

Chamber Music

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February 2011

CHAMBER MUSIC Special Sales Catalog

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Orchestra

- Berger, Jean (1909-2002)**
Three Dances 8' GS
 str
- Cowell, Henry (1897-1965)**
Movement (1934) 4' AMP
 str
 Alt: str4t
- Philippine Return (Rondo on Philippine Folk Songs)** 4' AMP
 2121+4sax/2220/timp.perc/str
- Firestone, Idabelle**
If I Could Tell You 3' GS
 arr. by Jack Mason
 2.1+ca.2.2.2asax.2tsax/4.3.3.1/2perc.cel.hp/str
- Muczynski, Robert (1929-2010)**
Dovetail Overture, Op. 12 (1959) 5' GS
 3222/4331/timp.4perc/str
- Purcell, Henry (1659-1695)**
Canon on a Ground Bass 4' AMP
 arr. by Wallingford Riegger
 str

Soloist(s) and Orchestra

- Andrix, George (b. 1932)**
Free Forms 8' GS
 Solo: btbn
 str

Band/Wind/Brass Ensemble

- Cowell, Henry (1897-1965)**
Celtic Set 10' GS
 2+pic.2[=ca].3+ebcl+acl+bcl.ssax.2asax.tsax.bsax.2/
 2+3cnt.4.3.2+euph/timp.3perc/db
- Debussy, Claude (1862-1918)**
Sarabande 5' GS
 arr./ed./orch. Frank Erickson
 2fl.2ob.3cl+ebcl+acl+bcl+2cbcl.2asax+tsax+bsax.2bn
- Goldman, Edwin Franko (1878-1956)**
The Children's March (1934) GS
 1+pic.1.3+ebcl+acl+bcl.2asax+tsx+barsx.1/
 4.3.3+bar.1/timp.2perc/db
- Christmas March** 4' GS
 3+pic.23+ebcl+acl+bcl.2.2asax+tsx+barsax+bsax/
 42+3cnt.31+euph+bar/timp.2perc/db
- Griffes, Charles T. (1884-1920)**
The White Peacock (1919) 6' GS
 arr. for band by Frank Erickson (1968)
 2+pic.23+ebcl+acl+bcl+cbcl.2.2asax+tsx+bsax/
 40+3cnt.3.1+bar/2perc/db
- Hadley, Henry Kimball**
In Bohemia (arr.) 6' GS
 arr./ed./orch. Anton Weiss
 2+pic.23+ebcl+acl+bcl.2.sax
 4tet/42+3cnt.32+bar+euph/timp.2perc
- Hovhannes, Alan (1911-2000)**
Mysterious Mountain,
from "Symphony No. 2," for band 17' AMP
 arr./ed./orch. Frank Erickson
 concert band
- Levinson, Gerald (b. 1951)**
Bronze Music (1980) 5' MG
 symphonic wind ensemble
- Melby, John (b. 1941)**
Epitaph for Winds and Percussion
(in memoriam Carl Ruggles) (1975) 8' MG
 2(pic).3(ca).3(bcl).3(cbn)/2221/4perc
- Turina, Joaquín (1882-1949)**
Five Miniatures (1930) 8' AMP
 arr. by John Krance (1959) (1959)
 concert band

Large Ensemble

- Barber, Samuel (1910-1981)**
Adagio for Strings
(arr. for clarinet choir) (1938) 8' GS
 arr. by Lucien Cailliet (arr. 1963)
 3+Ebcl+acl+2bcl+Ebcbcl+Bbcbcl
- Davis, Anthony (b. 1951)**
Wayang II (1982) 9' GS
 fl, tbn, 2perc, pf, vn, vc, db
- Dorman, Avner (b. 1975)**
Concerto for Violin and a Rock Band
 (1998) 14' GS
 Solo: Violin
 vn obligato[=syn], 2egtr, bgtr, Horg[=syn], dmkit
- Lang, David (b. 1957)**
Child (2001) 42' RP
*Movements sold separately. All five are
 needed to perform "Child."*
 fl(pic), cl(bcl), perc, vn, va, vc, pf
- Melby, John (b. 1941)**
Wind, Sand and Stars (1983) 16' MG
 fl, ob(ca), cl(bcl), hn, vn, va, vc, db, tape
- Nystedt, Knut (b. 1915)**
Pia Memoria AMP
 Requiem for Nine Brass Instruments
 2tpt.3hn.3tbn.bar.tba/chimes
- Offenbach, Jacques (1819-1880)**
Beggars' Canon GS
 ebcl.3cl.2acl.bcl.cbcl/pf
- Rodríguez, Robert Xavier (b. 1946)**
El Día de los Muertos (2006) 10' GS
 8perc
- Schuller, Gunther (b. 1925)**
Bright and Sassy (1997) 6' AMP
 2 hn, tpt in C, tpt in Bb, 2 tbn, tba

Soloist(s) and Large Ensemble

- Corigliano, John (b. 1938)**
Scherzo for Oboe and Percussion (1975) 6' GS
 Solo: Oboe
 timp, 3perc, hp, pf(CEL)
- Davis, Anthony (b. 1951)**
Lost Moon Sisters (1990) 18' GS
 Text: (English) Diane DiPrima
 Solo: Soprano
 perc, pf, vn
 Alt: cl, b cl(pic), bn, pf, perc, vn, vc, db
- Kernis, Aaron Jay (b. 1960)**
Ballad (2004) 8' AJK
 Solo: Cello
 7vc
 Alt: Cello; 7 recorded vc
- Powell, Mel (1923-1998)**
Settings for Soprano and Chamber Group (1979) 14' GS
 Text: Euripides, Joyce, Milton, and others
 Solo: Soprano
 fl, cl, tpt, perc, hp, pf, vc

Works for 2-6 Players

- Adamo, Mark (b. 1962)**
Regina Coeli
(harp and string quintet) (2007) 8' GS
 hp, 2vn, va, vc, db
- Adler, Samuel (b. 1928)**
Aeolus, God of the Wind (1978) 14' GS
 cl, vn, vc, pf
- String Quartet No. 4** EMI
 2vn, va, vc
- Adomian, Lan (1905-1979)**
5 A.M. GS
 fl(pic), bn, tpt, vc
- Fin de Verano** 6' GS
 fl, ob, cl, bn, hn
- Incursions-Percussions** 9' GS
 6 players: timp, perc, dr, cel, pf, kbd bells
- Antheil, George (1900-1959)**
Bohemian Grove at Night (1952) 5' GS
 fl, ob(ca), cl, bcl, bn
- Concertino** (1930) 15' GS
 fl, bn, pf
- Lithuanian Night (string quartet)** (1919) 4' GS
 2vn, va, vc
- Six Little Pieces** (1931) 6' GS
 2vn, va, vc
- Sonata for Flute and Piano** (1951) 12' EWM
 fl, pf
- String Quartet No. 1** (1924, rev. 1925) 13' GS
 2vn, va, vc
- String Quartet No. 2** (1927) 20' GS
 2vn, va, vc
- String Quartet No. 3** (1948) 18' GS
 2vn, va, vc
- Arensky, Anton**
The Little Fish's Song 4' GS
 arr./ed./orch. Arnold Volpe
 vn.pf
- Babbitt, Milton (1916-2011)**
Composition for Viola and Piano (1950) 12' AMP
 Solo: Viola
 pf
- Woodwind Quartet** (1953) 10' AMP
 fl.ob.cl.bn
- Bach, Johann Sebastian (1685-1750)**
Adagio cantabile, from Sonata BWV 1003
(arr. Franko) (1720) 5' GS
 arr./ed./orch. Sam Franko
 vn.pf
- Capriccio on the departure of his beloved brother to distant climes** 11' ALH
 arr./ed./orch. Arranged by Robert Xavier Rodríguez (1977)
 2 or 3 guitars or guitar ensemble

- Komm, süsßer Tod, BWV 478 (arr.)** 3' GS
 arr./ed./orch. Lionel Tertis
 vn.pf
 Alt: va-or-vc.pf
- Two Fanfares and a Chorale** 5' AMP
 arr./ed./orch. E. Power Biggs
 3tpt.timp.org
- Baker, David (b. 1931)**
Sonata for cello and piano (1973) 19' AMP
 arr./ed./orch. Janos Starker
 vc.pf
- Balada, Leonardo (b. 1933)**
Tresis (1973) 7' GS
 gtr, fl[=vn], vc
- Baron, Samuel**
Impressions of a Parade 5' GS
 2tpt.hn.tbn.tba
- Bauer, Marion Eugenie (1882-1955)**
Fantasia quasi una sonata, Op. 18 (1925) 21' GS
 vn.pf
- Beach, Amy (1867-1944)**
Theme and Variations, Op. 80 (1916) 22' GS
 Solo: fl
 2vn.va.vc
- Beach, Bennie (b. 1925)**
Suite 7' AMP
 tbn[baritone].pf
- Beck, John Ness (b. 1930)**
The Shepherds GS
 flute, piano or harp
- Beeler, Walter**
29 Cornet Solos GS
 cnt.pf
- Benoist, Andre**
Marly-le-Roi (1936) 3' GS
 vn, pf
- Bloch, Ernest (1880-1959)**
Berceuse GS
 vn, pf
- Souvenir** GS
 vn, pf
- Boccherini, Luigi (1743-1805)**
Cello Concerto No. 3 in G Major (arr.)
 (1770) 18' GS
 arr./ed./orch. Gilbert Ross
 Solo: va
 pf
- Boulanger, Lili (1893-1918)**
D'un Soir Triste GS
 Violin, Cello, Piano
- Two Morceaux: Nocturne & Cortege**
(for cello and piano) GS
 vc, pf

Works for 2-6 Players (cont.)

Bowles, Paul (1910-1999) Music for a Farce (1938) cl, tpt, perc, pf	15'	EWM	Variants II (1972) va, pf	7'	GS	Suite, Op. 66 (66, 1956) vc, pf	16'	GS
Brahms, Johannes (1833-1897) Hungarian Dance No. 5 (1880) arr./ed./orch. Edgar Schenkman vn.pf	3'	GS	Copeland, Stewart (b. 1952) Bears from Mikrokosmos (2009) 3perc	3'	PAL	d'Antalfy, Dezso Mosquitos (Concert-Caprice No. 2) vn.pf	4'	GS
Piano Trio No. 1, Op. 8 (1854) arr./ed./orch. Joseph Adamowski pf.vn.vc	38'	GS	Celeste (2008) vn, pf, [opt perc]	7'	PAL	Danielpour, Richard (b. 1956) As Night Falls on Barjeantane (2000) vn, pf	10'	AMP
Brown, Earle (1926-2002) Music for Cello and Piano vc, pf	9'	AMP	Dance Ants from Mikrokosmos (2009) 4perc	3'	PAL	The Book of Hours (2006) vn, va, vc, pf	25'	AMP
Burleigh, Cecil (1885-1980) Four Small Concert Pieces, Op. 21 vn.pf	10'	GS	Dog Dreams from Mikrokosmos (2009) 3perc	3'	PAL	Fantasy Variations (1997) vc, pf	5'	AMP
Chávez, Carlos (1899-1978) Cuarteto de Arcos II (1932, rev. 1963) vn, va, vc, db	20'	CMC	The Gene Pool (1994) Solo: drum set 3perc	9'	PAL	Feast of Fools - Concertino for Bassoon and String Quartet (1998) Solo: Bassoon 2vn, va, vc	16'	AMP
Fuga H-A-G-C (1964) vn, va, vc, db	3'	CMC	The Gene Pool (2009) arr. Chris Brannick Solo: drum set 4perc	10'	PAL	River of Light (In Memory of Isaac Stern) (2007) vn, pf	12'	AMP
Sextet (1919) pf, 2vn, va, 2vc	35'	CMC	Kaya arr. Chris Rozé (2009) cl(bcl), tpt, perc, pf, vn, db	6'	PAL	String Quartet No. 4 (Apparitions) (2000) 2vn, va, vc	28'	AMP
Soli No. 1 for Oboe, Clarinet, Trumpet and Bassoon (1933) ob, cl, bn, tp	7'	CMC	Retail Therapy (2008-2009) arr. Chris Rozé cl(bcl), tpt, perc, pf, vn, db	11'	PAL	String Quartet No. 5 (In Search of "La Vita Nuova") (2004) 2vn, va, vc	22'	AMP
Soli No. 2 — for Woodwind Quintet 1111/1000	19'	EMI	Tonga Toys from Mikrokosmos (2009) 4perc	4'	PAL	Troubadours' Feast (2005) fl, cl, vn, va, vc, pf	25'	AMP
Toccata (1942) 6 perc	14'	CMC	Corigliano, John (b. 1938) A Black November Turkey (2003) Text: Richard Wilbur 2vn, va, vc	5'	GS	Urban Dances, Book II (1993) hn, 2tpt, tbn, tba	22'	AMP
Chihara, Paul (b. 1938) Elegy (1975) vn, vc, pf	20'	GS	Soliloquy (1995) Solo: Clarinet 2vn, va, vc	9'	GS	Davidoff, Charles (1838-1889) Romance sans paroles ed. Leo Schulz vc.pf	2'	GS
Chopin, Frédéric (1810-1849) Nocturne, Op. posth. arr./ed./orch. Julius Baker fl.pf		GS	Cowell, Henry (1897-1965) Air and Scherzo (1961) asax.pf	6'	AMP	Davis, Anthony (b. 1951) Brass Quintet (1991) hn, 2 tpt, tbn, tba	25'	GS
Sonata, Op. 65 arr./ed./orch. Leo Schulz vc.pf	25'	GS	Ballad (1956) fl, ob, cl, bn, hn	4'	AMP	Happy Valley Blues (1995) <i>not currently available</i> vn, gtr, db, pf	15'	GS
Valse in B Minor, Op. 69, no.2 Waltz n B Minor arr./ed./orch. Albert Spalding vn, pf	4'	GS	Ensemble (original version for String Quintet and Thundersticks) (1925) 2vn.va.2vc, thunder sticks	10'	AMP	Still Waters III (1982) fl, vc, pf	20'	GS
Clarke, Rebecca (1886-1979) Passacaglia on an Old English Tune (1941) va[vc].pf	5'	GS	Hymn and Fuguing Tune No. 9 (1950) vc, pf	6'	AMP	Delibes, Leo (1836-1891) Pizzicato Polka arr. by Frank Groff 4fl.pf	3'	GS
Cooper, Paul (1926-1996) Chamber Music I (1982) fl, 2cl, pf, vn, vc	12'	GS	Hymn, Chorale and Fuguing Tune No. 8 (1947) 2vn, va, vc, opt db	8'	AMP	Dello Joio, Norman (1913-2008) Duo Concertato (1945) vc, pf	10'	AMP
Four Impromptus (1983) asx, pf	10'	GS	Movement (1934) 2vn.va.vc	4'	AMP	Dohnanyi, Ernst von (1877-1960) Aria, Op. 48 no. 1 (1958) fl.pf	4'	AMP
			Quartet (arrangement of Quartet for Flute, Oboe, Cello and Harpsichord, 1954) (1954-1962) arr. by Henry Cowell fl, ob, vc, hp		AMP	Violin Concerto No. 2 (arr.), Op. 43 (1950) vn.pf	30'	AMP
			Creston, Paul (1906-1985) String Quartet 2vn, va, vc		SHA			

Works for 2-6 Players (cont.)

Donato, Anthony (1909-1990) Sonatina (1946) 3tpt	7'	GS	Fauré, Gabriel (1845-1924) Piano Quintet No. 1, Op. 89 (1895) 2vn.va.vc/pf	30'	GS	Tres Homenajes: Compadrazgo (2007) 2vn, va, vc, pf	18'	GS
Dorman, Avner (b. 1975) Jerusalem Mix (2007) ob, cl, bn, hn, pf	15'	GS	Foss, Lukas (1922-2009) Capriccio (1946) ed. Gregor Piatigorsky vc, pf	6'	GS	Glanville-Hicks, Peggy (1912-1990) Sonata for Piano and Percussion (1951) pf.4perc	10'	AMP
Mandolin Concerto (for mandolin and piano) (2006) man. pf	17'	GS	Fox, Oscar J. (1879-1961) The Cowboy's Lament Text: (English) voice.pf	3'	GS	Glazunov, Alexander (1865-1936) Caprice-Variant (from "Ruses d'amour") arr. Jacques Gordon vn.pf	3'	GS
Sonata for Violin and Piano (2004) vn, pf	15'	GS	Frackenpohl, Arthur (b. 1924) Sonatina cl.pf	8'	GS	Grand Adagio (from "Raymonda") arr. Efrem Zimbalist vn.pf	4'	GS
Sonata No. 2 for Violin and Piano (2008) vn, pf	10'	GS	Franck, César (1822-1890) Sonata (1886) ed. Leopold Lichtenberg vn.pf	25'	GS	Waltz (from "Raymonda") arr./ed./orch. Efrem Zimbalist vn.pf	2'	GS
String Quartet No. 1 (2003) 2vn, va, vc	20'	GS	Frank, Gabriela Lena (b. 1972) Adagio para Amantaní (2007) cello, piano	9'	GS	Godard, Benjamin 6 Duets 2vn.pf	15'	GS
String Quartet No. 2 – Mirage (2004) 2vn, va, vc	20'	GS	Canto de Harawi: "Amadeoso" (2005) flute, clarinet, piano	6'	GS	Gordon, Michael (b. 1956) ac dc (1996) fl, cl, pf, vn, vc	10'	RP
Tree-yO! (1996) violin, cello, piano	14'	GS	Cinco Danzas de Chambi (2006) viola, piano	10'	GS	I Buried Paul (1996) cl, perc, syn, egtr, vc, db		RP
Trio (2002) violin, cello, piano	15'	GS	Cuatro Bosquejos Pre-Incaicos (Four Pre-Inca Sketches) (2006) flute, cello	9'	GS	the light of the dark (2008) fl, cl, vn, vc, perc, pf	13'	RP
Udarep Akubrad (chamber version) (2001) 2 perc(2 mba, 2 tom, 4 Darbukas)	8'	GS	Danza de los Saqsampillos (marimba version) (2006) 2 marimbas	6'	GS	The Low Quartet (1985) bcl, bsx, tbn, db Alt: any four low instruments	8'	RP
Dukas, Paul (1865-1935) The Sorcerer's Apprentice arr. by Avner Dorman (arr. 2004) 2 mba	8'	GS	Ghosts in the Dream Machine, Piano Quintet (2005) 2vn, va, vc, pf	17'	GS	Potassium (2001) 2vn, va, vc +amplification +electronics	15'	RP
Elgar, Edward (1857-1934) Salut d'Amour, Op. 12 (1889) vn.pf	3'	GS	Hypnagogia (2008) 2vn.2va.2vc	15'	GS	The Sad Park (2006) 2vn, va, vc; + amp + audio playback + electronics	30'	RP
Engel, Carl (1883-1944) Sea-shell, arr. 1941 (1911, arr. 1941) arr./ed./orch. Efrem Zimbalist (1911, arr. 1941) violin, piano	4'	GS	Inca Dances (2008) gtr, 2vn, va, vc	18'	GS	Strange Quiet (1985) cl(bcl), egtr, kbd, perc, vn, va	14'	RP
Etler, Alvin (1913-1973) Concerto for Violin and Wind Quintet (1958) Solo: Violin 1111/1000	20'	AMP	Inkarrí (Inca Rey) (2005) 2vn, va, vc	24'	GS	Thou Shalt!/Thou Shalt Not! (1983) cl[bcl], egtr, eorg, perc, vn, va	18'	RP
Introduction and Allegro (1952) ob.pf	10'	AMP	Manhattan Serenades (1995) cello, piano	10'	GS	Gordon, Michael / Lang, David / Wolfe, Julia singing in the dead of night (2008) fl, cl, vn, vc, perc, pf	45'	RP
Quintet No. 1 for Woodwinds (1955) fl.ob.cl.bn.hn	15'	AMP	Quijotadas (2007) 2vn, va, vc	22'	GS	Gould, Morton (1913-1996) Guajira cl.pf	4'	G&C
Quintet No. 2 for Woodwind Instruments (1957) fl.ob.cl.bn/hn	16'	AMP	Ríos Profundos (1999) cello, piano	18'	GS	Grainger, Percy (1882-1961) The Sussex Mimmers' Christmas Carol (1911) vc[vn].pf	2'	GS
Sonata for Clarinet and Piano (1960) cl, pf	16'	AMP	Ritmos Anchinos (2006) 2vn, va, vc, zheng, pipa	14'	GS	Grasse, Edwin (1884-1954) Wellenspiel vn.pf	1'	GS
Suite (1960) fl.ob.cl	6'	AMP	Las Sombras de los Apus (1998-89) 4 cellos	10'	GS	Greenberg, Jay (b. 1991) Hexalogue, Op. 4 (2005) fl.ob.cl.bn/hn/pf	17'	GS/L
			Sueños de Chambi: Snapshots for an Andean Album (flute version) (2002) flute(alto flute), piano	18'	GS			

Works for 2-6 Players (cont.)

Quintet for Strings, Op. 1 (2004) 2vn, va, 2vc	18'	GS/L	Thanks Victor (1994) 2vn.va.vc	6'	AMP	Serenade (1952) fl, va, pf	20'	MAL
Sonata for Cello and Piano, Op. 2 (2004) vc, pf	26'	GS/L	Harris, Roy (1898-1979) Lyric Studies (1950) fl.ob.cl/pf		AMP	Sonata (1966) vc, pf	25'	MAL
Gruenberg, Louis (1884-1964) Violin Concerto (for violin and piano) (1944) vn, pf	37'	GM	Quintet (1938) 2 vn, va, vc, pf		AMP	String Quartet No. 1 (1942) 2 vn, va, vc	20'	MAL
Gwilt, David (b. 1932) Sonatina hn.pf	8'	GS	Haydn, Franz Joseph (1732-1809) Capriccio for Wind Quartet arr. by Aaron I: ob.cl.bn/hn Alt: II: 2cl+bcl/tbn	7'	GS	String Quartet No. 5 (1987) 2 vn, va, vc	27'	MAL
Harbison, John (b. 1938) Abu Ghraib (2006) vc, pf	15'	AMP	London Trios (1793) arr. Theodore Norman 3gtr		GS	Three Sketches (1967) tbn, pf	15'	MAL
Andante con Moto for Piano and Cello (1955) vc, pf		AMP	Parthia in F (Hob.II:15) (1760) 2ob.2hn.2bn	8'	GS	Three-Piece Suite (1987) hn, pf	8'	AMP
Bermuda Triangle (1970) tsx, electronic organ,amp vc	8'	AMP	Heiden, Bernhard (1910-2000) Quintet (1952) Solo: Horn 2 vn, va, vc	16'	AMP	To a Traveler (1971) cl, vn, pf	9'	MAL
Chaconne (2001) fl, cl(bcl), vn, vc, pf	5'	AMP	Herbert, Victor (1859-1924) A la Valse vn.pf	2'	GS	Trio vn, vc, pf		MAL
Cortège (2008) 6 perc	15'	AMP	Canzonetta, Op. 12 no. 4 vn.pf	3'	GS	Trio No. 2 (1989) vn, vc, pf	31'	AMP
Cucaraccia and Fugue (2003) 4 violas	5'	AMP	Romance vc[vn].pf	3'	GS	Jia Daqun The Prospect of Colored Desert (2000) vn, vc, sheng, pipa, perc	9'	GS
Deep Dances (2006) cello, doublebass	5'	AMP	Hodkinson, Sydney (b. 1934) String Trio alla marcia (1983) vn, va, vc	20'	AMP	Kang, Joon-il Hae-maji Gut: A Shaman Performance to the New Moon (2001) jjag-go, vc, pf	17'	GS
Fanfare for a Free Man (1997) 3ob, 3bn	1'	AMP	Hollingsworth, Stanley (b. 1924) Oboe Sonata, Op. 2 ob.pf	15'	GS	Kapilow, Rob (b. 1952) Diversions (1987) 2 fl	2'	GS
Fanfares and Reflection (1990) 2vn	5'	AMP	Humperdinck, Engelbert (1854-1921) Overture to Hänsel und Gretel trans. Charles T. Griffes (1951) <i>two copies needed to perform</i> 2 pianos, four hands	8'	GS	Flute Music (1985) fl, pf	10'	GS
Fourteen Fabled Folksongs (1992) vn, mba	12'	AMP	Husa, Karel (b. 1921) Suite for Viola and Piano (1945) va, pf	10'	AMP	Hecate (1986) 5 vc or multiples	5'	GS
Die Kürze (1970) fl, cl, pf, vn, vc	11'	AMP	Tubafest Celebration Fanfare (1992) 4 tba	3'	AMP	Light Thickens (1987) 2 vc	5'	GS
Organum for Paul Fromm (1981) glock, mba, vib, hp, pf	4'	AMP	Imbrie, Andrew (1921-2007) Chicago Bells (1997) vn, pf	18'	AMP	Movement (1986) 2vn, va, vc	13'	GS
Piano Trio (1969) vn, vc, pf	7'	AMP	Earplay Fantasy (1995) fl, cl, vn, vc, pf, perc	22'	AMP	Keller, Homer (1915-1996) 5 Pieces for Clarinet and Bassoon cl.bn	6'	AMP
Serenade (1968) fl, cl, bcl, vn, va, vc	11'	AMP	Impromptu (1960) vn, pf	12'	MAL	Kernis, Aaron Jay (b. 1960) 100 Greatest Dance Hits (1993) Solo: Guitar 2vn, va, vc	15'	AMP
Six American Painters (flute version) (2000) fl, vn, va, vc	14'	AMP	Piano Quartet (1998) vn, va, vc, pf	22'	AMP	Air (for Flute and String Quartet) (1996) arr./ed./orch. (2008) fl/2vn.va.vc	11'	AMP
Six American Painters (oboe version) (2000) ob, vn, va, vc	14'	AMP				Fanfare con fuoco (2002) cl, vn, vc, pf	3'	AJK
Snow Country (1979) Oboe; 2vn.va.vc.db	12'	AMP				Harlem River Reveille (1993) hn, 2tpt, tbn, tba	3'	AMP
String Quartet No. 4 (2002) 2vn, va, vc	20'	AMP				Invisible Mosaic I (1986-87) cl, vn, vc, pf	30'	AMP

Works for 2-6 Players (cont.)

