

OPERAS

With Reduced Orchestrations



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July 2009

Samuel Barber

ANTONY AND CLEOPATRA (1966, rev. 1975) 120' GS

Opera in three acts

Libretto in English after Shakespeare's play

Cast: S, lyric S, Mz, A, 7T, T[high Bar], Bar[T], 3Bar, Bar[B], B[Bar], 12B; SSATB chorus; ballet

Orchestration: 2+pic.2+ca.2+bcl.2+cbn/4331/timp.5perc/hp.pf.cel/str

Reduced Orchestration: 2(afl:pic).2(ca).2(bcl).2(cbn)/4230/timp.5perc/hp.pf.cel/str ←

VANESSA (1957) 120' GS

Opera in three acts

Libretto in English by Gian Carlo Menotti

Cast: S, Mz, A, T, Bar[B-Bar], 2B, silent role: SATB chorus

Orchestration: 2+pic.2+ca.2+bcl.2/4331/timp.perc/hp/str

stage band: 1122/2100/perc/pf.cel.org.acc/str

Reduced orchestration by James Medvitz: 2(pic)2(ca)2(bcl)2/3221/syn/str ←

stage band: 1111/2100/snare dm/str

Robert Chauls

ALICE IN WONDERLAND (1978) 75' or 36' GS

Opera in eight or six scenes

Libretto in English by the composer after Lewis Carroll

Cast for 11 - 13 singers: lyr S, S, dram Mz, Mz, T[=S], T[=Mz], lyr T, 3Bar, 2B, speaking role

(3 roles (2B + 1Bar) may be sung by one B-Bar)

Alternate cast for 4 singers: lyr S, Mz, T[=S], B-Bar

Orchestration: 1+pic.022/2220/perc/pf.hpd/str

Reduced orchestration: 6 inst [or fl/perc/pf/vc] ←

John Corigliano

THE GHOSTS OF VERSAILLES (1991) 150' GS

Opera

Libretto in English by William M. Hoffman suggested by Beaumarchais' "La Mère coupable"

Cast: 3 Sopranos, 2 Mezzo-Sopranos, 3 Tenors, 2 Baritones

chorus (18 min, including 4 solo: 2Mz, 1T, 1B)

Orchestration: 3(pic).3(ca).3(Ebcl:bcl).3(cbn)/4431/timp.4perc/hp.pf(cel).syn/str

Reduced orchestration: 2(pic).2(ca).2(bcl:ebcl).2(cbn)/2220/timp.2[=3]perc/hp.pf(cel).syn/str (min 66443) ←

Anthony Davis

AMISTAD (1997) 160' GS

Opera

Libretto in English by Thulani Davis

Principal cast: Tenor, Bass-Baritone, Bass, Mezzo-Soprano, Tenor

Other voices, and largely male chorus

Orchestration: 2+pic.2+ca.2+bcl.2+cbn./4331/timp.3perc/pf(cel).hp/str; Jazz ensemble: 2 reeds, trombone, bass

Reduced orchestration: 2(pic).2(ca).2+bcl.2.2 Jazz ww/2.2.2+jazz tbn.0/timp.perc.jazz perc/cel.hp/str.jazz db ←

Cecil Effinger

PANDORA'S BOX (1962) 15' GS

Short opera for young people

Libretto in English by Sally Monsour

Cast: 2 dancer and speakers, pantomime, pantomime (opt), 3 or more pantomimes;

2-part chorus (speaking and singing)

Orchestration: 1111/1100/perc/str

Reduced orchestration: [fl]/[perc]/pf [or fl(perc)] ←

Phillip Glass

IN THE PENAL COLONY (2000) 80' DUN

Libretto by Rudolph Wurlitzer after the original story by Franz Kafka

Cast: T, B, 2 actors

Orchestration: str

Reduced orchestration: str5t ←

Joseph Horovitz

GENTLEMEN'S ISLAND (1958) 30' CH

Comic opera in one act

Libretto in English and German

Cast: T, B

Orchestration: 1(pic)111/1000/pf/timp.perc/str

Reduced Orchestration: 1(pic)111/1000/pf/timp.perc/str5t ←

Engelbert Humperdinck

HÄNSEL AND GRETEL (parts only) (1893) 91' GS

Opera in three acts

Libretto by Adelheid Wette after a Grimm fairytale. English translation by Constance Bache, revised by Hamilton Benz.

