2cl, bn, hn, tpt, pf, 2vn, va, vc, db

Works for 2-6 Players

**Diversions (1987)**
2fl

**Flute Music (1985)**
fl, pf

**Hecate (1986)**
5vc or multiples

**Light Thickens (1987)**
2vc

**Movement (1986)**
2vn, va, vc

**Celestial Navigation (1991)**
cel

**Piano Music (1986)**
6’

**Crosstown M42 (2008)**
Mixed chorus with sound effects

**In Excelsis Gloria (1985)**
Text: Latin; Anonymous 15th century
SATB chorus
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Text</th>
<th>Composer(s)</th>
<th>Arrangement</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maggie and Milly and Molly and May</td>
<td>1986</td>
<td>7'</td>
<td></td>
<td>E. E. Cummings</td>
<td>SATB chorus; pf</td>
<td></td>
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<tr>
<td>The Mississippi River Empties into the Gulf</td>
<td>2002</td>
<td></td>
<td></td>
<td>Dalt Wonk and Lucille Clifton</td>
<td>SATB chorus; pf</td>
<td></td>
</tr>
<tr>
<td>Now is the Tyme of Christmas</td>
<td>1987</td>
<td>2'</td>
<td></td>
<td>Anonymous 15th-century</td>
<td>TTBB chorus</td>
<td></td>
</tr>
<tr>
<td>The Pasture</td>
<td>1988</td>
<td>2'</td>
<td></td>
<td>English; Robert Frost</td>
<td></td>
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<tr>
<td>Proverb</td>
<td></td>
<td></td>
<td></td>
<td>English; Lucille Clifton</td>
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<tr>
<td>Translate</td>
<td></td>
<td></td>
<td></td>
<td>Blackfeet (Native-American), English, French, Hidatsa (Native-American), Mandan (Native-American); Darrell Robes Kipp</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chorus and Orchestra/Ensemble</td>
<td></td>
<td></td>
<td></td>
<td>English; Dalt Wonk and Lucille Clifton</td>
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<td></td>
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<tr>
<td>03 (This New, Immense, Unbounded World) (2002)</td>
<td></td>
<td>20'</td>
<td></td>
<td>Dalt Wonk and Lucille Clifton</td>
<td>SATB chorus; pf</td>
<td></td>
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<tr>
<td>Chris van Allsburg’s Polar Express</td>
<td>1997</td>
<td>22'</td>
<td></td>
<td>Chris van Allsburg</td>
<td></td>
<td></td>
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<tr>
<td>D.C. Monuments</td>
<td>2000</td>
<td>29'</td>
<td></td>
<td>Stephen Spender, Donell Washington, Marie Howe</td>
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<td></td>
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<tr>
<td>Elijah’s Angel</td>
<td>1998</td>
<td>23'</td>
<td></td>
<td>Lewis Carroll</td>
<td></td>
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</tr>
<tr>
<td>In Just- (Seasons)</td>
<td></td>
<td>6'</td>
<td></td>
<td>Dalt Wonk and Lucille Clifton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jabberwocky</td>
<td>2008</td>
<td>20'</td>
<td></td>
<td>Dalt Wonk and Lucille Clifton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer Sun, Winter Moon</td>
<td>2004</td>
<td>29'</td>
<td></td>
<td>Dalt Wonk and Lucille Clifton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Union Station</td>
<td>2000</td>
<td>30'</td>
<td></td>
<td>Dalt Wonk and Lucille Clifton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solo Voice(s) and up to 6 players</td>
<td></td>
<td></td>
<td></td>
<td>Dalt Wonk and Lucille Clifton</td>
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</tr>
</tbody>
</table>