Lullaby (1994) 2vn.va.vc	5'	AMP	Four Characteristic Pieces (1935) 2vn, va, vc	12'	GS	Sextet (1998) ca, bcl, 2vn, va, vc	21'	GS
Meditation (1981) vc, pf	10'	AMP	Juanita vn.pf	1'	GS	A Single Voice (flute and string quartet) (1991) Solo: flute String Quartet	12'	GS
Mozart en Route (1991) vn, va, vc	3'	AMP	Peter Rabbit vn.pf	2'	GS	Sonata for Violoncello and Piano (2007) vc, pf	14'	GS
Music for Trio (1982) fl(afl.pic), vc, pf	22'	AMP	Kuliev, Javanshir Caravan (2000) vc, fl, saz	16'	GS	String Quartet No. 10 (2001) 2vn, va, vc	36'	GS
Passacaglia-Variations (1985) va, pf	19'	AMP	Kurka, Robert (1921-1957) Music for Five Instruments, Op. 14 cl/hn.tpt/vn.db		EWM	String Quartet No. 12 (2007) 2vn, va, vc	20'	GS
String Quartet, "musica celestis" (1990) 2vn, va, vc	35'	AMP	Piano Trio, Op. 16 pf, vn, vc		EWM	String Quartet No. 7 (1984) 2vn, va, vc	20'	GS
String Quartet No. 2, "musica instrumentalis" (1997) 2vn, va, vc	39'	AMP	Sonatina vc, pf		EWM	String Quartet No. 8 (1988) 2vn, va, vc	22'	GS
Three Movements (With Bells) (2007) vn, pf	17'	AJK	Labate, Bruno (1883-1968) Sunset and Rondo ob.pf	8'	GS	String Quartet No. 9 (1996) 2vn, va, vc	25'	GS
Trio in Red (2001) clarinet in A(Ebcl), vn, pf	16'	AJK	Laderman, Ezra (b. 1924) Brass Trio (2005) hn, tpt, tbn	10'	GS	Talkin' Lovin' Leavin' (Recitative-Aria-Finale) (1990) a rec, 2 vn, va, vc	10'	GS
Two Movements (with Bells) (2007) violin, piano	17'	AJK	Duetti (1998) fl, cl	22'	GS	Violin and Marimba Duos (2004) vn, mba		GS
Kim, Jeeyoung Tryst (2001) ob, vc, kayagum with voice	13'	GS	Duo (1984) vc, pf	19'	GS	Lang, David (b. 1957) Birds of Minnesota (2000) 4perc, hp, pf	3'	RP
Kirchner, Leon (1919-2009) String Quartet No. 3 (1966) 2vn, va, vc, tape	16'	AMP	Epigrams and Canons (1990) 2 Baroque fl	8'	GS	Bitter Herb (1992) cello, piano	14'	RP
String Quartet No. 4 (2006) 2vn, va, vc	13'	AMP	Fantasy (four flutes) (1990) four flutes	12'	GS	Breathless (2003) fl, ob, cl, bn, hn	12'	RP
Kokkonen, Joonas (1921-1996) Quintet fl, ob, cl, bn, hn		GS	Fantasy Quartet (String Quartet No. 11) (1999) 2vn, va, vc	16'	GS	Burn Notice (1988) fl, vc, pf Alt: vn, vc, pf	7'	RP
Kraehenbuehl, David Diptych (1953) vn.pf	25'	AMP	Introduction, Barcarolle, and Allegro fl, hp	60'	GS	Dance/Drop (alternate version) (1987) arr./ed./orch. (arr. 1997) fl(pic), bcl, perc, pf, vn, vc	11'	RP
Variations for Two unspecified	4'	AMP	Lied (1994) Solo: Oboe vn, va, vc, pf		GS	Dance/Drop (original version) (1987) bn, barsx, pf, syn, perc	11'	RP
Krenek, Ernst (1899-1991) Trio, Op. 108 (1946) vn.cl.pf	7'	AMP	Piano Trio No. 2 (1996) vn, vc, pf	23'	GS	Frag (1984) fl, ob, vc	7'	RP
Kroll, William (1901-1980) Arabesque vn.pf	3'	GS	Quartet for Piano and Strings (1996) vn, va, vc, pf	23'	GS	Illumination Rounds (1981) violin and piano	10'	RP
Caprice vn.pf	3'	GS	Quartet No. 1 for Trumpet, Horn, Trombone, and Piano (2008) hn, tpt, tbn, pf	24'	GS	Justice fl.cl.vib.pf.vn.vc		RP
Carefree vn.pf	2'	GS	Quintet for Piano and Strings (1996) 2vn, va, vc, pf	23'	GS	Lend/Lease (2008) pic/perc	3'	RP
Contra Dance vn.pf[=vn2]	2'	GS	Scenes from an Imagined Life, Book I (1998) cl, vn, vc, pf	19'	GS	Little Eye (1999) cello and 4 non-percussionists	7'	RP
Cossack vn.pf	2'	GS	Scenes from an Imagined Life, Book II (2000) cl, vn, vc, pf	20'	GS	My Very Empty Mouth (1999) fl, bcl, vn, va, vc, pf	13'	RP
						Revolutionary Etudes (2006) saxophone quartet	22'	RP

Works for 2-6 Players (cont.)

Short Fall (2000) pic, pf, vn, vc	4'	RP	Partita vn.pf	16'	GS	Volume (2006) 2perc (steel drum, vibraphone, 2 kick drums, 5 glass bottles of water)	10'	GS
The So-Called Laws of Nature (2002) 4 perc	32'	RP	Lopatnikoff, Nikolai (1903-1976) Violin Concerto (arr.), Op. 26 (1941) vn.pf	22'	AMP	Menotti, Gian Carlo (1911-2007) Cantilena and Scherzo (1977) hp, 2vn, va, vc	12'	GS
Stick Figure (2001) cl, pf, perc, vc, and 1 or 2 non-percussionists	10'	RP	Loudová, Ivana (b. 1941) 2 Pieces for Bass Clarinet (1976) bcl.pf	10'	GS	Mietzke, Geo. A. Meditation vn, pf [=hp], org		GS
Sunray (2006) cl, vc, db, egtr, pf, perc	11'	RP	Mailman, Martin (1932-2000) Four Divisions for Percussion Ensemble, Op. 40 6perc		EMI	Mollenhauer, Edward Call me Thine Own vn, pf		GS
Sweet Air (1999) fl, cl, vn, vc, pf	8'	RP	Malotte, Albert Hay (1895-1964) The Lord's Prayer (for accordions) 6 Accordions	4'	GS	Fantasie on Theme: Old Folks at Home vn, pf		GS
Table of Contents (2008) 2 perc	8'	RP	The Lord's Prayer (for cornet and piano) cnt.pf	4'	GS	Non E Ver vn, pf		GS
these broken wings (2008) fl (pic), cl (bcl), vn, vc, perc, pf	16'	RP	Marshall, Jack Gold Rush Suite fl, 2cl, acl, bcl Alt: sxx, 2asx, tsx, barsx		SHA	Moszkowski, Moritz Spanish Dance, Op. 12 No.1 arr./ed./orch. Philipp Scharwenka vn, pf		GS
undanceable (2010) vc, pf	3'	RP	Martinu, Bohuslav (1890-1959) Concerto No. 2 (version for cello and piano) Solo: Cello piano		AMP	Mozart, Wolfgang Amadeus (1756-1791) Six Viennese Sonatinas arr./ed./orch. Theodore Norman 2 guitars		GS
Vent (1990) fl, pf	7'	RP	First Piano Quartet vn/va/vc/pf		AMP	Mukle, May The Hamadryad vc, pf		GS
Warmth (2006) 2egtr	7'	RP	Mason, Daniel Gregory Sonata in G Minor, Op. 5 vn, pf		GS	The Light Wind vc, pf		GS
Wed (1995) 2vn, va, vc	4'	RP	Mays, Lyle (b. 1953) Somewhere in Maine (1988) vn, mba(5octave/low C), tape	11'	MG	Neikrug, Marc (b. 1946) Continuum (1978) vc, pf	18'	GS
wreck/wed (1995) 2vn, va, vc	11'	RP	Mazas, F. Twelve Little Duets, Book 1 2 violins		GS	Duo No. 2 (2006) vn, pf	22'	GS
Lieberson, Peter (b. 1946) Elegy (1990) vn, pf	10'	AMP	Twelve Little Duets, Book 2, Op. 38 2 violins		GS	Green Torso (2009) vn, va, vc, pf	24'	GS
Feast Day (1985) fl(pic,af), ob, hpd[=pf], vc	20'	AMP	Mazzoli, Missy (b. 1980) Death Valley Junction (2010) 2vn, va, vc	10'	GS	Petrus (2001) vc, pf	9'	GS
A Little Fanfare (1991) fl, tpt, vn, hp	3'	AMP	Harp and Altar (2009) 2vn, va, vc; electronics	9'	GS	Piano Quintet (2003) 2vn, va, vc, pf	26'	GS
A Little Fanfare (II) (1993) cl, vn, va, vc, pf	3'	AMP	Lies You Can Believe In (2006) vn, va, vc	8'	GS	Piece for Pro Piano Steinway D and Marimba One (2008) pf, mba (5 oct.)	13'	GS
Piano Quintet (2001) 2 vn, va, vc, pf	14'	AMP	Magic With Everyday Objects (2007) fl, cl, pf, egtr, db	9'	GS	Quintet for 2 Violins, 2 Violas & Cello (1996) 2vn, 2va, vc	25'	GS
Rumble (1994) va, db, perc	14'	AMP	The Sound of the Light (2008) fl, tpt, tbn, pf, vn	5'	GS	Ritual (2007) vc, pf, perc	19'	GS
Tashi Quartet (1978-79) clarinet, violin, cello, and piano	30'	AMP	Still Life with Avalanche (2008) fl, cl, perc, pf, vn, vc	9'	GS	Sonata Concertante (1995) vn, pf	24'	GS
Three Variations for Violoncello and Piano (1996) vc pf	5'	AMP				String Quartet No. 2 (1972) 2vn, va, vc	16'	GS
Variations (1993) vn, pf	11'	AMP						
Lloyd, Norman (1909-1980) Three Pieces for Violin and Piano (1956) vn.pf	8'	AMP						
Loeffler, Charles Martin (1861-1935) Deux Rapsodies (Two Rhapsodies) (1905) ob, va, pf	22'	GS						

Works for 2-6 Players (cont.)

String Quartet No. 3, "Star's the Mirror" (1989) 2vn, va, vc	18'	GS	Piano Trio '94 (1994) pf, vn, vc	10'	GS	Favola Concertante (1977) vn, vc, pf	20'	GS
Three Wine Pieces (2005) vn, pf	8'	GS	Sextet (1996) fl, cl, perc, pf(cel), vn, vc	16'	GS	Favola II (1980) cl, vc, pf	12'	ALH
Nelhybel, Vaclav (b. 1919) Suite for Tuba and Piano tuba, pf		EMI	String Quartet (1982) 2vn.va.vc	12'	GS	Frammenti Musicali (1978) fl, pf	5'	ALH
O'Reilly, John Three Episodes for Percussion Ensemble 5perc		GS	Trio (1954) vn.vc.pf	20'	GS	Improvisation Matrix (1978) for any instrument or combination of instruments		ALH
Paganini, Nicolò (1782-1840) Concerto No. 6 in E Minor (piano reduction) arr./ed./orch. Accardo, Salvatore Solo: Violin pf		GS	Previn, André (b. 1929) Hoch soll Er Leben (1997) hn, 2tp, tbn, tba	3'	GS	Medieval Suite (1983) hn, vn, pf	10'	GS
Pisk, Paul A. (b. 1893) Idyll ob.pf		AMP	Primosch, James (b. 1956) Icons (1984) cl, pf, tape	14'	MG	Meditation (1981) fl, cl, vc, perc	6'	ALH
Piston, Walter (1894-1976) Concerto for Viola and Orchestra (piano reduction) (1957) Solo: va pf		AMP	Purcell, Henry (1659-1695) Rondeau Minuet (from "The Gordian Knot Untied") arr./ed./orch. Frederic Hand aft.gtr	2'	GS	Meta 4 (1994) 2vn.va.vc	17'	GS
Piano Trio No. 1 (1935) vn, vc, pf	17'	AMP	Quiroga, Manuel Canto y Danza Andaluza vn.pf		GS	Música, por un tiempo (2008) available for performances after September 2010 cl, vn, vc, pf	12'	GS
Piano Trio No. 2 (1966) vn, vc, pf	17'	AMP	Vocalise arr./ed./orch. J. Bernstein vc, pf		AMP	My Lady Carey's Dompe (1985) pic tpt, descant hn, hpd/pf	12'	ALH
String Quartet No. 1 (1933) 2 vn, va, vc	19'	AMP	Rameau, Jean Philippe (1683-1764) Gavotte with Six Doubles arr./ed./orch. Ryohei Nakagawa fl.ob.cl.hn.bsn		GS	Quodlibet on Medieval Tunes (1978) inst	5'	GS
String Quartet No. 2 (1935) 2 vn, va, vc	22'	AMP	Rigaudon arr./ed./orch. Willy Burmester vn.pf		GS	Semi-Suite (1981) vn, pf [opt cl, perc]	7'	ALH
Three Counterpoints (1973) vn, va, vc	10'	AMP	Rasbach, Oscar (1888-1975) Gifts Text: Juliana Horatia Ewing vn.pf		GS	Sonatina d'Estate (1982) fl, pf	10'	GS
Ponce, Manuel Maria (1882-1948) Sonata Breve vn.pf		GS	Rautavaara, Einojuhani (b. 1928) Music (1976) upright pf, ampl vc		GS	Sor(tri)lège: Trio III (2007) vn, vc, pf		GS
Porter, Quincy (1897-1966) Concerto for Viola and Orchestra (piano reduction) va.pf		AMP	Read, Gardner Fantasy for Viola and Orchestra (piano reduction), Op. 38 Solo: va pf		GS	Tango di Tango (1985) vn, acn, pf	8'	ALH
Second Sonata for Violin and Piano vn.pf		GS	Riegger, Wallingford (1885-1961) Variations, Op. 57 (1957) Violin and Viola soli or in choirs	8'	AMP	Tentado por la samba (2006) pf, vc	10'	GS
Powell, Mel (1923-1998) Divertimento (1954) vn, hp	11'	GS	Rodríguez, Robert Xavier (b. 1946) Alle(...)luia (1987) org, perc	7'	GS	Toccata (1977) 5perc	10'	ALH
Divertimento for Violin and Harp (1954) hp, vn	11'	GS	Ductia (1980, rev. 1983) hp / 2hp / fl, hp / other combinations	5'	ALH	Toccata (1976) 4 gtr	10'	ALH
Improvisation (1962) cl, pf, va	6'	GS	Estampie (1981) cl(bcl), vc, perc, pf Alt: piano	18'	ALH	Trio I (1971) vn, vc, pf	15'	GS
						Trio II (1970) vn, vc, pf	5'	GS
						Variations (1975/76) vn, pf	10'	GS
						Rubinstein, Anton (1829-1894) Sonata in D Major, Op. 18 vc.pf		GS
						Russell, Armand Buffo Set db.pf		GS
						Sarasate, Pablo de Faust Fantaisie (on themes by Charles Gounod) arr./ed./orch. Ruggiero Ricci vn, pf		GS

Works for 2-6 Players (cont.)

Jota de Pablo vn, pf	GS	Schumann Album arr./ed./orch. Verne Reynolds hn,pf	GS	Tientos (Essays) (1953) ca, timp, hpd [hp]	9'	AMP
Schiffman, Harold Allegro con Spirito di San Niccolo	AMP	Trio in G Minor, Op. 110 arr./ed./orch. Joseph Adamowski	GS	Tan Dun (b. 1957) Concerto for String Quartet and Pipa (1999)	20'	GS
Schoenfield, Paul (b. 1947) Who Let the Cat Out Last Night (Country Fiddle Pieces, No. 1) e vn, perc, amp pf	GS	Scriabin, Alexander (1872-1915) Nuances arr./ed./orch. Edouard Nies-Berger 2vn.va.vc.cb	GS	Ghost Opera (1994) <i>Performance restrictions apply. Please contact us for further information.</i> Solo: Pipa 2 vn, va, vc	41'	GS
Schubert, Franz (1797-1828) Hark! Hark! the Lark arr./ed./orch. Albert Spalding vn,pf	GS	Sgambati, Giovanni (1841-1914) Serenata Napoletana, Op. 24, No. 2 arr./ed./orch. Hugo Riesenfeld vn,pf	GS	Tchaikovsky, Peter Ilyich (1840-1893) Children's Album, Op. 39 arr./ed./orch. Rostislav Dubinsky (1987) 2vn.va.vc		GS
Schuller, Gunther (b. 1925) Brass Quintet No. 2 (1993) hn, 2 tpt, tbn, btrn	14'	Sharafyan, Vache The Morning Scent of Acacia's Song (2001) duduk, 2 vn, va, vc	22'	Templeton, Alec (1909-1963) Trio in D minor fl.ob/pf	15'	TPL
Five Impromptus (1989) ca, 2 vn, va, vc	12'	Sheng, Bright (b. 1955) Little Cabbage (2006) cl+bcl	3'	Thomas, Augusta Read (b. 1964) Cantos for Slava (for cello and piano) (2007) vc, pf	12'	GS
Impromptus and Cadenzas (1990) ob(ca), cl, bn, hn, vn, vc	20'	String Quartet No. 5, "The Miraculous" (2007) 2 vn, va, vc	25'	Cantos for Slava (for viola and piano) (2007) va, pf	12'	GS
Lifelines (1960) fl, perc, gtr	7'	Sweet May Again (2007) doublebass, piano	5'	...a circle around the sun... (2000) vn, vc, pf	4'	GS
Music for Young People (1991) fl, pf, vn, vc	10'	Silverman, Stanley (b. 1938) Crepuscule (Homage to Django Reinhardt) (1974) cl/2gtr/vn, db	15'	Dancing Helix Rituals (2006) cl, vn, pf	10'	GS
Ohio River Reflections (1999) horn, violin, viola, piano	18'	Skalkottas, Nikos (1904-1949) Mazochto: Greek Dance 2vn, va, vc	2'	jeu d'esprit, a fanfare for paired instruments (brass) (2010) 2tpt Alt: 2hn	3'	GS
On Light Wings (1984) vn, va, vc, pf	20'	Sonatina No. 1 vn, pf		jeu d'esprit, a fanfare for paired instruments (woodwind) (2010) 2ssx Alt: 2ob[=2cl]	3'	GS
Paradigm Exchanges (1991) flute, clarinet, violin, cello, piano	22'	Thessalikos: Greek Dance 2vn, va, vc	2'	Lake Reflecting Stars with Moonrise (2008) sx, vc	10'	GS
Piano Trio (1984) vn, vc, pf	AMP	Spratlan, Lewis (b. 1940) When Crows Gather (1985) cl(Ebcl), cl(Ebcl, bcl), cl (bcl), vn, vc, pf	18'	Memory: Swells (2005) 2gtr	7'	GS
Quartet for Doublebasses (1947) 4db	AMP	Stookey, Nathaniel (b. 1970) Above the Thomas Gate (2001) vn, vc, pf	7'	Moon Jig (2005) vn, vc, pf	5'	GS
Quintet for Horn and Strings (2009) hn, 2vn, va, vc	18'	Street, Tison (b. 1943) Adagio in E-flat (chamber version) (1977) ob, 2vn, va, vc, db	15'	Scat (2007) ob, hpd, vn, va, vc	9'	GS
Quodlibet (2001) ob, hn, vn, vc, hp	AMP	String Quartet (1972) <i>Parts only, no score.</i> 2vn, va, vc	12'	Scherzi Musicali (2007) hn, 2tpt, tbn	3'	GS
Sextet (1994) Solo: Piano (left hand) fl, ob, cl, bn, hn	14'	Surinach, Carlos (1915-1997) Chronique (1974) Text: (English) St. John Perse timp, gtr	25'	Silent Moon (2006) vn, va Alt: vn, vc	8'	GS
Sonata (1999) asx, pf	9'	Ritmo Jondo cl, tpt, 4perc	20'	Squeeze (2007) 2ssx, asx, tsx	3'	GS
String Quartet No. 2 (1965) 2vn, va, vc	19'					
String Quartet No. 4 (2002) 2vn, va, vc	20'					
A Trio Setting (1990) cl, vn, pf	10'					
Schumann, Robert (1810-1856) Arabesque (for two guitars), Op. 18 (1839) arr. Robert Xavier Rodríguez (2010) 2gtr	7'					ALH

Works for 2-6 Players (cont.)