Cast: 3S, lyric S, A, 3Mz, Bar; children's chorus; ballet

Orchestration: 2+pic.22+bcl.2/4231/timp.perc/hp/str

Reduced Orchestration: 1121/2210/timp/hp/str ←

Gian Francesco Malipiero

L'ORFEIDE (1918-1922) full eve. CH

Opera in three parts

Libretto by the composer

Cast: Part I: 4T, 3Bar, 1B; silent man: Part II: S, T, 4Bar; chorus: Part III: S, 3T, Bar; actors

Orchestration: 4333/4331/timp.perc/hp.pf/str

Reduced orchestration: 1221/2110/timp.perc/hp.pf/str ←

Kirke Mechem

TARTUFFE (1980) 130' GS

Opera in three acts

Libretto by the composer after Molière. German translation by Thomas Martin.

Cast: 2S, 2Mz, T, high Bar, Bar, B, silent role; optional chorus

Orchestration: 2(pic).2.2(bcl).2+cbn/2.1[in C].1.0/timp(perc).perc/hp/str

Reduced Orchestration: 1111/1110/perc/hp/str (min 1.1.1.1.1) ←

Gian Carlo Menotti

HELP, HELP, THE GLOBOLINKS! (1968) 70' GS

Opera in one act for children and those who like children

Libretto in English by the composer

Cast: 2S, Mz, T, high Bar, 2Bar, B; 12 children, globolinks

Orchestration: 2121/2221/timp.perc/pf/str; tp

Reduced Orchestration: 1(pic)11(bcl)0/1101/perc/pf.hp/str; tp ←

2 pf score also available (50338550)

Jan Meyerowitz

ESTHER (1957) 101' AMP

Biblical opera in three acts (16 scenes)

Libretto in English by Langston Hughes after early rabbinical commentaries, the Book of Esther, and the Racine play

Cast: S, 2Mz, 3T, 3Bar, Bar[B], B-Bar, 3B, med and low voices; SSATB chorus

Orchestration: 2222/4220/3perc/hp/str; stage music: 2tpt, hn, tbn

Reduced orchestration: 1021/2110/timp.perc/hp/str; stage music: 2tpt, hn, tbn ←

Albert Reynolds

LIONEL AND CLARISSA (1925) full eve. NOV
Libretto in English by the composer
Cast: 12 characters
Orchestration: 1111/2210/timp.perc/hp/str
Reduced orchestration: 1(pic)001/0000/hp/str ←

Vittorio Rieti

DON PERLIMPLIN (1952) 65' AMP
Opera in three acts
Libretto in English by the composer after the play by Federico Garcia-Lorca
Cast: S, Mz, A, Bar; SATB chorus
Orchestration: 2222/4220/timp.perc/hp.cel(pf)/str
Reduced orchestration: 1121/2210/timp.perc/hp.cel(pf)/str ←

Jonathan Sheffer

THE MISTAKE (1983) 35' AMP
Opera in one act
Libretto in English by Stephen Wadsworth
Cast: lyric S, Mz, lyric Mz, T, 2Bar, B
Orchestration: 2(pic)2(ca)20+cbn/4331/timp.perc/hp.pf(cel)/str
Reduced orchestration: 1(pic)1(ca)11/2110/timp.perc/hp.pf(cel)/str ←

John Philip Sousa

EL CAPITAN (1896) full eve. GS
Operetta in three acts
Libretto by the composer and Tom Frost
Performing edition by Barbara Nosanow
Book by Charles Klein
Cast: 2 male, 1 female role; 6 roles; chorus
Orchestration: 2121/2210/timp.perc/hp/str
Reduced Orchestration: 1(pic).0.1(bcl,asx).0/1110/2perc/hp.pf(org)/str ←