**Note:** The list above includes works and their details as provided in the text. The format is consistent with the provided guidelines.
Hans Abrahamsen
Mark Adamo
John Adams
Stephen Albert
George Anthiel
Theodore Antoniou
Craig Armstrong
Malcolm Arnold
Lera Auerbach
Milton Babbitt
Ernst Bacon
Simon Bainbridge
Leonardo Balada
Samuel Barber
Alison Bauld
Rupert Bawden
Richard Rodney Bennett
Lennox Berkeley
Erik Bergman
Seymour Bernstein
Ran Blake
Arthur Bliss
Ernest Bloch
Anders Bradsgaard
Harvey Brough
Leo Brouwer
Dave Brubeck
Geoffrey Burgon
John Cameron
Elliott Carter
Daniel Catán
Carlos Chávez
Paul Chihara
Arnold Cooke
Paul Cooper
Stewart Copeland
John Corigliano
Henry Cowell
Paul Creston
Richard Danielpour
Anthony Davis
Guattiero Dazzi
Peter Dickinson
Lori Dobbins
Avner Dorman
Michael Easton
John Eaton
Ludovico Einaudi
Danny Elfman
Brian Elias
“Duke” Ellington
Manuel de Falla
Malcolm Fox
Gabriela Lena Frank
Benjamin Frankel
Karsten Fundal
Philip Glass
Daniel S. Godfrey
Henryk Mikolaj Górecki
Michael Gordon
Louis Moreau Gottschalk
Morton Gould
Jay Greenberg
Edward Gregson
Soňa Gubaidulina
Barry Guy
Hålvd Håggrimsson
Marvin Hamlish
John Harbison
John Harle
Donald Harris
Roy Harris
Dave Heath
Hans Werner Henze
Lee Hoiby
Simon Holt
Bo Holten
Karel Husa
Andrew Imrie
Charles Ives
John Joubert
Dmitri Kabalevsky
Giya Kancheli
Robert Kapilow
Aaron Jay Kernis
Tristan Keuris
Aram Khachaturian
Alastair King
Leon Kirchner
Ezra Laderman
David Lang
Thomas Oboe Lee
Nicola LeFanu
Kenneth Leighton
Peter Lieberson
Magnus Lindberg
Witold Lutoslawski
Steven Mackey
Stuart MacRae
Niels Marthinsen
Benedict Mason
Peter Maxwell Davies
John McCabe
Kirke Mechem
Gian Carlo Menotti
Randall Myers
Anthony Milner
Janice Misurell-Mitchell
Nico Muhly
Dominic Muldowney
Thea Musgrave
Carl Nielsen
Anders Nordentoft
Arne Nordheim
Per Nørgård
Michael Nyman
Tarik O'Regan
Buxton Orr
Andy Pape
Anthony Payne
Richard Peaslee
Anne Phillips
Walter Piston
Jocelyn Pook
Rachel Portman
Mel Powell
Zbigniew Preisner
André Previn
Sergei Prokoviev
Karl Aage Rasmussen
Wallington Riegger
Robert X. Rodríguez
Poul Ruders
Kaija Saariaho
Aulis Sallinen
Esa-Pekka Salonen
Robert Saxton
Alfred Schnittke
Arnold Schoenberg
Gunther Schuller
William Schuman
Gerard Schurmann
Elliott Schwartz
Rodion Shchedrin
Bright Sheng
Dmitri Shostakovich
Roberto Sierra
Nikos Skalkottas
Naresh Sohal
Bent Sørensen
Lewis Spratlan
Christopher Steel
Nathaniel Stookey
Igor Stravinsky
Billy Strayhorn
Carlos Surinach
Giles Swaye
Pawel Szymanski
Joby Talbot
Tan Dun
Karen Tanaka
John Tavener
Augusta Read Thomas
Virgil Thomson
Nicholas Thorne
Michael Tilson Thomas
Joan Tower
Jeff Tyzik
Carl Vine
Param Vir
Kevin Volans
Robert Walker
Rolf Wallin
Richard Wargo
Judith Weir
Philip Wilby
Eric Whitacre
James Whitbourn
Alex Wilder
Olly Wilson
Julia Wolfe
Hugh Wood
Yehudi Wyner
Ellen Taaffe Zwilich
Silk Road Project
Franghiz Ali-Zadeh
Mustafah Bafyoev
Byambasuren Charav
Javanshir Guliev
Jia Daqun
Jeeyoung Kim
Joon-il Kang
Alisher Latif-Zade
Liu Yuan
Sangidorj
Sansargereltekh
Tolib Shahidi
Vache Sharafyan
Hasan Ucarsu
Dmitri Yanov-Yanovsky
Zhang Xu-Ru
Zhao Jiping
Zhu Jian-er
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