Toft Serenade (2006) vn, pf Alt: va, pf	10'	GS	Lute Sonata in G Minor (Second Movement) arr./ed./orch. Frederic Hand ssx.gtr	GS	De Novo (1971) Solo: Cello fl, bcl, 2va, db	9'	AMP	
Tilson Thomas, Michael (b. 1944) Island Music (2003) 2 "solo" mba, 2 "tutti" mba, 2 perc	28'	KON	Mandolin Concerto in C (First & Third Movements) arr./ed./orch. Frederic Hand man.gtr	GS	Madrigal (1999) 2vn, va, vc	7'	AMP	
Tower, Joan (b. 1938) And ...They're Off (1997) vn, vc, pf	3'	AMP	Wernick, Richard (b. 1934) A Bowl of Cherries 0010/0100/perc/pf(CEL)	EMI	Music for 'The Mirror' (1972-73) cl, vn, db, drum set	35'	AMP	
Angels (String Quartet No. 4) (2008) 2vn, va, vc		AMP	Wolfe, Julia (b. 1958) Believing (1997) amplified sextet	9'	RP	Passover Offering (1959) fl, cl, tbn, vc	19'	AMP
Dumbarton Quintet (2008) 2vn, va, vc, pf	14'	AMP	Dark Full Ride (2002) four drum sets	18'	RP	Romances for Piano Quartet (1980) vn, va, vc, pf	14'	AMP
A Gift (2007) fl(pic), cl, bn, hn, pf	20'	AMP	Dig Deep 2vn, va, vc		RP	String Quartet (1985) str4t	25'	AMP
A Little Gift (2006) fl, cl	2'	AMP	Early That Summer (1993) 2vn, va, vc	12'	RP	Sweet Consort (1988) Solo: Flute piano	23'	AMP
Trio Cavany (2007) vn, vc, pf	20'	AMP	Four Marys (1991) 2vn, va, vc	12'	RP	Tanz and Mâissele (1981) clarinet, violin, cello, piano	14'	AMP
Traditional 'Twas the Brass before Christmas Text: (English) arr./ed./orch. David Baldwin 2tpt.hn.tbn.tba	4'	GS	Lick (1994) all instruments amplified: ssx, perc, pf, egtr, vc, db	8'	RP	Three Informal Pieces (1961) Solo: Violin piano	8'	AMP
Ucarsu, Hasan On the Back Streets of the Old Istanbul (2001) qanun, vc, cl, hp, perc	16'	GS	Mink Stole (1997) vn, pf	10'	RP	Trapunto Junction (1991) hn, tpt, tbn, perc	15'	AMP
Valenti, Michael (b. 1943) Dances for Flute and Piano fl, pf	15'	AMP	on seven-star-shoes (1985) fl(pic), ob, cl(bcl), bn, hn	6'	RP	Trio 2009 (2009) cl, vc, pf	15'	AMP
Villa-Lobos, Heitor (1887-1959) String Quartet No. 12 (1950) 2 vn, va, vc		AMP	singing in the dead of night (2008) fl, cl, vn, vc, perc, pf	20'	RP			
String Quartet No. 5 (1931) 2 vn, va, vc		AMP	Wolpe, Stefan (1902-1972) Piece in Two Parts (for Six Players) cl, tpt, pf, hp, vn, vc	9'	EMI			
String Quartet No. 6 (1938) 2 vn, va, vc		AMP	Wyner, Yehudi (b. 1929) All the Rage (1980) Solo: Flute piano	12'	AMP			
Vivaldi, Antonio (1675-1741) Giga (from "Il Pastore Fido") arr./ed./orch. Frederic Hand rec[ob, fl, picc].gtr.perc		GS	Brandeis Sunday (1994) 2vn, va, vc	8'	AMP			
Guitar Concerto in A Major, Second Movement; Lute Concerto in D major, Second Movement arr./ed./orch. Frederic Hand hca.gtr	8'	GS	Cadenza! (1969) cl, hpd[=pf]	13'	AMP			
Harpsichord Concerto in D (First Movement) / Guitar Concerto in A (First and Third Movements) arr./ed./orch. Frederic Hand bjo.gtr		GS	Il Cane Minore (1992) 2cl, bn	8'	AMP			
Lute Concerto in D (First & Third Movements) arr./ed./orch. Frederic Hand 3gtr.vc		GS	Changing Time (1991) fl, cl, vn, vc, pf	7'	AMP			
			Concert Duo for Violin and Piano (1955-57) Solo: Violin piano	22'	AMP			
			Dances of Atonement (1976) Solo: Violin piano	12'	AMP			

Works for 2-6 Players (Piano Trio)

Boulanger, Lili (1893-1918) D'un Soir Triste Violin, Cello, Piano		GS
Brahms, Johannes (1833-1897) Piano Trio No. 1, Op. 8 (1854) arr./ed./orch. Joseph Adamowski pf.vn.vc	38'	GS
Chihara, Paul (b. 1938) Elegy (1975) vn, vc, pf	20'	GS
Dorman, Avner (b. 1975) Tree-yO! (1996) violin, cello, piano	14'	GS
Trio (2002) violin, cello, piano	15'	GS
Harbison, John (b. 1938) Piano Trio (1969) vn, vc, pf	7'	AMP
Imbrie, Andrew (1921-2007) Trio vn, vc, pf		MAL
Trio No. 2 (1989) vn, vc, pf	31'	AMP
Kurka, Robert (1921-1957) Piano Trio, Op. 16 pf, vn, vc		EWM
Laderman, Ezra (b. 1924) Piano Trio No. 2 (1996) vn, vc, pf	23'	GS
Piston, Walter (1894-1976) Piano Trio No. 1 (1935) vn, vc, pf	17'	AMP
Piano Trio No. 2 (1966) vn, vc, pf	17'	AMP
Powell, Mel (1923-1998) Piano Trio '94 (1994) pf, vn, vc	10'	GS
Trio (1954) vn.vc.pf	20'	GS
Rodríguez, Robert Xavier (b. 1946) Favola Concertante (1977) vn, vc, pf	20'	GS
Sor(tri)lège: Trio III (2007) vn, vc, pf		GS
Trio I (1971) vn, vc, pf	15'	GS
Trio II (1970) vn, vc, pf	5'	GS
Schuller, Gunther (b. 1925) Piano Trio (1984) vn, vc, pf		AMP

Schumann, Robert (1810-1856) Trio in G Minor, Op. 110 arr./ed./orch. Joseph Adamowski		GS
Stookey, Nathaniel (b. 1970) Above the Thomas Gate (2001) vn, vc, pf	7'	AMP
Thomas, Augusta Read (b. 1964) ...a circle around the sun... (2000) vn, vc, pf	4'	GS
Moon Jig (2005) vn, vc, pf	5'	GS
Tower, Joan (b. 1938) And ...They're Off (1997) vn, vc, pf	3'	AMP
Trio Cavany (2007) vn, vc, pf	20'	AMP

Works for 2-6 Players (String Trio)

Hodkinson, Sydney (b. 1934) String Trio alla marcia (1983) vn, va, vc	20'	AMP
Kernis, Aaron Jay (b. 1960) Mozart en Route (1991) vn, va, vc	3'	AMP
Mazzoli, Missy (b. 1980) Lies You Can Believe In (2006) vn, va, vc	8'	GS
Piston, Walter (1894-1976) Three Counterpoints (1973) vn, va, vc	10'	AMP

Works for 2-6 Players (String Quartet)

Adler, Samuel (b. 1928) String Quartet No. 4 2vn, va, vc	EMI		
Antheil, George (1900-1959) Lithuanian Night (string quartet) (1919) 2 vn, va, vc	4'	GS	
Six Little Pieces (1931) 2 vn, va, vc	6'	GS	
String Quartet No. 1 (1924, rev. 1925) 2 vn, va, vc	13'	GS	
String Quartet No. 2 (1927) 2 vn, va, vc	20'	GS	
String Quartet No. 3 (1948) 2 vn, va, vc	18'	GS	
Beach, Amy (1867-1944) Theme and Variations, Op. 80 (1916) Solo: fl 2vn.va.vc	22'	GS	
Corigliano, John (b. 1938) A Black November Turkey (2003) Text: Richard Wilbur 2 vn, va, vc	5'	GS	
Cowell, Henry (1897-1965) Hymn, Chorale and Fuguing Tune No. 8 (1947) 2vn, va, vc, opt db	8'	AMP	
Movement (1934) 2vn.va.vc	4'	AMP	
Creston, Paul (1906-1985) String Quartet 2vn.va.vc		SHA	
Danielpour, Richard (b. 1956) String Quartet No. 4 (Apparitions) (2000) 2vn, va, vc	28'	AMP	
String Quartet No. 5 (In Search of "La Vita Nuova") (2004) 2vn, va, vc	22'	AMP	
Dorman, Avner (b. 1975) String Quartet No. 1 (2003) 2vn, va, vc	20'	GS	
String Quartet No. 2 – Mirage (2004) 2vn, va, vc	20'	GS	
Frank, Gabriela Lena (b. 1972) Inkarrí (Inca Rey) (2005) 2vn, va, vc	24'	GS	
Quijotadas (2007) 2vn, va, vc	22'	GS	
Gordon, Michael (b. 1956) Potassium (2001) 2vn, va, vc +amplification +electronics	15'	RP	
The Sad Park (2006) 2vn, va, vc; +amplification +audio playback +electronics	30'	RP	
Harbison, John (b. 1938) String Quartet No. 4 (2002) 2vn, va, vc	20'	AMP	
Thanks Victor (1994) 2vn.va.vc	6'	AMP	
Imbrie, Andrew (1921-2007) String Quartet No. 1 (1942) 2 vn, va, vc	20'	MAL	
String Quartet No. 5 (1987) 2 vn, va, vc	27'	MAL	
Kapilow, Rob (b. 1952) Movement (1986) 2vn, va, vc	13'	GS	
Kernis, Aaron Jay (b. 1960) Lullaby (1994) 2vn.va.vc	5'	AMP	
String Quartet, "musica celestis" (1990) 2vn, va, vc	35'	AMP	
String Quartet No. 2, "musica instrumentalis" (1997) 2vn, va, vc	39'	AMP	
Kirchner, Leon (1919-2009) String Quartet No. 3 (1966) 2vn, va, vc, tape	16'	AMP	
String Quartet No. 4 (2006) 2vn, va, vc	13'	AMP	
Kroll, William (1901-1980) Four Characteristic Pieces (1935) 2vn, va, vc	12'	GS	
Laderman, Ezra (b. 1924) Fantasy Quartet (String Quartet No. 11) (1999) 2vn, va, vc	16'	GS	
String Quartet No. 10 (2001) 2vn, va, vc	36'	GS	
String Quartet No. 12 (2007) 2vn, va, vc	20'	GS	
String Quartet No. 7 (1984) 2vn, va, vc	20'	GS	
String Quartet No. 8 (1988) 2vn, va, vc	22'	GS	
String Quartet No. 9 (1996) 2vn, va, vc	25'	GS	
Lang, David (b. 1957) Wed (1995) 2vn, va, vc	4'	RP	
Mazzoli, Missy (b. 1980) Death Valley Junction (2010) 2vn, va, vc	10'	GS	
Harp and Altar (2009) 2vn, va, vc; electronics	9'	GS	
Neikrug, Marc (b. 1946) String Quartet No. 2 (1972) 2vn, va, vc	16'	GS	
String Quartet No. 3, "Star's the Mirror" (1989) 2vn, va, vc	18'	GS	
Piston, Walter (1894-1976) String Quartet No. 1 (1933) 2 vn, va, vc	19'	AMP	
String Quartet No. 2 (1935) 2 vn, va, vc	22'	AMP	
Powell, Mel (1923-1998) String Quartet (1982) 2vn.va.vc	12'	GS	
Rodríguez, Robert Xavier (b. 1946) Meta 4 (1994) 2vn.va.vc	17'	GS	
Schuller, Gunther (b. 1925) String Quartet No. 2 (1965) 2vn, va, vc	19'	AMP	
String Quartet No. 4 (2002) 2vn, va, vc	20'	AMP	
Sheng, Bright (b. 1955) String Quartet No. 5, "The Miraculous" (2007) 2 vn, va, vc	25'	GS	
Skalkottas, Nikos (1904-1949) Mazochto: Greek Dance 2vn, va, vc	2'	AMP	
Thessalikos: Greek Dance 2vn, va, vc	2'	AMP	
Street, Tison (b. 1943) String Quartet (1972) <i>Parts only, no score.</i> 2vn, va, vc	12'	AMP	
Villa-Lobos, Heitor (1887-1959) String Quartet No. 12 (1950) 2vn, va, vc		AMP	
String Quartet No. 5 (1931) 2vn, va, vc		AMP	
String Quartet No. 6 (1938) 2vn, va, vc		AMP	
Wolfe, Julia (b. 1958) Dig Deep 2vn, va, vc		RP	
Early That Summer (1993) 2vn, va, vc	12'	RP	
Four Marys (1991) 2vn, va, vc	12'	RP	
Wyner, Yehudi (b. 1929) Brandeis Sunday (1994) 2vn, va, vc	8'	AMP	

Works for 2-6 Players (String Quartet, cont.)

Madrigal (1999) 7' AMP
2vn, va, vc

String Quartet (1985) 25' AMP
2vn, va, vc

Works for 2-6 Players (Brass Quintet)

Baron, Samuel
Impressions of a Parade 5' GS
2tpt.hn.tbn.tba

Danielpour, Richard (b. 1956)
Urban Dances, Book II (1993) 22' AMP
hn, 2tpt, tbn, tba

Davis, Anthony (b. 1951)
Brass Quintet (1991) 25' GS
hn, 2 tpt, tbn, tba

Kernis, Aaron Jay (b. 1960)
Harlem River Reveille (1993) 3' AMP
hn, 2tpt, tbn, tba

Previn, André (b. 1929)
Hoch soll Er Leben (1997) 3' GS
hn, 2tpt, tbn, tba

Schuller, Gunther (b. 1925)
Brass Quintet No. 2 (1993) 14' AMP
hn, 2 tpt, tbn, btbn

Traditional
'Twas the Brass before Christmas 4' GS
Text: (English)
arr./ed./orch. David Baldwin
2tpt.hn.tbn.tba

Works for 2-6 Players (Wind Quintet)

Adomian, Lan (1905-1979)
Fin de Verano 6' GS
fl, ob, cl, bn, hn

Chávez, Carlos (1899-1978)
Soli No. 2 — for Woodwind Quintet 19' EMI
1111/1000

Cowell, Henry (1897-1965)
Ballad (1956) 4' AMP
fl, ob, cl, bn, hn

Etler, Alvin (1913-1973)
Quintet No. 1 for Woodwinds (1955) 15' AMP
fl.ob.cl.bn.hn

Quintet No. 2 for Woodwind Instruments
(1957) 16' AMP
fl.ob.cl.bn/hn

Kokkonen, Joonas (1921-1996)
Quintet GS
fl, ob, cl, bn, hn

Lang, David (b. 1957)
Breathless (2003) 12' RP
fl, ob, cl, bn, hn

Schiffman, Harold
Allegro con Spirito di San Niccolo AMP

Wolfe, Julia (b. 1958)
on seven-star-shoes (1985) 6' RP
fl(pic), ob, cl(bcl), bn, hn

Solo Works (excluding Keyboard)

Balada, Leonardo (b. 1933) Three Improvisations on Castilian Themes gtr	9'	GS	Kirchner, Leon (1919-2009) For Violin Solo II (1988) violin	8'	AMP	Loudová, Ivana (b. 1941) Agamemnon (1973) perc (mrb, camp, crt, 3timp, 3tri, 3tpbl, 3tomt, grc, 6pt, 2gng, tamt)	10'	GS
Bianchi, Virginio Twelve Etudes for Bassoon (1971) bn	27'	GS	Laderman, Ezra (b. 1924) Elegy (bassoon solo) (2003) bassoon	4'	GS	Maas, Gerald Practical Cello Exercises (1925) vc		GS
Cowell, Henry (1897-1965) Gravely and Vigorously (1963) vc	10'	AMP	Fantasy (cello solo) (1998) cello	15'	GS	Malotte, Albert Hay (1895-1964) The Lord's Prayer (for accordion) arr./ed./orch. Galla-Rini acc	4'	GS
Creston, Paul (1906-1985) Olympia: Rhapsody for Harp, Op. 94 hp	8'	GS	Fantasy (viola) (1985) viola		GS	Mazzoli, Missy (b. 1980) A Thousand Tongues (2009) cello (amp), voice and pre-recorded electronics (one player) Alt: viola (amp), voice and pre-recorded electronics (one player)	6'	GS
David, Ferdinand (1810-1873) Violin Harmonics and the Pizzicato arr./ed./orch. Revised and edited by F. Lorenz Smith in 1921, revised 1948 violin		GS	July Thirtieth "Dawn" (2004) flute	8'	GS	Tooth and Nail (2010) viola and pre-recorded electronics	9'	GS
Frank, Gabriela Lena (b. 1972) Khazn's Recitative: Elu D'vorim (2003) violin	4'	GS	July Thirtieth "Night" (2004) flute	8'	GS	Powell, Mel (1923-1998) Amy-Abilities (1988) percussion	3'	GS
Soliloquio Serrano (2007) pipa	5'	GS	July Thirtieth "Noon" (2004) flute	8'	GS	Invocation (1988) cello	4'	GS
Fuchs, Lillian Sonata Pastorale (1956) va	12'	AMP	A Single Line (2004) cello		GS	Sonatina for Flute Alone (1995) flute	9'	GS
Gordon, Michael (b. 1956) Industry (1992) cello, electronics	11'	RP	A Single Voice (cello) (1995) cello	9'	GS	Three Madrigals (1988) flute	2'	GS
Paint It Black (1988) double bass	11'	RP	Lang, David (b. 1957) The Anvil Chorus (1991) percussion	7'	RP	Ricci, Ruggiero Encores (Great Performer's Edition) (1980) vn and 2vn		GS
XY (1998) percussion solo	10'	RP	I Feel Pretty (2001) double bass	5'	RP	Roch, Pascual A Modern Method for the Guitar (Volume 1) guitar		GS
Gould, Morton (1913-1996) Recovery Music (1984) clarinet	4'	GS	Press Release (1991) bass clarinet Alt: bn	10'	RP	A Modern Method for the Guitar (Volume 2) guitar		GS
Grützmacher, Friedrich (1832-1903) Daily Exercises for the Violoncello, Op. 67 vc		GS	Press Release (version for baritone saxophone) (2001) baritone saxophone	10'	RP	A Modern Method for the Guitar (Volume 3) guitar		GS
Harbison, John (b. 1938) Amazing Grace (1972) oboe	10'	AMP	Scraping Song (1997, rev. 2001) percussion	9'	RP	Rode, Pierre Twenty-Four Caprices for Violin Violin		GS
Hovhaness, Alan (1911-2000) Suite for Harp, Op. 270 (1973) hp	15'	AMP	String of Pearls (2006) marimba	9'	RP	Rodríguez, Robert Xavier (b. 1946) Favola I (1977) cello	20'	GS
Imbrie, Andrew (1921-2007) Soliloquy (1998) vn	15'	AMP	Thorn (1993) flute	5'	RP	Son Risa (2006) hp	5'	ALH
Kernis, Aaron Jay (b. 1960) Aria-Lament (1992) violin	9'	AMP	Unchained Melody (2004) percussion solo: 7 glockenspiel notes, 7 noises, 1 brake drum or other nasty metal	7'	RP	Toccata (1983) arr./ed./orch. Robert Guthrie guitar	10'	GS
			World to Come (cello solo) (2003) cello and audio playback	24'	RP			
			Laoureux, Nicolas A Practical Method for Violin - Part II (Supplement) vn		GS			
			A Practical Method for Violin - Part III vn		GS			
			A Practical Method for Violin - Part IV vn		GS			
			Liszt, Franz (1811-1886) Mephisto Waltz vn	10'	GS			

Solo Works (excluding Keyboard, cont.)

Schuller, Gunther (b. 1925)

Fantasy Suite (1994) 14' AMP
guitar

Marimbology (1993) 12' AMP
marimba

Sheng, Bright (b. 1955)

Seven Short Yadhtrib Variations (1994) 5' GS
bassoon

Three Etudes (1982, rev. 1988) 8' GS
flute

Surinach, Carlos (1915-1997)

Song and Dance 7' AMP
guitar

Songs of the Soul (1964) 21' AMP
Text: (Sp/En) St. John of the Cross
guitar

Tan Dun (b. 1957)

**Intercourse of Fire and Water
for solo cello** (1996) 18' GS

Seven Desires for Guitar (2002) 10' GS
guitar

Thomas, Augusta Read (b. 1964)

Bells Ring Summer (2000) 3' GS
vc

Dream Catcher (for viola) (2009) 12' GS
va

Dream Catcher (for violin) (2009) 12' GS
vn

Euterpe's Caprice (2008) 2' GS
fl

Rush (vor viola) (2004) 2' GS
va

Tower, Joan (b. 1938)

Simply Purple (2008) 3' AMP
va

Webster, Michael

Five Pieces for Solo Clarinet (1979) 7' GS
cl

Solo Keyboard(s)

Adomian, Lan (1905-1979) For Jonathan GS pf	Sonatina für Radio (1929) GS pf	Partita No. 1 in B-flat, BWV 825 (arr.) (1725) 15' GS arr./ed./orch. Harold Bauer pf
Agay, Dénes (1911-2007) Seven Piano Pieces (1969) GS pf	Toccata No. 1 (1948) 5' GS pf	Partitas, BWV 828-30 (1725) 80' GS arr./ed./orch. Carl Czerny pf
Albeniz, Isaac (1860-1909) Triana 5' GS arr./ed./orch. Eleanor Gough Miller 2 pf	La vie Parisienne (1939) 6' GS pf	Prelude and Fugue in E Minor, BWV 533 ("The Cathedral") (1705) 5' GS arr./ed./orch. Charles-Marie Widor org
Alkan, Charles-Valentin (1813-1888) The Piano Music of Alkan GS arr./ed./orch. Raymond Lewenthal pf	Arensky, Anton Suite No. 1, Op. 15 14' GS arr./ed./orch. Louis Oesterle 2pf	Prelude and Fugue in G major (BWV 541) 7' GS arr./ed./orch. Charles Toof pf
Anonymous American songs (arr. for piano four hands) - Book I 9' AMP arr./ed./orch. Robert Muczynski pf (4 hands)	Suite No. 5 in Canon Form, Op. 65 12' GS Children's Suite arr./ed./orch. Mrs. Crosby Adams 2pf	Preludio, from Partita BWV 1006 (arr.) (1720) 3' GS arr./ed./orch. Josef Slenczynski pf
American songs (arr. for piano four hands) - Book II AMP arr./ed./orch. Robert Muczynski pf (4 hands)	Valse (from Suite No. 1), arr. 4' GS arr./ed./orch. Henry Levine pf	Saar: A second piano part to the Fifteen Two-Part Inventions GS arr./ed./orch. Louis Victor Saar 2pf
Antheil, George (1900-1959) Carnival of the Beautiful Dresses (1946) GS pf	Bach, Carl Philipp Emanuel (1714-1788) Allegro (from Keyboard Sonata in F minor, Wq. 63/6, H. 75) (1753) 1' GS arr./ed./orch. Louis Oesterle pf	Toccata, Adagio and Fugue, BWV 564 GS ed. Charles-Marie Widor and Albert Schweitzer org
Clown Suite GS pf	Bach, Johann Sebastian (1685-1750) 10 Pieces (trans. Kempff) AMP arr./ed./orch. Wilhelm Kempff (1931) pf	Toccata in D Major, BWV 912 (arr.) (1706) 11' GS arr./ed./orch. Harold Bauer pf
La femme 100 têtes — 45 Preludes and Percussion Dance (1932-33) 30' GS pf	Die Seele ruht in Jesu Händen, from Cantata BWV 127 (arr.) 8' GS arr./ed./orch. Harold Bauer pf	Toccata in F, BWV 540 (arr.) (1731) 10' GS arr./ed./orch. Grainger, Percy (1938) 3pf (or multiples)
Fireworks (1919) 6' GS pf	Eight Little Preludes and Fugues, BWV 553-60 29' GS arr./ed./orch. Charles-Marie Widor org	Toccata in G Major, BWV 916 (arr.) (1710) 8' GS arr./ed./orch. Harold Bauer pf
Golden Bird "After Brancusi" (1921) 7' GS pf	Final Aria from Cantata 36 (arr.) (1725) 7' GS arr./ed./orch. Harold Bauer pf	Twelve Chorale Preludes GS arr./ed./orch. edited by Franklin Glynn org
Habañera, Tarantelle, Serenata (1924) 5' GS 2 pf	Five chorales for two pianos, eight hands (arr.) GS arr./ed./orch. Dorothy Connor 2pf (8 hands)	Bacon, Ernst (1898-1990) Byways: 29 Piano Pieces based on Folk Tunes from Many Countries GS pf
Jazz Sonata (1922) 3' GS pf	Four Courtly Dances (arr.) 8' GS Selections from the Notebook for Anna Magdalena Bach (arr.) arr./ed./orch. Ruth M. Spencer 2pf	Barber, Samuel (1910-1981) Suite for Carillon (1934) GS carillon
Piano Pastels - "Modern Sounds for Small Hands" (1956) EWM pf	Italian Concerto, BWV 971 (arr.) (1735) 12' GS arr./ed./orch. Harold Bauer 2pf	Barnes, Edward Shippen (1887-1958) Finale, from Six pieces for piano 2' GS pf Alt: org
Sonata No. 1 for Piano (1919) GS piano	Cantata BWV 147 Jesu, Joy of Man's Desiring (1932) GS trans. Harold Bauer <i>Archive Edition</i> piano	Scherzo in C Minor, Op. 3 4' GS org
Sonata No. 2 for Piano — Woman (1922) 10' GS pf	Komm, süsser Tod, BWV 478 (arr.) (1736) 3' GS arr./ed./orch. Harold Bauer pf	Suite No. 3 for Organ, Op. 39 8' GS org
Sonata No. 3 for Piano (1947) 15' GS pf		Symphony No. 1 for Organ, Op. 18 (1918) 27' GS org
Sonata No. 5 for Piano (1950) 15' GS pf		
Sonata Sauvage (1923) 10' GS pf		

Solo Keyboard(s), cont.