Johann Strauss

DIE FLEDERMAUS (1874) (parts only) full eve. GS
Operetta in three acts
Libretto by C. Haffner and R. Genée after a vaudeville by Meilhac and Halévy.
English translation by Ruth and Thomas Martin.
Cast: 3S, Mz, 3T, 2Bar, speaking role; SSAATTBB chorus
Orchestration: 2222/4230/timp.perc/hp/str
Reduced Orchestration: 2.1.2.2asx.1/2210/timp.perc/str ←
(the 2 saxophones replace 2 horns – when no saxophones are present use 4 horns)
Reduced orchestration has no ballet in Act II

Virgil Thomson

MOTHER OF US ALL (1947) 104' GS
Opera in two acts
Libretto by Gertrude Stein
Cast: 2S, dramatic S, lyric S, 3Mz, A, C, 3T, lyric T, high Bar, 2Bar, 3B-Bar, 2B; SATB Chorus
Orchestration: 1(pic)1(ca)2(bcl)1/2210/perc.hp/pf/str
Reduced Orchestration: tpt/perc/pf(cel).org[hmn]/vn.vc ←

Judith Weir

BLOND ECKBERT (1994) c.60' CH
Opera in two acts
Libretto in English by the composer after Ludwig Tieck
Cast: S, Mz, T, Bar; [off-stage chorus]
Orchestration: 2222/4330/timp/hp/str
Reduced Orchestration: ob, cl(bcl), 2hn, 2vn, va, 2vc, hp ←

A number of operettas by William S. Gilbert & Arthur Sullivan are also available with reduced orchestrations (arrangements by Edmond Rickett). Only parts (no full scores) are available for these titles.

THE GONDOLIERS (1899)

Operetta in two acts
Cast: 4S, 2Mz, A, C, 3T, 3Bar, 2B, speaking role; SATB chorus
Reduced Orchestration: 1110/2000/perc/2vn.va.vc.db

H.M.S. PINAFORE (1878)

Operetta in two acts
Cast: S, Mz, C, T, 2Bar, B; SATB chorus
Orchestration: 2121/2210/2perc/str
Reduced Orchestration: 1110/0000/perc/pf/2vn.va.vc.db
2 pf score and stage guide also available

THE MIKADO (1885)

Operetta in two acts
Cast: S, S[Mz], Mz, C, T, Bar, 2B-Bar; SATB chorus
Orchestration: 2121/2210/2perc/str
Reduced Orchestration: 1110/0000/perc/pf/2vn.va.vc.db

PATIENCE (1881)

Operetta in two acts
Cast: 2S, 2Mz, C, T, 2Bar, B-Bar; SATB chorus
Orchestration: 2121/2.0+2cnt.20/2perc/str
Reduced Orchestration: 1110/0000/timp.[perc]/pf/2vn.va.vc.db

PIRATES OF PENZANCE (1879)

Operetta in two acts
Cast: 2S, Mz, T, 2Bar, B-Bar, B, speaking role; SATB chorus
Orchestration: 2121/2210/perc/str
Reduced Orchestration: 1110/0000/pf/2vn.va.vc.db

PRINCESS IDA (1884)

Operetta in two acts
Cast: 3S, Mz, C, 2T, 2Bar, 4B-Bar, 2 speaking roles; SATB chorus
Reduced Orchestration: 1110/0000/pf/2vn.va.vc.db

THE SORCERER

Operetta in two acts
Cast: 2S, 2C, T, 2Bar, 2B; SATB chorus
Reduced Orchestration: 1110/2110/perc/pf/2vn.va.vc.db

TRIAL BY JURY (1875)

Cast: S, 2T, 2Bar, B; SATB chorus
Reduced Orchestration: 1110/0000/pf/2vn.va.vc.db
stage guide available

YEOMAN OF THE GUARD (1888)

Operetta in two acts
Cast: 2S, Mz, C, 3T, 3Bar, B-Bar, B, silent role, 2 speaking roles; SATB chorus
Reduced Orchestration: 1110/2[tpt.tbn].110/2perc(timp)/2vn.va.vc.db

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