Bate, Stanley (1911-1959) Sonatina No. 8 pf	AMP	Benoist, Andre Berceuse de Noel (or Chant de Noel) (1938) pf	3'	GS	Geistliches Wiegenlied (arr.), Op. 91 no.2 (1884) arr./ed./orch. Harold Bauer pf	5'	GS
Becker, René Louis (1882-1956) (12) Scenes from Childhood for Piano, Op. 52 Solo: Piano	GS	Etoile d'Amour (1926) pf	1'	GS	A German Requiem (arr. for piano 4 hands by Brahms), Op. 45 (1868) arr./ed./orch. Leonard Van Camp pf 4 hands [= 2pf]	85'	GS
Cantilena, Op. 42 Solo: Organ	GS	Gavotte Ancienne (1939) pf	2'	GS	O Gott, du frommer Gott, (arr.), Op. 122 no.7 (1896) arr./ed./orch. Lillias Mackinnon 2pf	6'	GS
Communion Solo: Organ	GS	Impromptu-Gavotte (1926) pf	2'	GS	Waltzes, Op. 39 (1865) pf (4 hands)	20'	GS
First Sonata in G minor, Op. 40 Solo: Organ	GS	Menuet du Bon Vieux Temps (1938) pf	3'	GS	Brown, Arthur L. Improvisation and Melody, Op. 57 pf	3'	GS
Five Staccato Studies for Piano, Op. 69a Solo: Piano	GS	Premier Amour, Feuillet d'Album (1939) pf	5'	GS	Brown, Earle (1926-2002) Folio and Four Systems (1953) pf[+] and/or instruments		AMP
Gavotte for Piano Solo: Piano	GS	Bizet, Georges (1838-1875) Habanera from "Carmen" (arr.) arr./ed./orch. Henry C. Timm 2pf (8 hands)		GS	Busch, Adolf (1891-1952) Eight Chorale Preludes (1942) org	8'	GS
Impromptu for Piano, Op. 15/4 Solo: Piano	GS	Piano Selection from "Carmen" arr./ed./orch. Max Spicker pf		GS	Carpenter, John Aiden (1876-1951) Concertino (reduction) (1915) 2pf	26'	GS
Miniature No. 1 (A Folk-Song) for Piano, Op. 15/1 Solo: Piano	GS	Toreador's Song from Carmen (arr.) arr./ed./orch. Henry C. Timm 2pf (8 hands)		GS	Diversions (1923) pf	14'	GS
Second Sonata in F, Op. 41 Solo: Organ	GS	Bloch, Ernest (1880-1959) In the Night (for piano) (1922) pf	6'	GS	Cervantes, Ignacio (1847-1905) Cuatro Danzones pf	10'	GS
Six Children's Dances for Piano, Op. 57 Solo: Piano	GS	Processional org		GS	Six Cuban Dances pf	8'	GS
Sortie Solenne, Op. 70 Solo: Organ	GS	Bohm, Carl (1844-1920) A Fanfare (Military Rondo), Op. 303 arr./ed./orch. Louis Oesterle pf 4 hands	5'	GS	Tres Danzones pf	6'	GS
Swing Song for Piano, Op. 15/2 Solo: Piano	GS	Attaque des Ulans (Grand Military Galop), Op. 213 arr./ed./orch. Wm. Scharfenberg pf 4 hands	4'	GS	Chaminade, Cécile (1857-1944) Selected Piano Music, Vol. II arr./ed./orch. Wm. Scharfenberg pf		GS
Ten Melodious Studies for the Piano, Op. 51 Solo: Piano	GS	Borodin, Alexander (1833-1887) Rêverie arr./ed./orch. Max Vogrich pf	2'	GS	Toccata, Op. 39 (1887) pf	4'	GS
Third Sonata in E, Op. 42 Solo: Organ	GS	Braga, Gaetano (1829-1907) Serenade (trans. E. S. Barnes) arr./ed./orch. Edward Shippen Barnes org	3'	GS	Chávez, Carlos (1899-1978) Carnaval (1918) pf	30'	CMC
Toccata in D for Organ, Op. 32 Solo: Organ	GS	Braggiotti, Mario (1905-1996) Variations on "Yankee Doodle" 2pf	15'	GS	Piano Sonata piano		EMI
Toccatella for Piano, Op. 20b Solo: Piano	GS	Brahms, Johannes (1833-1897) Es ist ein' Ros' entsprungen (arr.), Op. 122 no.8 (1896) arr./ed./orch. Lillias Mackinnon 2pf	3'	GS	Chopin, Frédéric (1810-1849) Waltzes arr./ed./orch. Carl Mikull pf		GS
Two Short Etudes for Piano, Op. 69 Solo: Piano	GS				Clementi, Muzio (1752-1832) Second Piano Parts to Six Sonatinas, Book 1 (1891)		GS
Valse for Piano Solo: Piano	GS						
Valse in A-flat for Piano, Op. 19 Solo: Piano	GS						
Whipping-Top for Piano, Op. 15/4 pf	GS						
Bellini, Vincenzo (1801-1835) Piano Selections from "Norma" (1831) arr./ed./orch. Max Spicker pf	GS						

Solo Keyboard(s) (cont.)

Coleridge-Taylor, Samuel (1875-1912) Scenes from an Imaginary Ballet, Op. 74 pf	10'	GS	Piano Music of Henry Cowell, Volumes I and II pf	AMP	Three Preludes (2003) pf	9'	AMP	
Cooper, Paul (1926-1996) Frescoes (1994) pf	9'	GS	Piece for Piano pf	AMP	Davis, Anthony (b. 1951) Behind the Rock (1984) pf	7'	GS	
Sonata for Piano pf	10'	GS	Rhythmicana (1938) pf	8'	AMP	Goddess Variations (1999) pf	3'	GS
Corigliano, John (b. 1938) A Birthday Cakewalk (2007) piano, 4 hands	2'	GS	Set of Two Movements (1941) piano	14'	AMP	Great Lights (1996) org	3'	GS
Chiaroscuro (1997) 2 pianos tuned 1/4-tone aprt	12'	GS	Sinister Resonance pf	AMP	Middle Passage (1983) pf	8'	GS	
Etude No. 1 (for the left hand) (2007) pf	4'	GS	Three Irish Legends pf	AMP	A Walk Through the Shadow (1981) pf	6'	GS	
Winging It (2008) pf	14'	GS	The Tides of Manaunaun pf	AMP	Wayang VI (1985) 2pf	25'	GS	
Couperin, François (1668-1733) Le Carillon de Cythère arr./ed./orch. Harold Bauer pf	3'	GS	Tiger pf	AMP	Dello Joio, Norman (1913-2008) On Stage: Suite from the Ballet (arr.) (1946) 2pf	15'	GS	
Cowell, Henry (1897-1965) Aeolian Harp (1923) pf		AMP	The Trumpet of Angus Og pf	AMP	Demarest, Clifford (1874-1946) Rhapsody for Organ and Piano pf.org		GS	
Anger Dance pf		AMP	Two-Part Invention pf	AMP	Diggle, Roland (1885-1954) A Festal Procession org	3'	GS	
The Banshee (1925) pf		AMP	Vestiges pf	AMP	Song of Triumph org	3'	GS	
Deep Color pf		AMP	The Voice of Lir pf	AMP	Souvenir Poétique org	3'	GS	
Dynamic Motion pf		AMP	Creston, Paul (1906-1985) Virtuoso Technique pf	GS	Dohnanyi, Ernst von (1877-1960) 12 Short Studies for the Advanced Pianist pf		AMP	
Episode pf		AMP	Zerny, Carl (1791-1857) Perfection in Style, Op. 755 pf	GS	Three Singular Pieces (Tre pezzi singolari), Op. 44 (1954) pf	14'	AMP	
Exultation pf		AMP	Practical Method for Playing in Correct Time, Op. 824 pf 4 hands	GS	Dowland, John Now, O Now, I Needs Must Part (1597) arr./ed./orch. freely set by Percy Grainger pf	3'	GS	
Fabric pf		AMP	Toccata, Op. 92 pf	4'	GS	Dubois, Theodore (1837-1924) March of the Magi Kings org	5'	GS
The Fairy Bells pf		AMP	d'Antalfy, Dezso Christmas Chimes org	3'	GS	Dutton, Theodora (1870-1934) Boating Song pf	1'	GS
Five Encores to Dynamic Motion pf		AMP	Drifting Clouds org	6'	GS	Erkel, Ferenc (1810-1893) March from "Hunyady Laszlo" arr./ed./orch. "arr. by H.M." pf	3'	
The Hero Sun pf		AMP	Festa Bucolica org	5'	GS			
High Color pf		AMP	Madrigal org	5'	GS			
The Lilt of the Reel pf		AMP	Sportive Fauns org	6'	GS			
Nine Ings pf		AMP	Danielpour, Richard (b. 1956) Elegy (2003) pf	4'	AMP			
			Piano Fantasy ("Wenn Ich Einmal Soll Scheiden") (2008) pf	16'	AMP			

Solo Keyboard(s) (cont.)

Falla, Manuel de (1876-1946) Spanish Dance No. 1 from "La Vida Breve" (arr. Kovacs) AMP	Donkey Serenade (from "The Firefly") (1912) 3' GS arr. by Eric Steiner pf 4 hands	Valse Lucille, Op. 85, no. 1 2' GS pf
arr./ed./orch. Stephen Kovacs 2pf	Egyptian Dance, Op. 41 3' GS pf	Valse poétique, Op. 13 4' GS pf
Farwell, Arthur (1872-1952) Pawnee Horses 1' GS pf	Etude in F, Op. 44 2' GS pf	Waltzes from "The Firefly" (1912) 8' GS arr./ed./orch. Otto Langey pf
Faulkes, William (1863-1933) Concert Overture (1902) 8' GS org	Frolic, from Five Character Pieces, Op. 84, no.5 (1913) 2' GS pf	Gershwin, George (1898-1937) Fantasy on "Porgy and Bess" (arr. Grainger) 15' GS arr./ed./orch. Percy Grainger 2pf
Fauré, Gabriel (1845-1924) Nell (arr. Grainger), Op. 18 no. 1 2' GS arr./ed./orch. Freely arranged by Percy Grainger (1924) pf	Grand Concert Mazurka, Op. 40 5' GS pf	Love Walked In (arr. Grainger) 3' GS arr./ed./orch. Percy Grainger pf
Field, John (1782-1837) 18 Nocturnes GS ed. and prefaced by Franz Liszt pf	Humoresque, Op. 45 2' GS pf	The Man I Love (arr. Grainger) 3' GS arr./ed./orch. Percy Grainger pf
Foss, Lukas (1922-2009) Andante from "A Set of Three Pieces" (1940) 10' AMP	Intermezzo, Op. 85, no. 2 3' GS pf	Giorni, Aurelio (1895-1938) 24 Concert Etudes (in all major and minor keys) 60' GS pf
2 pianos, four-hands	Lagoon, from Five Character Pieces, Op. 84, no.2 (1913) 2' GS pf	Gliere, Reinhold (1875-1956) Russian Sailors' Dance (arr.) (1926) 4' AMP arr. by Rudolf Gruen (1938) 2pf
Compositions for Piano (4 2-Part Inventions; Grotesque Dance) (1938) 14' GS pf	Mignonnette, Op. 26 2' GS pf	Glover, David Carr The Four O'clock Ghost (1964) 1' AMP piano
Concertino from "A Set of Three Pieces" (1940) 6' AMP	Night in Spain 3' GS pf	Gluck, Christoph Willibald (1714-1787) Melodie (arr. Sgambati/ed. Bauer) 3' GS arr./ed./orch. Harold Bauer pf
2 pianos, four-hands	Nocturne Amoureux 2' GS pf	Melodie (arr. Sgambati/ed. Lhevinne) 3' GS arr./ed./orch. Josef Lhevinne pf
March from "A Set of Three Pieces" (1940) 3' AMP	Reminiscence, from Five Character Pieces, Op. 84, no.1 (1913) 4' GS pf	Godard, Benjamin Album for the Piano, Vol. II GS pf
2 pianos, four-hands	Shepherd's Lullaby, from Five Character Pieces, Op. 84, no.4 (1913) 2' GS pf	Godowsky, Leopold Alt-Wien (1920) 2' GS 2pf
Passacaglia (1940) 5' AMP pf	Slavonic Melody 1' GS pf	Capriccio patetico (for both hands) 3' GS pf
Frank, Gabriela Lena (b. 1972) Barcarola Latinoamericana (2007) 5' GS piano	The Spirit of the Woods 4' GS pf	Capriccio patetico (for left hand alone) 3' GS pf
Sonata Andina (2000) 18' GS piano	Staccato Caprice, Op. 39 3' GS pf	The Cuckoo Clock (from "Triakontameron") (1920) 1' GS pf
Friml, Rudolf (1879-1972) Aubade, Op. 25 4' GS pf	Staccato Étude, Op. 37 2' GS pf	Elegy (for both hands) (1929) 3' GS pf
Bohemian Dance (Polka), Op. 29 3' GS pf	Tarantella 3' GS pf	Elegy (for left hand alone) (1929) 3' GS pf
Chanson 2' GS pf	Tarentelle Mignonne, Op. 38 2' GS pf	
Chant sans paroles, Op. 49 2' GS pf	Tingle-ingleing (from the musical "High Jinks") 2' GS arr. D. Savino pf	
Concert Waltz, Op. 12 5' GS pf	Vagaries, from Five Character Pieces, Op. 84, no.3 (1913) 2' GS pf	
Danse des demoiselles, Op. 48 2' GS pf	Valse Blanche 3' GS pf	

Solo Keyboard(s) (cont.)

Impromptu (for left hand alone) (1929) pf	2'	GS	Grainger, Percy (1882-1961)		
Intermezzo malinconico (for left hand alone) (1928) pf	2'	GS	Colonial Song (1912) pf	6'	GS
Meditation (for left hand alone) (1929) pf	3'	GS	Country Gardens (two pianos, eight hands) (1936) 2pf/8hands	2'	GS
Prelude and Fugue (for left hand alone) (1929) pf	7'	GS	English Dance (two pianos, six hands) (1909) 2pf/6hands	9'	GS
Suite (for left hand alone) (1929) pf	20'	GS	Faeroe Island Dance (1905) 1pf/4hands	4'	GS
Triakontameron (1919) pf	60'	GS	G. F. Handel: Hornpipe (freely arr.) (1922) arr./ed./orch. Percy Grainger pf	3'	GS
Goldmark, Rubin (1872-1936)			Green Bushes (Passacaglia) (1906) 2pf/6hands	8'	GS
In Prairie-Dog Town pf	2'	GS	Handel in the Strand (Clog Dance) (1912) pf	3'	GS
Gordon, Michael (b. 1956)			Harvest Hymn (1932) pf	3'	GS
Sonata (2004) Piano	18'	RP	Hill Songs Nos. 1 and 2 (1902) 2pf	19'	GS
Gottschalk, Louis Moreau (1829-1869)			One More Day, My John (1915) pf	1'	GS
L' Union (arr.), Op. 48 (1864) arr. Samuel Adler/reduced by Eugene List 2pf	10'	GS	Ramble (on the love-duet from Strauss's "Der Rosenkavalier") (1927) pf	7'	GS
Gould, Morton (1913-1996)			Scotch Strathspey and Reel (1911) arr./ed./orch. (1939) pf	5'	GS
The Anniversary Rag (1994) pf	3'	GS	Shepherd's Hey (1909) arr./ed./orch. (1911) pf	2'	GS
Holocaust - Selections from the NBC Television Production (1978) pf	6'	GS	Spoon River (1922) 2pf	5'	GS
Night Watch pf		GS	Granados, Enrique (1867-1916)		
Rag Waltz (1984) pf		GS	Impromptu No. 3, Op. 39 pf	5'	GS
Sonata No. 1 (1930) piano		GS	El Pelele (1913) arr. for two pianos by Federico Longas 2pf	4'	GS
Sonata No. 2 (1932) piano		GS	Grieg, Edvard (1843-1907)		
Sonata No. 3 (1936) piano		GS	Accompaniments for a second piano to Mozart's Fantasia and Sonata (K. 475 and 457) (1921) ed. Carl Deis pf	15'	GS
Swanee River in the Style of Chopin (1978) 2pf	4'	GS	Accompaniments for a second piano to Mozart's Sonata K. 189h arr./ed./orch. Carl Deis pf	15'	GS
Gounod, Charles (1818-1893)					
Piano Selections from "Faust" arr./ed./orch. Wm. K. Bassford pf	25'	GS			
Waltz and Chorus from "Faust" arr. by Henry C. Timm 2pf (8 hands)	5'	GS			
			Accompaniments for a second piano to Mozart's Sonata K. 533/494 arr./ed./orch. Carl Deis pf	20'	GS
			Guarnieri, Camargo (Mozart) (1907-1993)		
			Concerto No. 2 for piano (1946) 2pf	21'	AMP
			Dansa Brasileira (1928) pf	2'	AMP
			Dansa Negra pf		AMP
			Toccata (1935) pf	5'	AMP
			Guion, David (1892-1981)		
			Country Jig (1936) pf		GS
			Mother Goose (Concert Suite for Piano) pf	20'	GS
			Haberbier, Ernst (1813-1869)		
			Études-Poésies, Op. 53 & 59 arr./ed./orch. Adolf Ruthardt pf	60'	GS
			Handel, George Frideric		
			Two Minuets from the Royal Fireworks Music, HWV 351 (1749) arr./ed./orch. Virginia Speiden Carper 2pf/8hands	4'	GS
			Harbison, John (b. 1938)		
			Four Occasional Pieces (1978) pf	10'	AMP
			In Sleep (No. 2 from "Montale Sketches") (2002) pf	1'	AMP
			Indian Serenade (No. 3 from "Montale Sketches") pf	2'	AMP
			Montale Sketches (2002) Solo: pf	8'	AMP
			On an Unwritten Letter (No. 1 from "Montale Sketches") (2000) pf	5'	AMP
			Ten Micro-Waltzes (2004) pf	9'	AMP
			Heiden, Bernhard (1910-2000)		
			Sonata (1946) pf/4hands	14'	AMP
			Sonata No. 2 (1952) pf	20'	AMP
			Heller, Stephen (1813-1888)		
			24 Studies for Rhythm and Expression, Op. 125 arr./ed./orch. Wm. Scharfenberg pf		GS

Solo Keyboard(s) (cont.)

Flower, Fruit, and Thorn Pieces, Op. 82 (1900) pf	GS	Sonatina pf	7'	GS	Toccata (2005) pf	2'	GS
The Art of Phrasing, Book I, Op. 16 pf	GS	Kernis, Aaron Jay (b. 1960) Ballad(e) out of the Blues - Superstar Etude #3 (2008) pf		AJK	Lang, David (b. 1957) after gravity (20076) piano 4-hands	8'	RP
Henselt, Adolf (1814-1889) 12 Characteristic Concert Études, Op. 2 (1838) arr./ed./orch. Alberto Jonas pf	25'	Before Sleep and Dreams (1990) pf	22'	AMP	Boy (2001) piano	3'	RP
Herbert, Victor (1859-1924) Sweethearts Waltz pf	3'	Cycle II (1979) 2pf, 4 or 8 hands	8'	AMP	Broken Door (1997) piano	5'	RP
Herz, Henri (1803-1888) Scales and Exercises pf	GS	Hymn (1993) acn	18'	AMP	Cage (1992) pf	4'	RP
Hovhaness, Alan (1911-2000) Mountain Idylls (1955) pf	3'	Phantom Polka (1987) acn	3'	AMP	Cut (2002) piano	8'	RP
Hill, Edward Burlingame (1872-1960) Jazz Study No. 1 (1924) 2 Pianos, 4 Hands	3'	Speed Limit Rag (2001) pf	3'	AJK	Gravity (2005) piano 4-hands	5'	RP
Jazz Study No. 2 (1935) 2 Pianos, 4 Hands	3'	Suite in Three Parts (1982) org	16'	AMP	Memory Pieces (1992-97) piano	30'	RP
Jazz Study No. 3 (1935) 2 Pianos, 4 Hands	3'	Superstar Etude No. 1 (1992) pf	3'	AMP	Miracle Ear (1996) Toy piano	4'	RP
Jazz Study No. 4 (1935) 2 Pianos, 4 Hands	3'	Superstar Etude No. 2 (2002) pf	4'	AJK	Orpheus Over and Under (1989) 2pf	18'	RP
Howard, Peter Three More Rags (1979) pf	5'	Waltz for Linda (2003) pf	3'	AJK	The Point (2003) piano	3'	RP
Hummel, Johann Nepomuk (1778-1837) Rondo favori, Op. 11 (1804) arr./ed./orch. Karl Klauser pf	4'	Kirchner, Leon (1919-2009) Piano Sonata No. 3 (The Forbidden) (2006) pf	12'	AMP	Spartan Arcs (1992) pf	3'	RP
Ives, Charles (1874-1954) The Celestial Railroad ed. by Thomas Brodhead piano	10'	Sonata No. 2 (2003) pf	14'	AMP	this was written by hand (2003) piano	9'	RP
Four Transcriptions from 'Emerson' ed. by Thomas Brodhead piano	12'	Klein, John (1915-1981) Three Dances (1943) 2pf	8'	AMP	Wed pf		RP
Kapilow, Rob (b. 1952) Celestial Navigation (1991) cel	4'	Kleinsinger, George (b. 1914) Piano Selections from "Tubby the Tuba" arr. by Eric Steiner pf	5'	GS	While Nailing at Random (1983) piano	10'	RP
Piano Music (1986) pf	6'	Köhler, Louis (1820-1886) Practical Method for the Pianoforte, Op. 249 arr./ed./orch. William Scharfenberg, Louis Oesterle pf		GS	Lazarof, Henri (b. 1932) Intonazione 2pf	10'	AMP
Kasschau, Howard (1913-1994) Fantasy Waltzes pf	4'	Laderman, Ezra (b. 1924) Beshert (2005) pf	8'	GS	Leschetizky, Theodor (1830-1915) Andante finale de Lucia di Lammermoor (d'apres G. Donizetti) pf/left hand alone	5'	GS
Keeney, Wendell Mountain Tune (arr.) arr./ed./orch. Livingston Gearhart 2pf	3'	Decade (2005) pf	7'	GS	Levitzki, Mischa (1898-1941) Arabesque valsante, Op. 6 pf	5'	GS
		Piano Etudes (1996) piano	13'	GS	Cadenza (to Beethoven's Piano Concerto No. 3, First Movement) pf	4'	GS
		Sonata No. 3 for Piano (2000) piano	45'	GS	The Enchanted Nymph pf	6'	GS
					Gavotte, Op. 3 pf	2'	GS
					Valse, Op. 2 pf	2'	GS
					Valse de Concert, Op. 1 pf	8'	GS

Solo Keyboard(s) (cont.)

Liadov, Anatoly (1855-1914)			
Berceuse, Op. 24 no. 2	3'	GS	
arr./ed./orch. Louis Oesterle			
pf			
Etude, Op. 5	3'	GS	
arr./ed./orch. Max Vogrich			
pf			
Lichner, Heinrich (1829-1898)			
On the Meadow, Op. 95 no. 2	2'	GS	
pf			
Lieberson, Peter (b. 1946)			
Garland (1994)	12'	AMP	
pf			
The Ocean that has No West and No East (1997)	5'	AMP	
piano			
Piano Fantasy (1975)	11'	AMP	
pf			
Piano Variations (1995)	16'	AMP	
pf			
Scherzo No. 1 (1989)	5'	AMP	
pf			
Tolling Piece (1998)	1'	AMP	
pf			
Liszt, Franz (1811-1886)			
"Ave Maria" von Arcadelt, S659/R401 (1863)	6'	GS	
org			
Fantasia on Hungarian Folk-melodies (arr.), S123/R458 (1852)	15'	GS	
arr./ed./orch. Hans von Bülow			
2pf			
Hungarian Rhapsody No. 2, for 2 pianos, 8 hands	12'	GS	
arr. by Richard Kleinmichel			
2pf 8-hands			
Rare and Familiar: 28 Pieces for Piano		AMP	
arr./ed./orch. Elyse Mach			
pf			
Soirees de Vienne d'apres Schubert, S427/R252 (Part I) (1852)	30'	GS	
pf			
Spanish Rhapsody, S254/R90 (arr.) (1858)	14'	GS	
arr./ed./orch. Ferruccio Busoni			
2pf			
Loeschhorn, Albert (1819-1905)			
Studies for the Piano for Intermediate Pupils, Op. 66		GS	
pf			
Studies for the Piano for More Advanced Pupils, Part II, Op. 67		GS	
pf			
Studies for the Piano for More Advanced Pupils, Part III, Op. 67		GS	
pf			
Loewe, Frederick (1901-1988)			
Two Concert Etudes	5'	GS	
pf			
Loomis, Harvey Worthington (1865-1930)			
Lyrics of the Red Man, Op. 76		GS	
pf			
MacDowell, Edward (1861-1908)			
4 Little Poems, Op. 32 (1887)	10'	GS	
pf			
6 Idyls (after Goethe), Op. 28 (1887)	12'	GS	
pf			
6 Poems after Heinrich Heine, Op. 31 (1901)	13'	GS	
pf			
Barcarolle, Op. 18 no. 1 (1884)	3'	GS	
pf			
Cradle Song (from "Four Pieces"), Op. 24 no. 3 (1886)	2'	GS	
pf			
Csardas (from "Four Pieces"), Op. 24 no. 4 (1886)	3'	GS	
pf			
Erzählung (from "2 Fantasiestücke"), Op. 17 no. 1 (1883)	4'	GS	
pf			
Hexentanz (from "2 Fantasiestücke"), Op. 17 no. 2 (1883)	3'	GS	
pf			
Humoreske, Op. 18 no. 2 (1884)	2'	GS	
pf			
Humoreske (from "Four Pieces"), Op. 24 no. 1 (1886)	2'	GS	
pf			
Improvisation (from "12 Virtuoso Studies"), Op. 46 no. 4 (1894)	2'	GS	
pf			
March (from "Four Pieces"), Op. 24 no. 2 (1886)	2'	GS	
pf			
Music by MacDowell for Piano Solo		AMP	
pf			
Novellette (from "Twelve Virtuoso Studies"), Op. 46 no. 1 (1894)	2'	AMP	
pf			
Piano Concerto No. 1 in A Minor (arr.), Op. 15 (1882)	26'	AMP	
2pf			
Polonaise (from "12 Virtuoso Studies"), Op. 46 no. 12 (1894)	2'	AMP	
pf			
Second Modern Suite, Op. 14 (1882)	22'	AMP	
pf			
Träumerei, Op. 19 no. 3 (1884)	2'	GS	
pf			
MacGregor, Helen			
Italian Dance		GS	
2pf (8 hands)			
Pije Kuba (Bohemian Dance)		GS	
2pf (8 hands)			
Spinning Song		GS	
2pf (8 hands)			
Mana-Zucca (1885-1981)			
Valse Brillante, Op. 20	6'	GS	
pf			
Mascagni, Pietro (1863-1945)			
Cavalleria Rusticana (Piano Selections)		GS	
piano			
Mason, William			
Silver Spring, Op. 6		GS	
pf			
Mattei, Tito			
Le Tourbillon (The Whirlwind), Op. 22		GS	
arr./ed./orch. Maurice Gould			
pf			
Mazzoli, Missy (b. 1980)			
Isabelle Eberhardt Dreams of Piano (2007)	9'	GS	
piano and pre-recorded electronics			
Orizzonte (2004)	5'	GS	
piano and pre-recorded electronics			
Mendelssohn-Bartholdy, Felix			
Elijah (organ score) (1966)	145'	GS	
arr./ed./orch. Norris L. Stephens			
organ			
Rondo Capriccioso		GS	
arr./ed./orch. Perry W. Beach			
2 pf			
Meyerowitz, Harry			
Three Piano Compositions for the Right Hand Alone (1944)	4'	GS	
pf			
Milhaud, Darius (1892-1974)			
Concerto No. 3 (Two piano version)		AMP	
Troisieme Concerto			
2 pf			
Moszkowski, Moritz			
From Foreign Parts		GS	
pf (4 hands)			
Spanish Dance, Op. 12 No.1		GS	
arr./ed./orch. Philipp Scharwenka			
vn, pf			
Valse Brillante		GS	
arr./ed./orch. C. Gurliitt			
2pf (8 hands)			
Mowrey, Dent			
Danse Excentrique		GS	
pf			
Festival		GS	
pf			

Solo Keyboard(s) (cont.)

Gavotte (dans le style ancien) pf	GS	Lied der Sehnsucht, Op. 22 No. 2 Ardent longing arr./ed./orch. Louis Oesterle pf	GS	Exercices on the Black Keys (1944) pf	GS
Serenade (Aubade Mexicaine) pf	GS	No. 1 Tarantelle, Op. 13 arr./ed./orch. Scharfenberg pf	GS	Exercices on the Black Keys pf	GS
Mozart, Wolfgang Amadeus (1756-1791) Adagio and Fugue in C Minor, K. 546 and 426 9' GS arr./ed./orch. Paul Badura-Skoda (1973) 2 pianos, 4 hands		Polonaise caracteristique Characteristische Polonaise pf	GS	Exercises, Studies, and Examples in Double Notes, Part II pf	GS
Don Giovanni (Piano Selections) arr./ed./orch. Max Spicker pf	GS	Walzer, Op. 28 No.1 pf	GS	Feux Follets (Jack o'Lanterns) pf	GS
Fantasia in F Minor, K. 608 (for piano 4-hands) (1791) 8' GS arr. Paul Badura-Skoda (arr. 1974) pf 4-hands		Noehren, Robert Fugue for Organ (1953) 2' AMP org		Pieczonka, Albert Hommage a la Pologne (1930) 3' GS pf	
Larghetto and Allegro in E-flat 8' GS arr./ed./orch. Paul Badura-Skoda (1966) 2 pianos, 4 hands		Nollet, E Fifteen Melodious Studies for the Piano GS arr./ed./orch. Edwin Hughes pf		Ponchielli, Amilcare Gioconda (Piano Selection) GS arr./ed./orch. Max Spicker pf	
Suite (from Serenade, No. 7) GS arr./ed./orch. Louis Victor Saar 2pf		Introduction and Scherzo GS pf (4 hands)		Powell, John (1882-1963) Sonate Noble AMP pf	
Vedrai e arino GS arr./ed./orch. Henry C. Timm 2pf (8 hands)		Niles, John Jacob (1892-1980) The Carol of the Angels GS pf (4 hands)		Powell, Mel (1923-1998) Intermezzo (1984) 6' GS pf	
Muczynski, Robert (1929-2010) Maverick Pieces, Op. 37 (1977) 16' GS pf		O'Hara, Mary Two Dances GS pf		Prelude (1988) 6' GS pf	
Mueller, Carl Frank Faith, Hope, and Love GS organ		Offenbach, Jacques (1819-1880) Barcarolle (from "Les Contes d'Hoffmann") GS arr./ed./orch. Carl Deis pf		Setting (1988) 6' GS 2 pf	
Neidlinger, William Harold (1853-1924) Spring is Come! GS pf		Barcarolle (from Les Contes D'Hoffmann) GS arr./ed./orch. S. Camillo Engel pf		Purcell, Henry (1659-1695) Two Bourree's 6' GS 2pf 4-hands	
Neikrug, Marc (b. 1946) Passions, Reflected (2008) 24' GS pf		Pachulski, Henryk Chant sans Paroles GS arr./ed./orch. Max Vogrich pf		Quaile, Elizabeth A Pre-Czerny Book, Vol. I 40 Studies (1943) GS piano	
Nevin, Gordon Balch Pageant Triumphal GS organ		Prelude GS arr./ed./orch. Max Vogrich pf		Rachmaninoff, Sergei (1873-1943) Prelude in G minor GS arr./ed./orch. Wolfgang Rebner 2pf (8 hands)	
Nichols, June Hopson Roundelay GS 2pf		Variations sur un Theme Original GS arr./ed./orch. Max Vogrich pf		Raff, Joachim (1822-1882) Gavotte and Musette, Op. 200 GS 2pf	
Nicodé, Jean Louis (1853-1919) 2 Etudes, Op. 12 GS Deux Etudes pf		Parker, Horatio Sonata in Eb for the Organ GS org		La Fileuse, Op. 157, #2 GS arr./ed./orch. Adolphe Henselt pf	
Alla Tarantella, Op. 21, No. 1 GS arr./ed./orch. E. Pauer pf		Pattison, Lee The Arkansaw Traveller GS 2pf		Rasbach, Oscar (1888-1975) From 'way Down South (1934) 1' GS pf	
Barcarolle, Op. 13, No. 3 GS arr./ed./orch. Louis Oesterle pf		Philipp, Isidor (1863-1958) Caprice GS pf		Ravina, Henri Harmonious Etudes, Op. 50 GS pf	
				Rebikov, Vladimir (1886-1920) Six Pieces, from "Silhouettes", Op. 31 GS arr./ed./orch. Mary Reeder 2pf	

Solo Keyboard(s) (cont.)

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|---|---------|---|-----|-----|---|---------|
| Reinhold, Hugo
Impromptu in Eb minor, Op. 28 No.1
pf | GS | Six Etudes for Solo Piano (1904)
arr./ed./orch. Paola Gallico
pf | 35' | GS | Marche Militaire, Op. 51, No.1
arr./ed./orch. Harold Bauer
2pf | GS |
| Riegger, Wallingford (1885-1961)
Blue Voyage (After Conrad Aiken)
pf | GS | Concerto No. 4 (2 piano version), Op. 70
2pf | | GS | Rondo Brillante, Op. 84, No.2
arr./ed./orch. Harold Bauer
2pf | GS |
| Finale, from the "New Dance"
2pf | AMP | Rubinstein, Beryl
Suite for Two Pianos Four Hands
2pf | | GS | Symphony in B minor (piano 4-hands)
arr./ed./orch. Carl Deis
pf (four hands) | GS |
| Rieti, Vittorio (1898-1994)
New Waltzes for Two Pianos
2pf | AMP | Rzayev, Azer Guseinovich (b. 1930)
Piano Concertino
(for student and teacher) (1977)
pf | 14' | AMP | Schuller, Gunther (b. 1925)
Orgelwalzer (1986)
org | 15' AMP |
| Second Avenue Waltzes
2pf | AMP | Saint-Saëns, Camille (1835-1921)
Danse Macabre (1919)
Trans. Edwin H. Lemare
org | 7' | GS | Sonata-Fantasia (1992)
pf | 12' AMP |
| Rimsky-Korsakov, Nikolai (1844-1908)
Sheherazade
pf (2 players) | GS | Savino, Domenico
Twilight Hour
pf | | GS | Symphony (1981)
org | 25' AMP |
| Rodríguez, Robert Xavier (b. 1946)
Aspen Sketches (1992)
piano | 12' GS | Valse Simple
pf | | GS | Schumann, Robert (1810-1856)
Fantasia, Op. 17
arr./ed./orch. Harold Bauer
pf | GS |
| Bachanale (1999)
piano duo | 12' GS | Scarlatti, Domenico (1685-1757)
Sonata in A
arr./ed./orch. Theodor Leschetizky
pf | | GS | Introduction and Allegro Appassionato /
Concert Allegro with Introduction,
Op. 92, Op. 134
arr./ed./orch. Harold Bauer
2pf | GS |
| Fantasia Lussuriosa (1989)
pf | 10' GS | Sonata in A (two piano version)
arr./ed./orch. Robin Miller
2pf | | GS | Scott, Cyril (1879-1970)
Selected Works for Piano
pf | GS |
| Reflections on
Sensual Indulgence (1982)
pf | 10' GS | Schilling, Fred
The Wilhelmina Schottisch
pf | | GS | Sheng, Bright (b. 1955)
Distant Birthday Bells (2001)
piano | 1' GS |
| Semi-Suite (1980)
pf | 7' ALH | Schlozer, Paul de
Etude in A-flat Major, Op. 1, no.2
arr./ed./orch. Edited by Rafael Joseffy
pf | 3' | GS | My Other Song (2007)
piano | 15' GS |
| Seven Deadly Sequences (1990)
pf | 15' ALH | Schubert, Franz (1797-1828)
Andantino Varie, Op. 84, No.1
arr./ed./orch. Harold Bauer
2pf | | GS | Variation Fugato (2003)
piano | 4' GS |
| Sonata in One Movement (1973)
pf | 10' GS | Ballet Music from Rosamunde, Op. 26
arr./ed./orch. Edwin Hughes
pf | | GS | Silvanski, N.
Petit Piano Concerto (1977)
2pf | 8' AMP |
| El sueño de la razón
(The Sleep of Reason) (2010)
pf | 8' ALH | Fantasia in F Minor, Op. 103
arr./ed./orch. Harold Bauer
2pf | | GS | Skalkottas, Nikos (1904-1949)
Echo (1947)
pf
Alt: hp | 4' MG |
| The Versatility Rag (2006)
pf | 3' GS | Hark! Hark! the Lark
arr./ed./orch. Albert Spalding
vn,pf | | GS | Smetana, Bedrich (1824-1884)
By the Seashore (A Memory) / Am Seegestade
(Eine Erinnerung)
pf | 6' GS |
| Roeder, Carl
A Practical Keyboard Harmony
pf | AMP | Ländlerische Tanze (Country Dances)
arr./ed./orch. Cellius Dougherty
2pf | | GS | Stojowski, Sigismond (1870-1946)
Dumka (1945)
piano | 3' GS |
| Romberg, Sigmund
Will you Remember
arr./ed./orch. Henry Levine
pf | GS | March Militaire, Op. 51 No.1
arr./ed./orch. G. Horvath
1pf (3 players) | | GS | Romance, Op. 43, No. 1 (1941)
pf | GS |
| Ropartz, Joseph Gui (1864-1955)
Sortie (Postlude)
arr./ed./orch. John White
organ | 8' GS | | | | Stookey, Nathaniel (b. 1970)
Three Elevens are Thirty-Three (1996)
pf | 6' AMP |
| Rubinstein, Anton (1829-1894)
Six Etudes, Op. 23
pf | GS | | | | | |

Solo Keyboard(s) (cont.)

Surinach, Carlos (1915-1997)			
Five Dances (1960)	10'	AMP	
pf			
Flamenqueras (1951)	10'	AMP	
2 pf			
Ritmo Jondo	20'	AMP	
2pf			
Tales from the Flamenco Kingdom (1955)	7'	AMP	
pf			
Tan Dun (b. 1957)			
C A G E (1993)	10'	GS	
pf			
Traces (1989/92)	10'	GS	
pf			
Thomas, Augusta Read (b. 1964)			
Aspen Starry Night Prayer Chords (2001)	1'	GS	
pf			
Love Twitters (2007)	4'	GS	
pf			
Thomson, Virgil (1896-1989)			
Portraits: Album 1	15'	GS	
pf			
Portraits: Album 2	15'	GS	
pf			
Portraits: Album 3	16'	GS	
pf			
Portraits: Album 4	14'	GS	
pf			
Tower, Joan (b. 1938)			
Ivory and Ebony (2009)	8'	AMP	
pf			
Tsytovich, Vladimir (b. 1931)			
Piano Concerto (for student and teacher) (1977)	7'	AMP	
2pf			
Upcraft, Margaret			
Valse Impromptu (1911)	4'	GS	
piano			
Valenti, Michael (b. 1943)			
Five Sonatinas for Piano	40'	AMP	
pf			
Ghosts, from 'Clothes for a Summer Hotel' (1980)	2'	AMP	
pf			
Ten Nocturnes for Piano	32'	AMP	
pf			
Zelda, from 'Clothes for a Summer Hotel' (1980)	3'	AMP	
pf			
Wachs, Paul			
Hosanna (1903)	3'	GS	
organ			
Widor, Charles-Marie (1844-1937)			
Toccata from the Fifth Symphony for Organ	7'	GS	
trans. Isidor Philipp (1943) <i>two copies needed to perform</i> 2 pianos, 4 hands			
Wolfe, Julia (b. 1958)			
Compassion (2001)	7'	RP	
piano			
Earring (2001)	2'	RP	
piano			
East Broadway (1996)		RP	
toy piano, toy boombox			
my lips from speaking (1993)	13'	RP	
6 pianos			
Wyner, Yehudi (b. 1929)			
Easy Suite (1949)	12'	AMP	
piano			
The Old Glory Music (1964)	23'	AMP	
pf			
Partita (1954)	15'	AMP	
piano			
Sonata (1954)	20'	AMP	
piano			
Toward the Center (1988)	18'	AMP	
piano			
Wedding Dances: From the Notebook of Suzanne de Venné (1993)	10'	AMP	
piano			

Chorus a cappella/Chorus plus 1 instrument

(minimum purchase 10 octavos)

Adam, Adolphe Charles (1803-1856)			
O Holy Night (SA version)	4'	GS	
Cantique de Noël Text: (English) arr./ed./orch. Max Spicker Chorus: SA pf			
O Holy Night (SSA version)	4'	GS	
Cantique de Noël Text: (English) arr./ed./orch. Frank R. Rix Chorus: SSA pf			
Adamo, Mark (b. 1962)			
Cantate Domino: Etude on Psalm 97	14'	GS	
(1999, rev. 2009) arr./ed./orch. (2009) Solo: Soprano Chorus: SATB-SATB chorus pf			
Garland (for chorus and piano)	(2006) 15'	GS	
Text: (English) Emily Dickinson Chorus: SSAA chorus pf			
Matewan Music:			
Three Appalachian Folksongs	(1995) 12'	GS	
Text: (English) Traditional arr./ed./orch. (rev. 2009) Solo: Soprano Chorus: SATB a cappella			
No. 10: Supreme Virtue	(2000) 6'	GS	
Text: (English) Tao te ching, trans. Stephen Mitchell arr./ed./orch. (re. 2009) Chorus: SATB-SATB, a cappella			
Pied Beauty	(1998) 4'	GS	
Text: (English) Gerard Manley Hopkins arr./ed./orch. (rev. 2009) Chorus: SATB a cappella			
The Poet Speaks of Praising (SATB version)	(1999) 6'	GS	
Text: Rainer Maria Rilke SATB a cappella			
The Poet Speaks of Praising (TTBB version)	(1999) 6'	GS	
Text: (English) Rilke, trans. John Mood Chorus: TTBB a cappella			
Adler, Samuel (b. 1928)			
Psalm 23		GS	
chorus			
Psalm 96		GS	
chorus			
Some One		GS	
Text: (English) Walter de la Mare chorus			
Strings in the Earth		GS	
Text: (English) James Joyce chorus			
Anonymous			
Aginaldo	3'	GS	
Joseph and Maria Text: (English, Spanish) arr./ed./orch. Walter Anderson Chorus: SATB pf Alt: SATB; perc/pf/2gtr			
Beinander Bleiben	2'	GS	
Text: (English, German) arr./ed./orch. Hugo Herrmann Chorus: mixed choir			
Brincan y Bailan	1'	GS	
Darting and Dancing Text: (English, Spanish) arr./ed./orch. Walter Anderson Chorus: SATB pf Alt: SATB; pf/2gtr			
Christ the Lord Hath Risen	(1951) 2'	GS	
Text: (English) medieval chant arr. Robert Shaw & Alice Parker Chorus: two-part chorus of men's voices a cappella			
Das Röslein	2'	GS	
arr./ed./orch. Hugo Herrmann Chorus: mixed choir			
El Noi de le Mare?	2'	GS	
What shall we give? Text: (Catalan, English) arr./ed./orch. Walter Anderson Chorus: SATB			
From Boston Harbor	2'	GS	
arr. by Marshall Bartholomew Chorus: TTBB			
Gatatumba	1'	GS	
Text: (English, Spanish) arr./ed./orch. Walter Anderson Chorus: SATB pf Alt: SATB; pf, gtr, cl, 4perc			
Goin' to Set Down an' Rest Awhile	2'	GS	
Text: (English) arr./ed./orch. Merel Young Chorus: SATB			
O Du Schöner Rosengarten	2'	GS	
arr./ed./orch. Hugo Herrmann Chorus: mixed choir			
Antheil, George (1900-1959)			
A Dirge		EWM	
chorus			
Eight Fragments From Shelley	(1951)	EWM	
Text: (English) Chorus: SATB chorus			
I Faint, I Perish With My Love		EWM	
Chorus: SATB chorus			
Sonnet to Byron		EWM	
Chorus: SATB chorus			
To the Moon	1'	EWM	
Text: Shelley Chorus: SATB chorus			
Tomorrow		EWM	
Chorus: SATB chorus			
When Soft Winds		EWM	
Chorus: SATB chorus			
When the Lamp is Shattered		EWM	
Chorus: SATB chorus			
You Can Tell You're in New Jersey		GS	
Text: (English) Les Pine Chorus: Chorus [=voice] pf			
Bach, Johann Sebastian (1685-1750)			
Mistletoe and Holly Bright	(1949) 2'	GS	
arr./ed./orch. Homer Whitford Chorus: SSA pf			
Balada, Leonardo (b. 1933)			
Voices No. 1	(1972) 7'	GS	
Text: vocalise Chorus: mixed voices a cappella			
Beck, John Ness (b. 1930)			
Anthem of Unity	4'	GS	
Text: (English) Chorus: SATB org[pf]			
Bennett, William Sterndale			
God Is a Spirit	(1964) 2'	GS	
arr./ed./orch. William Stickle Chorus: SAB pf [=org]			
Berger, Jean (1909-2002)			
All Things That Rise Will Fall	(from "Two Proverbs")	GS	
chorus			
Alleluia			
(from "Brazilian Psalm," for SAB chorus)		GS	
arr./ed./orch. Tom Anderson Chorus: SAB chorus			
Alleluia			
(from "Brazilian Psalm," for SATB chorus)		GS	
arr./ed./orch. Tom Anderson Chorus: SATB chorus			
Alleluia			
(from "Brazilian Psalm," for SATB chorus)		GS	
arr./ed./orch. Tom Anderson Chorus: SATB chorus a cappella			
Alleluia			
(from "Brazilian Psalm," for SSA chorus)		GS	
arr./ed./orch. Tom Anderson Chorus: SSA chorus			
Alleluia			
(from "Brazilian Psalm," for TTBB chorus)		GS	
arr./ed./orch. Fenno Heath Chorus: TTBB chorus a cappella			
Art Thou That She		GS	
Chorus: SATB chorus a cappella			

Chorus a cappella/Chorus plus 1 instrument (cont.)

Brazilian Psalm Text: (English, Portuguese) Chorus: SATB chorus a cappella	GS	Lament of the Enchantress Text: (English) Shelley chorus	GS	Chorbajian, John Autumn 3' GS Text: (English) chorus orchestra
Harvester's Song (from "Six Madrigals") Chorus: SATB chorus a cappella	GS	Legend and Canon 5' GS chorus Alt: 2tpt[=2cnt].hn[=tbn].tbn	GS	For Lo, The Winter Is Past 2' GS Text: (English) chorus
Hope For Tomorrow 7' GS Text: (English) Chorus: SATB pf	GS	Never Tell Thy Love GS Text: (English) Blake Chorus: chorus a cappella	GS	In the Bleak Mid-Winter 3' GS chorus
I Will Extol Thee, My God (from "Three Anthems") 4' AMP Text: (English) Chorus: SATB 2tpt	AMP	Rainsong GS Chorus: chorus a cappella	GS	The Lamb (1970) 5' GS Text: (English) William Blake Chorus: SSAATTBB a cappella
My True Love Hath My Heart (from "Six Madrigals") GS Chorus: SATB chorus a cappella	GS	Te Deum Laudamus GS Text: (Lat) Chorus: chorus a cappella	GS	Cooper, Paul (1926-1996) Celebration (1983) 7' GS Text: (English) Traditional Solo: Narrator Chorus: chamber choir, congregation org
Blank, Allan (b. 1925) Buy Me an Ounce and I'll Sell You a Pound AMP Text: (English) E.E. Cummings chorus	AMP	Three Quatrains GS chorus	GS	Corigliano, John (b. 1938) One Sweet Morning (for chorus) (2005) 5' GS Text: (English) E.Y. "Yip" Harburg Chorus: SSAA pf
Bolton, Lawrence (b. 1881) Crossing the Bar 2' GS Chorus: TTBB	GS	Weep You No More Sad Fountains GS Text: (English) Dowland chorus	GS	Cowell, Henry (1897-1965) Edson Hymns and Fuguing Tunes (1960) AMP chorus pf
Boulanger, Lili (1893-1918) Hymne Au Soleil (Hymn to the Sun) GS Text: (French) Solo: Alto Chorus: SATB pf	GS	Buck, Dudley (1839-1909) Annie Laurie (arr.) 2' GS Text: (English) Chorus: TTBB	GS	Psalm 121 AMP Chorus: SAB chorus
Pour Les Funerailles D'Un Soldat (Memorial for a Soldier) GS arr./ed./orch. Olo And Pi Solo: Baritone Chorus: SATB pf	GS	On the Sea, Op. 92 no.4 3' GS Chorus: TTBB	GS	Sweet Was The Song The Virgin Sung (1948) 2' AMP Text: (English) Chorus: SATB org[=pf]
Renouveau Spring GS Text: (French) Chorus: SATT pf	GS	The Blue-Bells of Scotland (arr.) 2' GS Text: (English) Chorus: TTBB	GS	The Irish Girl 1' AMP Text: (English) Chorus: SATB pf [optional]
Soir Sur La Plaine (Evening on the Plain) GS Text: (French) Solo: Soprano, Tenor Chorus: SATB pf	GS	Butcher, Frank C. Kings to Thy Rising, Op. 9 no. 1 5' GS Text: (English) arr./ed./orch. arranged from a French carol of the 16th century Chorus: mixed choir org	GS	The Irishman Lilts 2' AMP Text: (English) Chorus: SSA pf
Bowles, Paul (1910-1999) Tornado Blues (1939) GS Text: (English) Chorus: SATB pf	GS	Cain, Nobel Go Down, Moses! (Negro Spiritual) (1931) 5' GS Chorus: SATB	GS	The Road Leads Into Tomorrow 4' AMP Text: (English) Chorus: SSAATTBB pf
Bright, Houston Come to Me, Gentle Sleep GS Text: (English) Felicia Hemans chorus	GS	Catán, Daniel (b. 1949) O Pardon Me, Thou Bleeding Piece of Earth (2006) 6' AMP Text: (English) William Shakespeare Chorus: TTBB timp	AMP	Ultima Actio 3' AMP Text: (English, Spanish) Chorus: SSATB
Evening Song of the Weary GS Text: (English) Dorothea Hemans chorus	GS	Chávez, Carlos (1899-1978) Al Fredome (1942) 2' GS Text: (English) Barbour; SATB a cappella chorus Chorus: SATB a cappella	GS	Creston, Paul (1906-1985) 3 Chorales from Tagore, Op. 11 8' GS Text: (English) Chorus: SATB
		Epistle (1974) 6' CMC Chorus: mixed chorus	CMC	Here is Thy Footstool GS Text: (English) Rabindrath Tagore chorus
		Chenoweth, Wilbur (b. 1899) Noel, Noel, Bells are ringing 2' GS Text: (English) Chorus: SSATB pf	GS	

Chorus a cappella/Chorus plus 1 instrument (cont.)

Prodigal chorus	GS	Eaton, John (b. 1935) Duo (1977) Chorus: SATB pf	AMP	Why Am I So Brown? (2005) Text: Trinidad Sanchez SATB children's choir	5'	GS		
Damrosch, Frank (1859-1937) The Song of New York Chorus: unison chorus pf	3'	GS	Farwell, Arthur (1872-1952) Navajo War Dance, Op. 102 no. 1 Chorus: SSAATTBB	4'	GS	Friml, Rudolf (1879-1972) Allah's Holiday (arr.) Text: (English) arr. by Wallingford Riegger Chorus: SA pf	3'	GS
Davidson, Charles Shirley M'Gillot Solo: Voice Chorus: Unison or 2-part Children's or Women's Chorus or Mixed Chorus pf	EMI	Fine, Irving (1914-1962) Have you seen the white lily grow (1949) Text: (English) Chorus: mixed choir	2'	GS	Gade, Niels Wilhelm (1817-1890) Christmas Eve (vocal score), Op. 40 Solo: alto Chorus: mixed chorus pf Alt: alto; mixed chorus; 2222/4331/timp.hp/str	20'	GS	
Davis, Anthony (b. 1951) Voyage Through Death to Life Upon These Shores (1991) Text: (English) Robert Haydn Solo: Soprano Chorus: SATBarB chorus	25'	GS	The Hour-Glass (1949) Text: (English) Chorus: mixed choir	2'	GS	Glarum, L. Stanley A Choral Prayer Text: (English) Chorus: SAB	2'	GS
DeCormier, Robert Bayeza (1960) Text: South African ceremonial song arr./ed./orch. Robert DeCormier (2010) Chorus: SATB gtr.drums	2'	GS	Foster, Stephen (1826-1864) Beautiful Dreamer (arr. Kubik) Text: (English) arr./ed./orch. Gail Kubik Chorus: SATB	2'	GS	I will love thee, O Lord Text: (English) Chorus: SATB	2'	GS
Ut'he Wena (1960) Text: English Lyrics by Pete Seeger; traditional South African wedding song arr./ed./orch. Robert DeCormier (2010) <i>English lyrics by Pete Seeger</i> Chorus: SATB gtr	2'	GS	My Old Kentucky Home (arr. Wasner) Text: (English) arr./ed./orch. Franz Wasner Chorus: SATB	2'	GS	Unto Thee Will I Sing Text: (English) Chorus: SATB	2'	GS
Deis, Carl Hear My Prayer (arr. from melody by Will James) Chorus: SAB pf [=org]	3'	GS	Nelly was a lady (arr. Christy) Text: (English) arr./ed./orch. Van A. Christy Solo: baritone Chorus: SATB	3'	GS	Gordon, Michael (b. 1956) Every Stop on the F Train (2007) Treble Voices	5'	RP
Dello Joio, Norman (1913-2008) O Star That Makes the Stable Bright (from <i>The Nativity</i>) (1987) chorus	4'	AMP	Old Black Joe (par. by Harris) Text: (English) arr./ed./orch. free paraphrase by Roy Harris Solo: soprano, baritone, bass Chorus: SATB	3'	GS	He Saw a Skull (2008) Text: (English) Talmud (Pirkei Avot 2:7) <i>Part III of "Water"</i> Chorus: SSSAAATTTBBB	4'	RP
The Poet's Song (1974) Text: (English) Alfred Lord Tennyson chorus	AMP	Old Dog Tray (arr. Jacoby) Text: (English) arr./ed./orch. Louis C. Jacoby Solo: tenor Chorus: SATB	2'	GS	XVI (1993) Text: Morton Feldman Chorus: SATB, 16 singers	15'	RP	
Dett, Robert Nathaniel (1882-1943) Music in the Mine, An Unaccompanied Folk-Song Scena (1916) Solo: Tenor Chorus: SATB chor	6'	GS	Frank, Gabriela Lena (b. 1972) Ccollanan María (2004) Text: (Quechua, Spanish) Chorus: a cappella chorus	5'	GS	Gould, Glenn (1932-1982) So You Want to Write a Fugue? Chorus: SATB piano		GS
Dougherty, Celius (1902-1986) Declaration of Independence Text: (English) Chorus: SSA pf	2'	GS	Hombre Errante (2002) Text: (Spanish) Quechua Indian texts Chorus: a cappella chorus	18'	GS	Gould, Morton (1913-1996) Sermon from "Quotations" (1983) Chorus pf	1'	GS
Dvorák, Antonin (1841-1904) The American Flag, Op. 102 (1895) Text: (English) Solo: alto, tenor, bass Chorus: SATB pf[org]	30'	GS	Jalapeño Blues (2007) Text: (English, Spanish) Trinidad Sánchez, Jr. Chorus: SSAATTBB	21'	GS	There Are (No) Children Here (1996) Text: (English) Phil Galdston Chorus: choir pf	6'	GS
		Pollerita Roja (2006) Text: Lily Flores Palomino Chorus: SSAA a cappella	6'	GS	Grainger, Percy (1882-1961) Angelus ad Virginem (The Annunciation Carol) - arr. Text: (English, Latin) arr./ed./orch. originally trans. by Dom Anselm Hughes Chorus: 3-part choir (men's or women's/children's) org (optional)	4'	GS	
		San Joaquin (2008) Text: William Everson Chorus: SATB a cappella	6'	GS				
		Two Mountain Songs (2008) Text: Texts based on anonymous Quechua-Peruvian poetry SSAA Youth Choir; SSAA Women's Choir	7'	GS				

Chorus a cappella/Chorus plus 1 instrument (cont.)

Beata Viscera (arr.) 2' GS Text: (English, Latin) trans. by Dom Anselm Hughes Chorus: TTB or ATB (or single voices) harmonium (optional) Alt: voice (low)/harp[lute, guitar]	My Little Children, Let Us Not Love In Word (2004) 4' AMP Text: English; Bible; 1 John 3:18-20 Solo: SATB chorus a cappella	Mountaineer Love Song (from "Folksong Symphony") - Vocal score (1940) 8' GS Text: (English) Chorus: mixed choir pf
Love at first sight (for mixed choir) (1946) 2' GS Text: (English) Solo: soprano Chorus: SATB	Psalm 137 for chorus (from Four Psalms) (1998) AMP Text: Bible, Hebrew; English; Psalm 137, contemporary texts by the composer Chorus: SATB chorus a cappella	Negro Fantasy (from "Folksong Symphony") vocal score (1942) 9' AMP Text: (English) chorus
Love at first sight (for women's choir) (1946) 2' GS Text: (English) Solo: soprano, baritone ad lib. Chorus: SSAA	Veni Creator Spiritus (1996) 2' AMP Text: Latin; Gregorian Chant; Hymn for Pentecost, attributed to Rabanus Maurus (c 780-856) Chorus: TB chorus a cappella	Sanctus (1938) AMP chorus
Guerrero, Francisco Ojos claros y serenos 3' GS Text: (English, Spanish) ed. Robert L. Goodale Chorus: SSAA	We do not live to ourselves (2002) 4' AMP Text: English; Bible; Romans 14: 7-9 Chorus: SATB chorus a cappella	Song for All Seas, All Ships (1936) AMP Text: (English) Walt Whitman chorus
Guion, David (1892-1981) Prayer 3' GS Text: (English) Chorus: SSA pf	Harris, Roy (1898-1979) Folk Fantasy for Festivals: 1. My Praise Shall Never End 10' AMP Text: (English) Solo: folk singer Chorus: double mixed choir pf	A Song for Occupations (1935) AMP Text: (English) Walt Whitman chorus
Handel, George Frideric Draw the Tear from Hopeless Love (from the oratorio Solomon) (1748) GS Text: Newburgh Hamilton ed. G. Wallace Woodworth Chorus: SSATB chorus piano	Folk Fantasy for Festivals: 2. The Weeping Willow 5' AMP Text: (English) Solo: folk singer, soprano Chorus: women's choir pf	Symphony for Voices (1935) 14' GS Text: (English) Chorus: SATB
Nisi Dominus (Psalm 127), HWV 238 (1707) 12' AMP Text: (Latin) Chorus: SSATB pf	Folk Fantasy for Festivals: 3. David Slew Goliath 10' AMP Text: (English) Solo: tenor, bass speaker Chorus: double mixed choir pf	Tears (1936) AMP Text: (English) Walt Whitman chorus
Harbison, John (b. 1938) Charity Never Fails (2004) 4' AMP Text: English; Bible: I Corinthians 13: 8-13 Chorus: SATB chorus a cappella	Folk Fantasy for Festivals: 4. The Working Man's Pride 8' AMP Text: (English) Solo: bass-baritone, speaker Chorus: men's choir pf	Western Cowboy (from "Folksong Symphony") vocal score (1942) 10' AMP Text: (Estonian) chorus
Communion Words (1994) 3' AMP Text: English; Bible: I Corinthians II, 23-25 Chorus: SATB chorus a cappella	Folk Fantasy for Festivals: 5. Fun and Nonsense Parody 6' AMP Text: (English) Solo: folk singer Chorus: women's choir, men's choir pf	When Johnny Comes Marching Home (from "Folksong Symphony") Vocal score (1940) 3' GS Text: (English) Chorus: mixed choir pf
Evening (Der Abend) (1997) 2' AMP Text: Joseph Freiherr von Eichendorff; English or German Chorus: double SATB choir	The Girl I Left Behind Me (from "Folksong Symphony") - vocal score (1942) AMP Text: (English) chorus	Whitman Triptych (1939) 6' AMP Text: (English) Walt Whitman Chorus: women's chorus
In Spiritu: Prayer for Male Voices (1955) 3' AMP Text: sacred Latin text Chorus: TBarB chorus a cappella	He's Gone Away (1942) AMP Text: (English) chorus	Heiden, Bernhard (1910-2000) Divine Poems of John Donne (1954) AMP Text: (English) John Donne chorus
Let Not Your Heart Be Troubled (2004) 5' AMP Text: English; Bible: John 14: 1-4 Chorus: SATB chorus a cappella	Inscription (1939) AMP Text: (English) Walt Whitman chorus	In Memoriam (1963) AMP Text: (English) Hal Borland chorus
Madrigal (2007) 4' AMP Text: (English) Kabir, trans. by Robert Bly Chorus: SATBB chorus a cappella		Hodkinson, Sydney (b. 1934) Four Seventeenth Century Lyrics (1981) 5' AMP Text: (English) Solo: Tenor, Soprano Chorus: SATB a cappella
		Maxims and Minims, variation 1: Look at this rosebush (1983) 1' AMP Text: (English) Maurice English Chorus: SATB a cappella
		Maxims and Minims, variation 10: Who can say, when a wound bleeds, whose blood is flowing? (1983) 2' AMP Text: (English) Maurice English Chorus: SATB a cappella

Chorus a cappella/Chorus plus 1 instrument (cont.)

- Maxims and Minims, variation 11: Is it the future which determines the past?** (1983) 1' AMP
Text: (English) Maurice English
Chorus: TTBB a cappella
- Maxims and Minims, variation 12: The morning is wiser than the evening** (1983) 3' AMP
Text: (English) Maurice English
Chorus: SSBB a cappella
- Maxims and Minims, variation 13: We know God only through the lies He tells us** (1983) 2' AMP
Text: (English) Maurice English
chorus
- Maxims and Minims, variation 2: Never trust a poet who does not talk to himself** (1983) 1' AMP
Text: (English) Maurice English
Chorus: SATB a cappella
- Maxims and Minims, variation 3: A thing of flame and marble is the sea** (1983) 3' AMP
Text: (English) Maurice English
Chorus: SATB a cappella
- Maxims and Minims, variation 4: The obvious is a liar** (1983) 1' AMP
Text: (English) Maurice English
Chorus: SATB a cappella
- Maxims and Minims, variation 5: When did you look at your shadow last?** (1983) 2' AMP
Text: (English) Maurice English
Chorus: SATB a cappella
- Maxims and Minims, variation 6: Curiosity and love, these are aspects of each other** (1983) 1' AMP
Text: (English) Maurice English
Chorus: SSAA a cappella
- Maxims and Minims, variation 7: The nearer to consciousness the nearer to death** (1983) 1' AMP
Text: (English) Maurice English
Chorus: SATB a cappella
- Maxims and Minims, variation 8: Do not borrow another man's smile** (1983) 1' AMP
Text: (English) Maurice English
Chorus: AATT a cappella
- Maxims and Minims, variation 9: The effect always has an advantage over the cause** (1983) 1' AMP
Text: (English) Maurice English
Chorus: SATB a cappella
- Menagerie** 9' AMP
Text: (English) Keith Gunderson
Chorus: SATB chorus
- Hoiby, Lee (b. 1926)**
The Shepherd, The Lamb (1987) GS
Text: (English) William Blake
Chorus: women/boy chorus
pf
- Holst, Gustav (1874-1934)**
In the bleak mid-winter 2' GS
arr. by Leslie Woodgate
Chorus: men's chorus
- Matthew, Mark, Luke and John** 1' GS
Chorus: mixed choir
- The Song of the Blacksmith** 2' GS
Chorus: mixed choir
- Swansea Town** 2' GS
Chorus: mixed choir
- There was a tree** 2' GS
Chorus: mixed choir
- Hovhanness, Alan (1911-2000)**
Blessed is the Man that Trusteth in the Lord (1973) AMP
chorus
- Fool Hath Said in his Heart** (1973) AMP
chorus
- Help, Lord; For the Godly Man Ceaseth** (1973) AMP
chorus
- Lord, Who Shall Abide in Thy Tabernacle** (1973) AMP
chorus
- Imbrie, Andrew (1921-2007)**
Campion Songs (1981) 17' AMP
Chorus: SATB
pf
- The Serpent** (1965) 3' MAL
Text: (English) Roethke
Chorus: SATB chorus
- Isaac, Heinrich (1450-1517)**
Quis dabit capiti meo aquam? 4' AMP
arr./ed./orch. Noah Greenberg
Chorus: SATB (or ATBarB)
- Ives, Charles (1874-1954)**
Benedictus in E — "Blessed be the Lord God of Israel" 3' AMP
Solo: Tenor [=Soprano]
Chorus: SATB chorus
organ
- James, Willis Laurence**
Oh, Po' Little Jesus (1937) 4' GS
Text: (English)
Chorus: SATB a cappella
- Kapilow, Rob (b. 1952)**
Crosstown M42 (2009) 5' GS
Mixed chorus with sound effects
- In Excelsis Gloria** (1985) 3' GS
Text: (Latin) Anonymous 15th century
Chorus: SATB chorus
- Maggie and Milly and Molly and May** (1986) 7' GS
Text: E. E. Cummings
Chorus: SATB chorus
pf
- Now is the Tyme of Christmas** (1987) 2' GS
Text: Anonymous 15th-century
Chorus: TTBB chorus
- The Pasture** (1988) 2' GS
Text: (English) Robert Frost
chorus
- Kay, Ulysses (1917-1995)**
How Stands the Glass Around? (1956) 3' AMP
Text: (English) James Wolfe
Chorus: SATB
- A Wreath for Waits** (1956) 7' AMP
Text: (English)
Chorus: SATB
- Kechley, Gerald R.**
What a Plague are Women (1944) 1' GS
Text: (English)
Chorus: SSAA
pf
- Kernis, Aaron Jay (b. 1960)**
I Will Lie Down (1985) 5' AMP
Text: (English) May Swenson
Chorus: SATB choir
pf
- The Love of God** (2007) 5' AJK
Text: Dante, trans. Stephen Mitchell
Chorus: SATB chorus
org
- The Wheel of Time, the Dance** (2003) 17' AJK
Text: Wendell Berry
Chorus: SATB chorus a cappella
- Kirchner, Leon (1919-2009)**
Words from Wordsworth (1966) 5' AMP
Text: (English) William Wordsworth
Chorus: mixed voices
- Kraehenbuehl, David**
A Christmas Blessing 1' GS
Chorus: SSAA (or TTBB)
- I Sing of a Maiden** 2' AMP
Chorus: SSAA (or TTBB)
- A Song Against Bores (Four Christmas Choruses)** 2' GS
Text: (English)
Chorus: SSATB
- The Star Song (Four Christmas Choruses)** 6' GS
Text: (English)
Chorus: SSATB
- There Is No Rose (Four Christmas Choruses)** 2' GS
Text: (English)
Chorus: SSATB
- Welcome, Yule** 1' AMP
Chorus: SSAA (or TTBB)
- What Cheer?** 2' AMP
Chorus: SSAA (or TTBB)
- Lang, David (b. 1957)**
Again (After Ecclesiastes) (2005) 5' RP
Chorus: SSAATB chorus

Chorus a cappella/Chorus plus 1 instrument (cont.)

By Fire (1984) 5' RP Text: "Attacking with Fire" from Sun Tzu's "The Art of War" Chorus: a cappella SATB chorus	The Lord's Prayer (for TTBB and tenor solo) 4' GS Text: (Latin) arr./ed./orch. Willis F. Ducrest, Carl Weinrich Solo: tenor Chorus: TTBB org	Niles, John Jacob (1892-1980)
evening morning day (2007) 6' RP Chorus: SSA	The Lord's Prayer (in E-flat, for SSAA) 4' GS Chorus: SSAA pf ad lib.	The Carol of the Angels GS Solo: Soprano Chorus: Soprano (2 parts), Alto pf (for rehearsal only)
For Love Is Strong (2008) 11' RP Chorus: SATB chor	My Friend (for TTBB) GS Chorus: TTBB pf	The Carol of the Angels GS Chorus: SATB pf (for rehearsal only)
Give Me (2008) 5' RP Text: (English) David Lang <i>Part V of 'Water'</i> Chorus: TTTBBB	The Twenty-Third Psalm GS arr./ed./orch. Kenneth Downing Chorus: TTBB pf	The Frog in the Spring GS Chorus: SATB
I Lie (2001) 5' RP Chorus: SAA chorus	Matthews, H. Alexander (1879-1973)	The Gambler's Wife GS Chorus: 2S, A pf
I Want to Live (2005) 4' RP Text: Deborah Artman Chorus: women's voices	Prayer of the Penitent GS Chorus: SATB pf	Go 'way from my window (1944) 2' GS Text: (English) the composer Chorus: SATB pf
The Little Match Girl Passion (2007) 35' RP SATB chorus; percussion (played by members of the chorus)	The Triumph of the Cross GS Solo: S, T, Bar Chorus: Mixed Chorus org	Go 'way from my window GS Chorus: 2S.A pf
Mary Stuart Choruses (1998) 40' RP Chorus: SATB	Mayer, William	I Gave My Love A Cherry GS Chorus: SATB
this condition (2000) 5' RP Text: Lydia Davis Chorus: SAA chorus	Corinna's Going A-Maying GS Chorus: SATB	I'm in the notion now GS Chorus: 2Sop, Alto
Larsen, Libby (b. 1950)	The Passionate Shepherd to His Love GS Chorus: SATB	The Lass from the Low Countree GS Chorus: SATB
Asa Wilson was a Riverboat Man (No. 2 from Three River Songs) (1978) 3' GS Text: (English) Chorus: SSA chor piano	Medler, Malcolm	The Lotus Bloom GS Chorus: 2Sopranos, Alto pf
Gran Walker and the Catfish (No. 3 from Three River Songs) (1978) 2' GS Text: (English) Chorus: SSA chor piano	Lord, how excellent Thy name GS Chorus: SATB org (or piano)	Rhapsody for the Merry Month of May GS Solo: Mezzo Soprano (or Soprano) Chorus: SATB pf
Voulez-Vous Prenez un Boire? (No. 1 from Three River Songs) (1978) 2' GS Text: (English) Chorus: SSA chor piano	Milhaud, Darius (1892-1974)	Sweet little boy Jesus GS Chorus: SATB
Lazarof, Henri (b. 1932)	Shema Yisroel (O hear, Israel) GS Solo: Tenor, Baritone Chorus: SATB org	Wayfaring Stranger GS Chorus: SATB
Canti (1971) 20' AMP Chorus: a cappella chorus	Morata, Gines de	Noble, T. Tertius
Mailman, Martin (1932-2000)	Ninpha Gentil (O Gentle Nymph) GS arr./ed./orch. Robert. L. Goodale Chorus: SATB	Eight Christmas Carols GS Chorus org
Three Madrigals 4' EMI Chorus: SATB a cappella	Mueller, Carl Frank	The Office of the Holy Communion - Kyrie GS Chorus: SATB org
Malotte, Albert Hay (1895-1964)	Create in me a clean heart, O God GS Chorus: 2T, 2B org [=pf]	Vesper Hymn GS Chorus: SATB org
The 23rd Psalm GS arr./ed./orch. Kenneth Downing Chorus: TTBB pf	That They All May Be One (1968) 3' GS Text: (English) John 17: 21, 22 Chorus: SATB org	Nystedt, Knut (b. 1915)
For My Mother 1' GS arr./ed./orch. Kenneth Downing Chorus: SATB pf	Newbury, Kent (b. 1925)	De Profundis AMP Chorus: SATB
	For You Shall Go Out In Joy (1969) 2' GS Text: (English) Isaiah 55:12 Chorus: SATB pf	O'Hara, Geoffrey
		Come to the Stable with Jesus GS Chorus: SAB pf [=org]

Chorus a cappella/Chorus plus 1 instrument (cont.)

He Could Only Sing A "C" Solo: Baritone Chorus: 2T2B pf	GS	Riegger, Wallingford (1885-1961) A Shakespeare Sonnet Text: William Shakespeare Solo: Baritone Chorus: SSAB pf	AMP	Jubilate Deo Solo: SATB Chorus: SATB org	GS
Ockeghem, Johannes (d. 1497) Salve Regina arr./ed./orch. Hunter, George Chorus: SATB	AMP	Rodríguez, Robert Xavier (b. 1946) Lyrics for Autumn (1971/76) 5' Text: (English) W.B. Yeats, Paul Verlaine, Rainer Maria Rilke chorus vc	ALH	The Lord's prayer Chorus: SATB pf	GS
Palestrina, Giovanni da Exultate Deo Sing and Praise Jehovah arr./ed./orch. John Finley Williamson Chorus: S.2A.T.B	GS	Rogers, Rodney Alleluia Sing the Stars Chorus: SATB	AMP	Morning Service (1 of 2) Chorus: SATB org	GS
Popule meus (Improperia) arr./ed./orch. Frank Damrosch Chorus: SATB (2 choruses)	GS	Salama, Andrew From Heav'n an Angel Chorus: SATB pf	GS	Morning Service (2 of 2) Chorus: SATB org	GS
Paminger, Leonhard Christmas Motet arr./ed./orch. David Piazarro Chorus: SA2TB	GS	Schilling, Fred Away In a Manger (1891) Chorus: unison chorus, pf	GS	Responses: 3rd Series Chorus: SATB	GS
Parker, Horatio The Holy Child Text: Isabella Parker Solo: STB Chorus: SATB pf	GS	Scelsi, Giacinto (1905-1988) Three Latin Prayers (1972) 9' Chorus: solo voice or women's unison choir or men's unison choir	GS	Seven Responses (Second Series) Chorus: SATB org	GS
The Lord is my light Solo: SATB org	GS	Schilling, Fred Beneath the Laurel - Decoration Day Song Text: Ida Scott Taylor Chorus: SATB	GS	Six Carols (3rd Series) Text: Ida Scott Taylor pf	GS
Spirit of Beauty, an Ode (piano reduction) Text: Arthur Detmers Chorus: 2T2B pf	GS	Blue Bells of Scotland Chorus: SATB	GS	Six Carols for Christmas Text: Ida Scott Taylor pf	GS
Powell, John (1882-1963) In the Hammock 2pf (8 hands)	GS	The Blue Bells of Scotland Chorus: SSAA	GS	Six Easter Hymns Text: Ida Scott Taylor pf	GS
Powell, Mel (1923-1998) Computer Prelude (1988) 3' tape	GS	Clouds; Sunshine Text: W.H. Gardner Chorus: TTBB pf	GS	Six Responses Chorus: SATB pf	GS
Events (1963) 5' tp	GS	Dear comrades, sleep on! Text: Ida Scott Taylor Chorus: TTBB	GS	Softly now the light of day Solo: Soprano, Bass Chorus: SATB org	GS
Six Love Songs (1950) 8' Text: (English) Anon 17th Century Chorus: mixed voices, a cappella	GS	Deus Misereatur Chorus: SATB org	GS	Te Deum Chorus: SATB org	GS
Purcell, Henry (1659-1695) Come ye sons of Art (piano reduction) arr./ed./orch. Maurice Blower Solo: SSA pf	GS	Easter Anthem - Christ our Passover Chorus: SATB org	GS	Three Hymns Chorus: TTBB org	GS
Read, Daniel Sherburne arr./ed./orch. Irving Lowens Chorus: SATB	GS	Gloria in Excelsis Chorus: SATB org	GS	Two Hymns Chorus: SATB org	GS
Richter, Marga Three Songs to Poems of Emily Dickinson Text: Emily Dickinson Chorus: 2S2A	GS	He is Risen Text: Mary F. Kirby Solo: SATB Chorus: SATB pf	GS	Schubert, Franz (1797-1828) Mass in F Text: John Dressler arr./ed./orch. Richard McChesney Chorus: SAB org [=pf]	GS
		Jubilate Chorus: SATB org	GS	Miriam's Song of Triumph arr./ed./orch. W.H. Milman Solo: Soprano Chorus: SATB pf	GS
				Schuller, Gunther (b. 1925) Magnificat and Nunc Dimittis (1994) 5' Chorus: SATB organ	AMP

Chorus a cappella/Chorus plus 1 instrument (cont.)

Schuman, William (1910-1992) Requiescat (1942) 3' AMP Text: without words Chorus: SSAA a cappella	Tribulationes Civitatum (1922) 3' EWM Text: (Latin) Chorus: SATB a cappella
Scott, John Prindle Come, Ye, Blessed GS arr./ed./orch. Carl Deis Chorus: SSA.pf[=org]	Topff, Johann The Angel to the Shepherds (Christmas Anthem) 3' GS Text: (English) Chorus: SATB a cappella
Shelley, Harry Rowe Hark! Hark, My Soul! GS Chorus: SATB org.	Traditional Keep A-Inchin' Along 2' GS arr./ed./orch. Hall Johnson Solo: tenor Chorus: TTBB
Smith, Gregg Spirit (from Four Concord Chorales) (1967) 3' GS Chorus: SATB org [=pf]	Let de Heb'n-light shine on me 2' GS arr./ed./orch. Hall Johnson Solo: baritone Chorus: TTBB
Surinach, Carlos (1915-1997) Dark Night of the Soul (Noche oscura del alma) (1967) 4' AMP SATB chorus a cappella	Roll, Jerd'n, Roll 3' GS Text: (English) arr./ed./orch. Hall Johnson Chorus: SATB
Thomas, Augusta Read (b. 1964) Fruit of My Spirit (2004) 2' GS Text: John 15:5, Galatians 5:22,23 (paraphrased) Chorus: SATB a cappella	Scandalize My Name 2' GS arr./ed./orch. Hall Johnson Solo: tenor, soprano Chorus: SSATTBB
Juggler of Day (2007) 4' GS Text: (English) Emily Dickinson Chorus: SSAA a cappella	Swing Dat Hammer! 3' GS arr./ed./orch. Hall Johnson Chorus: TTBBB
Midsummer Blaze (Alleluia) (1993) 2' GS Text: Alleluia Chorus: SATB a cappella (12 parts)	Vance, Margaret Christmas Is... (1980) 2' GS Chorus: 2[=3] part treble chorus, pf
Psalms 91: verse 11 (1996) 2' GS Chorus: SATB a cappella	White, John Zodiac, or the life of man in one round chapter (1981) 8' GS Text: (English) Herman Melville; Chapter 99 of Moby Dick Chorus: SATB pf
Purple Syllables (2004) 15' GS Text: Emily Dickinson Chorus: SATB a cappella (12 parts)	Wolfe, Julia (b. 1958) Guard My Tongue (2009) 8' RP Text: (English) text derived from Psalm 34 Chorus: SATB a cappella
The Rewaking (for SATB) (2005) 3' GS Text: William Carlos Williams Chorus: SATB a cappella	Wyner, Yehudi (b. 1929) Dedication Anthem (1957) 12' AMP Chorus: SATB chorus organ
The Rewaking (for TTBB) (2005) 3' GS Text: (English) William Carlos Williams Chorus: TTBB a cappella	Psalm 143 (1952) 8' AMP Chorus: SATB chorus a cappella
Two E.E. Cummings Songs (2008) 8' GS Text: E.E. Cummings Chorus: SSAA a cappella	
Thomson, Virgil (1896-1989) De Profundis (1951) EWM Text: (English) Psalm 30 Chorus: chorus a cappella	
Seven Choruses from the Medea of Euripides (1934) 10' GS Text: Countee Cullen arr./ed./orch. Daniel Pinkham (1967) Chorus: SSAA percussion, ad lib Alt: arrangement is SATB	

Chorus and Orchestra/ Ensemble

- Adamo, Mark (b. 1962)**
Garland
(for chorus and ensemble) (2006) 15' GS
 Text: (English) Emily Dickinson
 Chorus: SSAA chorus
 2cl, vc, pf
- Alkan, Charles-Valentin (1813-1888)**
Funeral March on the
Death of a Parrot (1859) 9' GS
 Marcia Funebre Sulla Morte d'un Pappagallo
 Text: (French)
 arr./ed./orch. Raymond Lewenthal
 Chorus: SATB
 org-or-pf.3ob.bn
- Berlioz, Hector (1803-1869)**
L' enfance du Christ:
The Shepherd's Farewell (1854) 3' GS
 Chorus: SATB Chorus
 0220/0000/str(1.0.1.1.1)
- Boulanger, Lili (1893-1918)**
Les Sirenes (The Mermaids) GS
 Text: (French)
 Solo: Soprano
 Chorus: 3-part mixed chorus
 fl, pic, pf
- Cooper, Paul (1926-1996)**
Equinox (1976) 14' GS
 Text: (English) C.E. Cooper
 Chorus: choir
 fl, pf, vc
- Curry, W. L.**
Hymn to the Risen Christ GS
 Chorus: SATB Chorus
 3tpt
- Davidson, Charles**
I Sholom Aleychem EMI
 Solo: Cantor (Tenor or Baritone)
 Chorus: SATB Chorus
 org
- Gabrieli, Giovanni (1557-1612)**
In Ecclesiis 5' GS
 ed. by Woodworth
 Chorus: Mixed Chorus
 3tpt.3tbn
- Jubilate Deo** 5' GS
 Chorus: Mixed Chorus
 3hn, 4tpt, 3tbn, tba+bar
- Lang, David (b. 1957)**
Depart (2002) 18' RP
 Chorus: SA voices
 3 cellos
- Matthews, H. Alexander (1879-1973)**
The Conversion GS
 Text: Rev. Francis Yarnall
 Solo: STB
 chorus
 2tpt.2hn/timp/org/strings

- Nystedt, Knut (b. 1915)**
Suoni (1970, Op. 62) 8' AMP
 chorus
 fl, perc
- Paget, Michael**
Adam and the Apple GS
 Chorus: 3 groups of voices
 2tpt / 3perc
- Thomson, Virgil (1896-1989)**
The Jumblies from Cantata on
Poems of Edward Lear (1973-74) GS
 Solo: soprano
 chorus
 pf, vn, vc, db, perc

Solo Voice(s) and up to 6 players

- Adamo, Mark (b. 1962)**
The Racer's Widow (2009) 15' GS
 Solo: Mezzo-soprano
 vc, pf
- Alabieff, Alexander (1787-1851)**
The Nightingale (arr. Kurenko) 5' GS
 Text: (English)
 arr./ed./orch. Maria Kurenko
 voice (hi).pf
 Alt: fl ad lib
- The Nightingale (arr. Liebling)** 5' GS
 Text: (English)
 arr./ed./orch. Estelle Liebling
 voice (coloratura).pf
 Alt: fl ad lib
- Albert, Stephen (1941-1992)**
Ecce Puer (1992) 6' GS
 Text: (English) James Joyce
 Solo: Soprano
 ob, hn, pf
- Rilke Song - On Nights Like This**
 (1991) 5' GS
 Text: (English) Rainier Maria Rilke
 Solo: Soprano
 fl, cl, vn, vc, pf
- Wedding Songs** (1964) 10' GS
 Text: (English)
 Solo: Soprano
 pf
- Alvarez, F.M. (d. 1898)**
La Partida 4' GS
 The Farewell
 Text: (English, Spanish) E. Blasco
 voice (hi-or-med hi).pf
- Antheil, George (1900-1959)**
The Ballade of Jesse James 3' GS
 Solo: voice
 pf
- Bequest** (1935) 3' GS
 Text: (English) Marion Shelton
 Solo: voice
 pf
- The Fable of the Redwoods** (1952) 4' GS
 Text: (English) Charles McDougal
 Solo: voice
 pf
- Five Lieder** (1922) 6' GS
 Text: (German)
 Solo: voice
 pf
- Nightpiece** (1930) 4' GS
 Text: (English) James Joyce
 Solo: low voice
 pf
- Nine Songs of Experience** (1948) 8' GS
 Text: (English) William Blake
 Solo: Alto
 pf

Solo Voice(s) and up to 6 players (cont.)

Sighs and Grones (1956) Text: (English) Herbert Solo: voice pf	3'	GS	Nightingale Lane Text: (English) William Sharp voice (med).pf	1'	GS	Blank, Allan (b. 1925) Thirteen Ways of Looking at a Blackbird (1965) 24' AMP Text: (English) Wallace Stevens Solo: Soprano fl(pic), cl(bcl), pf, vn(va), vc
Six Songs (1933) Text: (English) G. Russell, Yeats, D.H. Lawrence, Joyce, F.M. Ford Solo: voice pf	7'	GS	Nirvana Text: (English) John Hall Wheelock voice (med).pf	2'	GS	Bowles, Michael (1909-1998) The Rivals 1' AMP Text: (English) voice (hi).pf
Spectre of the Rose Solo: voice pf	5'	EWM	Serenade Text: (English) Clinton Scollard voice (hi).pf	3'	GS	Solitude 1' AMP Text: (English) voice (hi).pf
Turtle Soup (1924) Text: (English) Lewis Carroll Solo: Baritone pf	2'	GS	The Cool of Night Text: (English) Egmont H. Arens voice (med).pf	2'	GS	Bowles, Paul (1910-1999) In the Woods (1944) 2' AMP Text: (English) voice.pf
Two Children's Songs (1922) Text: (German) Solo: voice pf	2'	GS	The Drums of the Sea Text: (English) Frederic Mertz voice (low).pf	1'	GS	Letter to Freddy (1947) 1' GS Text: (English) voice.pf
Two Odes (1950) Text: (English) Keats Solo: Narrator pf	5'	GS	Barrère, Georges (1876-1944) Chanson d'Automne 2' GS Text: (English, French) Paul Verlaine voice (med).pf	2'	GS	Brahms, Johannes (1833-1897) Vier Ernste Gesänge, Op. 121 (1896) 16' GS Text: (English, German) arr./ed./orch. Carl Deis Solo: voice (lo) pf
You Are Old Father William (1924) Text: (English) Lewis Carroll Solo: Baritone pf	2'	GS	Bauer, Marion Eugenie (1882-1955) In the Bosom of the Desert, Op. 16 no.4 3' GS Text: (English) voice (hi).pf	3'	GS	Burleigh, Harry Thacker (1866-1949) If You But Knew 2' GS voice (med).pf
Arne, Thomas (1710-1778) Polly Willis 2' GS Text: (English) voice (med-hi)/pf	2'	GS	Midsummer Dreams, Op. 16 no.3 2' GS Text: (English) voice (hi).pf	2'	GS	Life 2' GS voice (med).pf
Bach, Johann Sebastian (1685-1750) Lord, Thou art our dwelling-place 2' GS Text: Margaret Bristol arr./ed./orch. Carl Deis voice (hi).pf	2'	GS	Through the Upland Meadows, Op. 16 no.1 4' GS Text: (English) voice (hi).pf	4'	GS	Thy Heart 1' GS Text: (English) voice (med).pf
Bacon, Ernst (1898-1990) Five Poems by Emily Dickinson (1944) 7' GS Text: Emily Dickinson Voice, pf	7'	GS	Beadell, Robert Out of the Deep (De Profundis) 2' GS Text: (English) voice (lo).pf	2'	GS	Campbell-Tipton, Louis (1877-1921) After Sunset 2' GS Text: (English, French) voice.pf
Barber, Samuel (1910-1981) With Rue My Heart is Laden: High Voice, Op. 2 no.2 (1928) 2' GS Text: A.E. Houseman Solo: voice pf	2'	GS	Beck, John Ness (b. 1930) Song of Devotion 2' GS Text: (English) voice (hi).pf	2'	GS	The Crying of Water 2' GS voice.pf
Barnett, Alice (1846-1901) Constancy 2' GS Text: (English) voice (med).pf	2'	GS	Bellini, Vincenzo (1801-1835) Come per me sereno (arr.) (1831) 9' GS Text: (English, Italian) arr./ed./orch. Estelle Lieblich voice (hi).pf	9'	GS	Darkness (from "Four Sea Lyrics") 3' GS Text: (English, French) voice.pf
In a Gondola 16' GS Text: (English) Robert Browning voice (hi).pf	16'	GS	Berger, Jean (1909-2002) El Despechado (from Villanescas) (1941) 3' GS Text: (English, Spanish) voice (hi).pf	3'	GS	Requies (from "Four Sea Lyrics") 3' GS Text: (English, French) voice.pf
Music, When Soft Voices Die 2' GS Text: (English) Percy Bysshe Shelly voice (med or lo).pf	2'	GS	Bishop, Henry Lo! Here the Gentle Lark 3' GS Text: (English) voice.pf Alt: fl (part not included)	3'	GS	Rhapsodie, Op. 32 no.1 4' GS Text: (English, French) voice (lo).pf
						Campion, Edward The Ninety and Nine 4' GS Text: (English) voice (low, med or hi).pf
						Cardillo, Salvatore (1874-1947) Two Neapolitan Songs: I. Barcarola 2' GS Text: (English, Italian) voice.pf

Solo Voice(s) and up to 6 players (cont.)

Two Neapolitan Songs: Il. Oi Luna 2' GS Text: (English, Italian) voice.pf	Two Aztec Songs (1925) 9' CMC Text: (Náhuatl) Solo: Soprano [=Tenor] pf	Songs of the Night (1993) 25' AMP Text: Rainer Maria Rilke Solo: Tenor vn, vc, pf
Carpenter, John Alden (1876-1951) 4 Chinese Tone Poems (1916) 6' GS Text: (English) voice.pf	Cimara, Pietro Lullaby Magic 2' GS Text: (English) voice.pf	Spirits in the Well (1998) 16' AMP Text: (English) Toni Morrison Solo: Treble voice pf
4 Negro Songs (1926) 7' GS Text: (English) voice.pf	Sous les Cieux 2' GS Text: (English, French) voice.pf	String Quartet No. 3, "Psalms of Sorrow" (1994) 21' AMP Text: Bible Solo: Baritone 2vn, va, vc
Dansons la gigue! (1910) 2' GS Text: (English, French) voice.pf	Coombs, C. Whitney The Breath of the Dawn for high voice (1915) 6' GS <i>in B-flat</i> Soprano [=Tenor]; pf	Sweet Talk (1997) 23' AMP Text: (English) Toni Morrison Solo: mezzo soprano vc, db, pf
The Day is No More (1914) 4' GS Text: (English) voice (low).pf	The Breath of the Dawn for medium voice (1915) 6' GS <i>in D-flat</i> Mezzo-soprano [=Baritone]; pf	Davis, Anthony (b. 1951) In This House of Blues (1994) 5' GS Text: (English) John Ashbery Solo: Soprano cl, pf
Carr, Arthur (b. 1908) Riding to Lenham 2' GS Text: (English) voice.pf	Corigliano, John (b. 1938) End of the Line (2008) 3' GS Text: (English) Mark Adamo Solo: Mezzo Soprano pf	Davis, Katherine K. (1982-1980) The Unmusical Impresario (vocal score) (1955) 55' GS Text: (English) Solo: Alto, Bass, Mezzo Soprano, Soprano, Tenor Chorus: female chorus; silent roles pf
Catán, Daniel (b. 1949) Comprendo (2006) 3' AMP Text: Acuna Solo: Voice pf	Irreverent Heart (2001) 6' GS Text: (English) E. Y. (Yip) Harburg Solo: Tenor pf	Debussy, Claude (1862-1918) 30 Songs GS Text: (English, French) voice (low).pf
Charles, Ernest (b. 1895) Incline Thine Ear 4' GS Text: (English) voice (hi-or-low).pf	One Sweet Morning (for voice) (2005) 5' GS Text: (English) E.Y. "Yip" Harburg Solo: voice pf	Deis, Carl Ask Nothing More (1942) 2' GS Text: (English) voice (med).pf
Love is of God 4' voice/pf (or org)	Shatter Me, Music (2003) 1' GS Text: (English) Rilke Solo: Soprano	Calmly, Calmly Lay Him Down 3' GS Text: (English) voice (hi).pf
Chávez, Carlos (1899-1978) La Casada Infiel (1941) 6' CMC Text: (English, Spanish) Federico García Lorca Solo: Voice pf	Cuñ, César (1835-1918) Bolero 5' GS Text: Dr. Th. Baker arr./ed./orch. (1907) Soprano [=Tenor], piano	Chloris in the Snow 1' GS Text: (English) voice (hi).pf
Four Romances (1918-1923) 15' CMC Text: (French, German, Portuguese, Spanish) Hugo; Heine; Silva; Carvalho Solo: Soprano [=Tenor] pf	Curran, Pearl (1875-1941) Nocturne 3' GS Text: (English) voice.pf	Come Down To Kew 2' GS Text: (English) voice (hi-or-med).pf
Lamentaciones (1962) 2' CMC Text: (Spanish) Anon Solo: Soprano [=Tenor] pic, ob, 2 perc	Danielpour, Richard (b. 1956) Come Away Death (2005) 3' AMP voice, pf	The Ebbing Tide (1957) 2' GS Text: (English) voice.pf
Nocturna Rosa GS Text: (English, Spanish) Xavier Villaurrutia Solo: voice pf	I Am Not Prey (1996) 6' AMP Solo: Soprano pf 4-hands	The Glory of a Thrush's Song (1944) 2' GS Text: (English) voice.pf
Otros Tres Exagonos (1924) CMC Text: (Spanish) Carlos Pellicer Solo: soprano [=tenor] fl, ob, bn, pf, va	Portraits (2001) 17' AMP Text: Based on texts by Maya Angelou Solo: mezzo soprano cl, vn, vc, pf	Hark, All Ye Who Bear A Yoke 3' GS Text: (English) voice (hi).pf[org]
Three Exágonos (1923) 3' CMC Text: (Spanish) Carlos Pellicer Solo: Soprano [=Tenor] pf		Love of Mine 3' GS Text: (English) voice (med).pf

Solo Voice(s) and up to 6 players (cont.)

A Lover's Lament Text: (English) voice (hi).pf	2'	GS	Dougherty, Celius (1902-1986) The Bird and the Beast Text: (English) voice.pf	3'	GS	In My Garden Text: (English) voice.pf	3'	GS
Music, When Soft Voices Die Text: (English) voice (hi).pf	2'	GS	Bring My Lulu Home Text: (English) voice.pf	1'	GS	Florida, Pietro (1860-1932) Night of Spring, Op. 23 no. 1 Text: (English) voice.pf	3'	GS
My Mother's Eyes (1947) Text: (English) voice.pf	3'	GS	Declaration of Independence Text: (English) voice.pf	2'	GS	Nocturnal Landscape, Op. 23 no. 4 Text: (English) voice.pf	2'	GS
New Year's Day Text: (English) voice (low).pf	2'	GS	Love in the Dictionary Text: (English) voice.pf	2'	GS	Nymph, Op. 20 Text: (English) voice.pf	3'	GS
O Gentle Wind Text: (English) voice (med).pf	3'	GS	Pianissimo voice.pf	3'	GS	Separation, Op. 19 no. 1 voice.pf	2'	GS
O Sorrow, Go Thy Way Text: (English) voice (hi).pf	2'	GS	Primavera voice (hi).pf	2'	GS	Under the Wattle, Op. 24 no. 1 voice.pf	1'	GS
On a Faded Violet Text: (English) voice (low).pf	2'	GS	The Stranger voice (hi).pf	2'	GS	A White Rose, Op. 18 no. 1 voice.pf	1'	GS
Reflection Text: (English) voice.pf	1'	GS	What you gonna do when the meat gives out? voice.pf	2'	GS	Why?, Op. 19 no. 2 voice.pf	3'	GS
Stars and You (1944) Text: (English) voice (hi).pf	2'	GS	Farwell, Arthur (1872-1952) 2 Indian Poems: I. A Dawn Song, Op. 69 no. 2 Text: (English) voice (med).pf	2'	GS	Wind, Op. 23 no. 2 voice.pf	3'	GS
There's A Door In My Heart (1944) Text: (English) voice (hi).pf	2'	GS	2 Indian Poems: II. The Ravens are Singing, Op. 69 no. 1 Text: (English) voice (med).pf	3'	GS	Foster, Stephen (1826-1864) 20 Favourite Songs Text: (English) voice.pf		GS
Wake! for Night is Dead! Text: (English) voice.org[pf]	3'	GS	A Ruined Garden, Op. 14 Text: (English) voice.pf	3'	GS	Fox, Oscar J. (1879-1961) Entreaty voice.pf	2'	GS
The Waning Text: (English) voice (low).pf	3'	GS	Inketunga's Thunder Song, Op. 32 no. 2 Text: (English) voice (lo).pf	2'	GS	Her Portrait Text: (English) voice.pf	2'	GS
Were I a Star Text: (English) voice (hi).pf	1'	GS	Resurgam, Op. 66 no. 2 Text: (English) voice (hi).pf	1'	GS	The Tempest voice.pf	2'	GS
Dorman, Avner (b. 1975) Boaz (2002) Text: (Hebrew) Tirtza Dorman Solo: Soprano harp, 2 pianos	20'	GS	The Sea of Sunset, Op. 26 Text: (English) voice.pf	3'	GS	Frank, Gabriela Lena (b. 1972) Cuatro Canciones Andinas (1999) 14' Text: (Spanish) coll. and trans. by José María Arguedas; Indian poetry collected and translated from Quechua into Spanish Solo: mezzo soprano piano	14'	GS
The Fear of Men (2006) Text: (English) Ronen Altman Kaydar; poems 'The Fear of Men' and 'Too Late' Solo: Baritone piano	10'	GS	Song of the Deathless Voice, Op. 32 no. 1 Text: (English) voice.pf	2'	GS	New Andean Songs (2007) 21' Text: (Spanish) José María Arguedas/Anonymous Solo: Soprano, Mezzo-soprano 2perc, 2pf	21'	GS
Hayam Beini Uveincha (is the sea between us) (2002) Text: (Hebrew) Rabbi Shmuel Hanagid Solo: Voice piano	2'	GS	The Old Man's Love-Song, Op. 32 no. 3 Text: (English) voice.pf	3'	GS	Songs of Cifar and the Sweet Sea Text: Pablo Antonio Cuadra Solo: Soprano, Baritone piano		GS
Nofim (Sights) (1999) Text: (Hebrew) Yuval Rapaport Solo: Soprano fl, vn, perc, pf	15'	GS	Firestone, Idabelle If I Could Tell You Text: (English) voice (lo, med or hi).pf	2'	GS	Friml, Rudolf (1879-1972) Betty of the Rosy Lips (from "3 Bohemian Folk Songs") Text: (Czech, English) voice.pf	2'	GS

Solo Voice(s) and up to 6 players (cont.)

By-Gone Days (from "3 Bohemian Folk Songs") Text: (Czech, English) voice.pf	2'	GS	Gould, Morton (1913-1996) No Longer Very Clear (1994) Text: (English) John Ashbery Solo: Baritone [=Mezzo Soprano] pf	4'	GS	Moments of Vision (1975) Text: (English) Thomas Hardy Solo: Soprano, Tenor (handbells) a rec(sopranino rec, b rec, a crumhorn), lute(hurdy gurdy, dulcimer), va da gamba	19'	AMP
Don't take away my Jesus Text: (English) voice.pf	2'	GS	Granados, Enrique (1867-1916) The Goddess in the Garden Text: (English, Spanish) arr./ed./orch. John McCormack voice.pf	3'	GS	The Natural World (1987) Text: (English) English; Robert Bly, Wallace Stevens; James Wright Solo: Soprano [=Mezzo soprano] fl, cl, pf, vn, vc	15'	AMP
How Much I Care Text: (English) voice.pf	2'	GS	Grever, Maria (1894-1951) Jurame Text: (English, Spanish) voice.pf	2'	GS	The Rewaking (1991) Text: (English) William Carlos Williams Solo: Soprano 2vn, va, vc	19'	AMP
I Want The World To Know Text: (English) voice.pf	2'	GS	Guarnieri, Camargo (Mozart) (1907-1993) Farewell (1948) Text: (English, Portuguese) voice.pf	1'	AMP	Rot und Weiss (1987) Text: (German) Giraud-Hartleben Solo: voice fl, cl, vn, vc	3'	AMP
It Was Not Meant For Me Text: (English) voice (hi).pf	2'	GS	My Bluebird Text: (English, Portuguese) voice.pf	2'	AMP	Samuel Chapter (1978) Text: (English) English; Bible; I Samuel: 3 Solo: soprano [=tenor] fl, cl, perc(bells.vib), pf, va, vc	12'	AMP
Katinka Text: (English) voice.pf	2'	GS	Guion, David (1892-1981) I talked to God last night voice (hi, med or lo).pf	3'	GS	Three Harp Songs (1975) Text: (English) English; Gary Snyder, Michael Fried, Ian Hamilton Solo: Tenor hp	10'	AMP
Maria Text: (English) voice.pf	3'	GS	Lonesome Song of the Plains Text: (English) voice (med or hi).pf	1'	GS	Vocalism (2006) Text: English; Walt Whitman Solo: Soprano pf	7'	AMP
One Wonderful Night Text: (English) voice.pf	2'	GS	Hadley, Henry Kimball Rosen (Roses) (1911) Text: Otto Bierbaum Medium voice, pf	3'	GS	Harris, Roy (1898-1979) Abraham Lincoln Walks at Midnight (1962) Text: (English) N.V. Lindsay Solo: mezzo soprano vn, vc, pf		AMP
Tears of Love Text: (English) voice.pf	2'	GS	Harbison, John (b. 1938) Aria: Song for the Rainy Season (2002, 2004) AMP Text: English; Elizabeth Bishop Solo: mezzo soprano ob, cl, bn, hn, pf	10'		Herbert, Victor (1859-1924) Light Opera Songs (sel.) Text: (English) voice.pf		GS
Gold, Ernest (b. 1921) Gifts (from "Songs of Love and Parting") (1963) Text: (English) James Thomson High voice, pf	2'	GS	Between Two Worlds (1991) Text: (English) English; Robert Bly, Jacob Boehme Solo: Soprano 2vc, 2pf	28'	AMP	Horsman, Edward (1873-1918) The Bird of the Wilderness Text: (English) voice.pf	2'	GS
Music, When Soft Voices Die (from "Songs of Love and Parting") (1963) Text: (English) Percy Bysshe Shelley High voice, pf	2'	GS	Book of Hours and Seasons (1973) Text: German; Johann Wolfgang von Goethe Solo: mezzo soprano fl, vc, pf	18'	AMP	Imbrie, Andrew (1921-2007) Three Songs (1949) Text: (English) Frost, Masters, Ransom Solo: Soprano pf	12'	MAL
Parting (from "Songs of Love and Parting") (1963) Text: (English) Emily Dickinson High voice, pf	2'	GS	Chorale Cantata (1995) Text: English; Martin Luther, Michael Fried Solo: Soprano ob; 2vn, va, vc, db	10'	AMP	Ives, Charles (1874-1954) Because Thou Art (1899) Solo: voice pf	1'	AMP
Peace (from "Songs of Love and Parting") (1963) Text: (English) Emily Dickinson High voice, pf	1'	GS	The Flute of Interior Time (1991) Text: (English) Kabir, tran. Robert Bly Solo: Baritone [=Mezzo Soprano] pf	3'	AMP	Eleven Songs and Two Harmonizations Text: (English) Toplady, Lyte, Merrill, Winter, Turnbull, Bellamann, Shakespeare, E.O. Ives ed. John Kirkpatrick Solo: voice pf		AMP
A Red, Red Rose (from "Songs of Love and Parting") (1963) Text: (English) Robert Burns High voice, pf	2'	GS	Im Spiegel (1988) Text: (French) Giraud-Hartleben Solo: voice vn, pf	3'	AMP			
Shall I Compare Thee (from "Songs of Love and Parting") (1963) Text: Shakespeare High voice, pf	3'	GS						
Time Does Not Bring Relief (from "Songs of Love and Parting") (1963) Text: (English) Edna St. Vincent Millay High voice, pf	3'	GS						

Solo Voice(s) and up to 6 players (cont.)

- Friendship** (1892) 2' AMP
Solo: voice
pf
- Grace** (1899) 1' AMP
Solo: voice
pf
- Her Gown Was of Vermilion Silk** (1897) 2' AMP
Solo: voice
pf
- Hymn of Trust** (1898) 2' AMP
Solo: voice
pf
- The Old Mother** (1894) 2' AMP
Solo: voice
pf
- Perfect Day** 2' AMP
Solo: voice
pf
- Pictures** AMP
ed. by John Kirkpatrick
Solo: voice
pf
- There is a Certain Garden** AMP
ed. by John Kirkpatrick
Solo: voice
pf
- Yellow Leaves** AMP
ed. by John Kirkpatrick
Solo: voice
pf
- Kapilow, Rob (b. 1952)**
The Mystic Trumpeter (1985) 8' GS
Text: (English) Walt Whitman
Solo: Soprano
tpt, pf
- Kernis, Aaron Jay (b. 1960)**
Brilliant Sky, Infinite Sky (1990) 20' AMP
Text: (English) Jean Joubert, trans. Denise Levertov;
George Du Maurier, fr. Peter Ibbetson, Part I (1891); John
Ash
Solo: Baritone
perc, pf, vn
- Death Fugue** (1981) 11' AMP
Text: (English) Paul Celan
Solo: Bass Baritone
perc, db
- Love Scenes** (1986-87) 25' AMP
Text: (English) Anna Swir, trans. from Polish by Czelsaw
Milosz and Leonard Nathan, 'Happy as a Dog's Tail'
Solo: Soprano
vc
- Nocturne** (1982) 5' AMP
Text: (English) Bible: Song of Songs
Solo: Soprano
tpt, 2pf, 2glock
- Le Quattro Stagioni dalla Cucina Futurismo
(The Four Seasons of Futurist Cuisine)**
(1991) 20' AMP
Text: (English) F.T. Marinetti (1932)
Solo: Narrator
vn, vc, pf
- Six Fragments of Gertrude Stein** (1979) 5' AMP
Text: (English) Gertrude Stein
Solo: Soprano
fl(pic,af)
- Songs of Innocents, Book I** (1989) 15' AMP
Text: (English) Sanskrit, trans. W.S. Merwin; Robert Lewis
Stevenson; May Swenson; Walter Ramal (pen name of
Walter
Solo: Soprano
pf
- Songs of Innocents, Book II** (1991) 15' AMP
Text: (English) Charles Henry Ross; John Keats; May
Swenson; Anon.
Solo: Soprano
pf
- Two Awakenings and a Double Lullaby**
(2006) 22' AJK
Text: (English) Thomas Traherne, Carol Ann Duffy,
Engelbert Humperdinck, American Traditional Spiritual
Solo: Soprano
vn, gtr, pf
Alt: Soprano; vn, pf
- Valentines** (2000) 25' AMP
Text: (English) Carol Ann Duffy
Solo: Soprano
pf
- Kirchner, Leon (1919-2009)**
Happy Birthday David 1' AMP
Solo: high voice
pf
- Koven, Reginald de (1859-1920)**
Oh promise me, Op. 50 2' GS
Text: (English)
voice.pf
- Robin Hood (vocal score)** (1891) 135' GS
Text: (English) Harry B. Smith
Solo: vocal soloists
chorus
pf
- Kramer, A. Walter (b. 1890)**
At the Zoo, Op. 21 5' GS
voice.pf
- Kresa, Helmy (1905-1991)**
Freddy the Rabbit 4' GS
voice.pf
- Oscar the Octopus** 4' GS
voice.pf
- Polly the Parrot** 4' GS
voice.pf
- La Forge, Frank (1879-1953)**
Before the Crucifix 2' GS
Dinanzi al Crocifisso
Text: (English, Italian)
voice (lo).pf
- I came with a Song** 2' GS
voice (hi).pf
- Laderman, Ezra (b. 1924)**
Samurai Song (2005) 11' GS
Text: Robert Pinsky
Solo: Soprano, Tenor
pf
- Song of Songs** (1977) 30' GS
Solo: Soprano
fl, va, vc
- Lang, David (b. 1957)**
Music for Gracious Living (1992/96) 22' RP
Text: Deborah Artman
Solo: Actor
str4tet
- pay me now** (2000) 2' RP
Solo: Soprano
viola, cello, bass
- The Little Match Girl Passion** (2007) 35' RP
Solo: Soprano, Alto, Tenor, Bass (all playing percussion)
- Lehmann, Liza (1862-1918)**
3 Songs for Low Voice 5' GS
Text: (English)
voice.pf
- Mother Sleep** 3' GS
voice (med).pf
- Roses After Rain** 1' GS
voice (lo).pf
- Lekberg, Sven (1899-1984)**
O, Lord, Thou Hast Searched Me 2' GS
voice.pf
- Lieberson, Peter (b. 1946)**
**C'mon Pigs of Western Civilization
Eat More Grease** (2001) 3' AMP
Text: Allen Ginsberg
Solo: Baritone
piano
- Forgiveness** (2001) 3' AMP
Text: (English) John Ashbery
Solo: Baritone
cello
- Loeffler, Charles Martin (1861-1935)**
4 Melodies, Op. 10 15' GS
voice.pf
- 4 Poems, Op. 15** 10' GS
voice.pf
- 4 Poems, Op. 5** (1904) 21' GS
voice/va.pf
- The Wind among the Reeds** 8' GS
voice.pf

Solo Voice(s) and up to 6 players (cont.)

Luening, Otto (1899-1996)

Three Songs (1944) 3' GS
voice, pf

Malotte, Albert Hay (1895-1964)

The Beatitudes 2' GS
Text: (English)
voice (lo or hi).pf

David and Goliath 4' GS
Text: (English)
voice.pf

Forgive me 1' GS
voice.pf

My Friend 4' GS
voice.pf

Unto thee, O Lord 3' GS
Text: (English)
voice.pf[org]

Wee Hughie (1946) 2' GS
Text: (English)
Solo: voice
pf

What can I ask more of life? 3' GS
voice.pf

Mana-Zucca (1885-1981)

The Big Brown Bear 2' GS
Text: (English)
voice.pf

Manning, Kathleen

Pagoda Bells GS
Voice, Piano

The Truant GS
Solo: Medium or Low Voice
piano

Marais, Josef (1905-1978)

Ballads of Long Ago (1954) GS
Includes: The Dilly Song Chow Willy The Messenger of Love The Rumble Drum Berg Op Zoom The Silver Fleet The Welcome The Laird O' Cockpen The Sheep Under The Snow The Legend Of St. Nicholas Mother Mary Is Rocking Her Child
Solo: 1 or 2 voices
pf

Marzo, Eduardo

Ave Maria GS
Voice, pf

Ave Maria (No. 2) GS
Voice (soprano or tenor), pf

Mazzoli, Missy (b. 1980)

Shy Girl Shouting Music (2005) 8' GS
Solo: Soprano
pf, egtr, db

McLean, Edwin

Box Car Bertha AMP
Solo: Soprano
fl/hp

Menotti, Gian Carlo (1911-2007)

Amahl and the Night Visitors: Oh, woman, you may keep the gold (1951) GS
Text: (English) the composer
Solo: Bass
pf

Amahl and the Night Visitors: This is my box (1951) GS
Text: (English) the composer
Solo: Tenor
pf

The Consul: The Police Agent's Aria (1950) GS
Text: (English) the composer
Solo: Bass
pf

Goya: Ah, do not Laugh (1986) GS
Text: (English) the composer
Solo: Voice
piano

Goya: Oh, yes, I love her (1986) GS
Text: (English) the composer
Solo: Tenor
pf

Goya: Out of my dreams (1986) GS
Text: (English) the composer
Solo: Tenor
pf

The Hero: My sleeping beauty (1974) GS
Text: (English) the composer
Solo: Soprano
pf

The Saint of Bleecker Street: Ah, poor Michele (1954) GS
Text: (English) the composer
Solo: Voice
piano

The Saint of Bleecker Street: I know that you all hate me (1954) GS
Text: (English) the composer
Solo: Voice
pf

The Saint of Bleecker Street: Oh, Sweet Jesus (1954) GS
Text: (English) the composer
Solo: Soprano
piano

Mohaupt, Richard (1904-1957) Double Trouble (piano reduction) AMP
Text: Roger Maren
Solo: 2 Baritone, Mezzo Soprano, 2 Soprano, 2 Tenor
pf

Mortelmans, Lodewijk The Hearts' Song GS
Solo: Soprano
pf

Mozart, Wolfgang Amadeus (1756-1791) Oh Isis and Osiris, guide them GS
Solo: Bass
pf

Naginski, Charles (1909-1940)

Look down, fair moon 2' GS
Text: Walt Whitman
Solo: Voice
pf

The Ship Starting GS
Text: Walt Whitman
Solo: voice
pf

Neidlinger, William Harold (1853-1924) Calm Land beyond the Sea GS
Solo: voice
pf

A gentle flower thou art GS
Du bist wie eine Blume
Text: Heine
Solo: Baritone or Mezzo-Soprano
pf

Messages GS
Solo: Soprano or Tenor
pf

The Pine Tree GS
Solo: Soprano or Tenor
pf

Serenade GS
The Wind is Whisp'ring Low
Solo: Alto or Bass
pf

Shepherd's Song GS
Solo: Mezzo Soprano or Baritone
pf

The Silent Sea GS
arr./ed./orch. Carl Deis
Solo: Mezzo-Soprano
pf

Neikrug, Marc (b. 1946)

Pueblo Children's Songs (1995) 8' GS
Solo: Soprano
pf

Nevin, Ethelbert The Rosary (Le Chapelet : Der Rosenkranz) GS
Solo: Soprano
pf

Niles, John Jacob (1892-1980)

Ballads, Carols, and Tragic Legends (Set 18) GS
Solo: voice
pf

Ballads, Carols, and Tragic Legends (Set 20) GS
Solo: voice
pf

The Carol of the Birds GS
Solo: Soprano
pf

More Songs of the Hill-Folk (Set 17) GS
Voice, pf

Solo Voice(s) and up to 6 players (cont.)

The Shape-Note Study Book Voice, pf	GS	Paxson, Theodore He Was Alone Solo: Soprano pf	GS	Revueltas, Silvestre (1899-1940) Cinco Canciones de Ninos Five Songs of Childhood Text: Garcia Lorca Solo: Medium Voice pf	GS
Songs of the Hill-Folk (Set 14) voice, pf	GS	Powell, Mel (1923-1998) Letter to a Young Composer (1988) Solo: S(perc) Soprano (perc)	5' GS	Es Verdad Text: Garcia Lorca Solo: Medium Voice pf	GS
Nystedt, Knut (b. 1915) The Moment Text: Kathleen Raine Solo: Soprano vib.2perc/cel	AMP	Levertov Breviary (1996) Text: Denise Levertov Solo: Soprano piano	15' GS	Serenata Text: Garcia Lorca Solo: Medium Voice pf	GS
O'Hara, Geoffrey Art thou the Christ? Solo: Soprano pf	GS	Little Companion Pieces (1979) Solo: Soprano 2vn.va.vc	12' GS	Rich, Gladys American Lullaby (1932) voice; pf	2' GS
A Blanket of Faith and Prayer Solo: voice pf [=org]	GS	Seven Miniatures, Women Poets of China (1998) Text: Translated by Kenneth Rexroth and Ling Chung Solo: mezzo soprano hp	GS	Riegger, Wallingford (1885-1961) The Dying of the Light, Op. 59 Text: Dylan Thomas Solo: Soprano pf	AMP
Could I have held His nail-pierced hands Solo: Soprano pf	GS	Two Prayer Settings (1963) Solo: Tenor ob, vn, va, vc	6' GS	Robertson, Hugh All in the April Evening Text: Katharine Tynan Solo: Soprano pf	GS
Count your blessings Solo: Soprano pf	GS	Die Violine (1987) Solo: Soprano pf, vn	3' GS	Rodríguez, Robert Xavier (b. 1946) Apache Wedding Blessing (2006) Text: traditional Solo: Voice gtr	3' GS
God Lives in My Heart Solo: Soprano pf	GS	Previn, André (b. 1929) Sieben Lieder (2006) soprano, pf	20' GS	Cinco Poemas de García Lorca (1975) Text: (Spanish) Federico García Lorca Solo: Mezzo soprano, Tenor pf	7' GS
He Smiled on Me Text: Daniel S. Twohig Solo: Soprano pf	GS	String Quartet (With Soprano) (2003) Solo: Soprano 2vn, va, vc	27' GS	Food of Love (2004) Text: Shakespeare Solo: Narrator vn, pf	13' GS
I carried both Lord and King (The Little Gray Donkey Speaks) Solo: Soprano pf	GS	Rachmaninoff, Sergei (1873-1943) Vocalise, Op. 34, No. 14 Solo: Soprano pf	GS	For Piano I and II (1978) Solo: Narrator vn, pf	10' GS
Must Jesus Bear Another Cross? Solo: Soprano pf	GS	Rasbach, Oscar (1888-1975) Mountains Text: Leigh Hanes Solo: Soprano pf	GS	Four Poems from 'Neue Gedichte' (1971) Text: (Gr) Rainer Maria Rilke Solo: Soprano [=Tenor] pf	10' ALH
O let us turn to Bethlehem Text: Daniel S. Twohig Solo: Soprano pf	GS	Trees Text: Joyce Kilmer Solo: Soprano pf	GS	Mirror Sonnets (for voice and piano) (1989) Text: (English) Fred Curchack Solo: voice pf	5' ALH
The Star Road Text: Margaret E. Sangster Solo: Soprano pf	GS	When I am dead, my dearest Text: Christina Rossetti Solo: Soprano pf	GS	Mirror Sonnets (for voices and guitar) (1989) Text: (English) Fred Curchack Solo: 3 Sopranos gtr Alt: Soprano; cl, gtr, vn[cl]	5' ALH
The Still Small Voice Text: Daniel S. Twohig Solo: Soprano pf	GS	When I am Dead, my Dearest arr./ed./orch. Christina Rossetti Solo: Alto pf	GS		
This is God's Love Text: Daniel S. Twohig Solo: Soprano pf	GS	Raymond, Lewis Caliban in the Coal Mine Text: Louis Untermeyer Solo: Medium Voice pf	GS		
When It's Easter Sunday Morning Text: George Graff Solo: Soprano pf	GS				

Solo Voice(s) and up to 6 players (cont.)

Presences (1973) 5' ALH Text: (Fr) Peter Clothier, trans. by Lucile Golson Solo: Soprano [=Tenor] pf	The Day of all the Year GS Text: Ida Scott Taylor Solo: Soprano pf	Sibella, Gabriele (b. 1919) En Avril GS Text: Armand Silvestre Solo: voice pf
Six Maxims de La Rochefoucauld (1991) 5' ALH Solo: voice pf	Give alms of Thy Goods GS Solo: Soprano or Tenor pf [=org]	Bacio Morto - The Vanished Kiss GS Text: Ada Negri Solo: Medium Voice pf
Six Songs of E.E. Cummings 12' ALH Solo: Soprano mba Alt: Soprano; pf	Hail! all hail the Easter Morning GS Text: Ida Scott Taylor Solo: voice pf	Ballade - Ballata GS Text: Aldo Fumagalli Solo: Soprano pf
Three Songs and a Monologue (1990) ALH Text: Shakespeare: As You Like It Solo: Voice piano	How blest the morn when Christ was born; Hark, the happy bells are pealing; Zion's King has Come GS Text: Ida Scott Taylor Solo: Soprano pf	Desir GS Text: Jean Lahor Solo: Voice pf
Rorem, Ned (b. 1923) A Psalm of Praise AMP Text: Psalm 100 Solo: Medium Voice pf	How glad are the children of Zion GS Text: Ida Scott Taylor Solo: voice pf	La Follia. Madness. Lirica per canto e pianoforte. (Dal libro di Mara di Ada Negri) (1921) 3' GS Text: (English, Italian) trans. C. Cowdrey and S. Spaeth Voice; pf
A Psalm of Praise (Psalm 100) (1946) 3' AMP Medium voice, piano	Nearer my God to Thee GS Solo: Baritone or Alto pf	La Girometta GS Solo: Low Voice pf
A Song of David AMP Text: Psalm 120 Solo: Medium Voice pf	Schubert, Franz (1797-1828) Die Schone Mullerin (The Lovely Milleress) GS Text: Richard Dyer-Bennet Solo: High Voice pf	An Impression GS Impressione Text: Dr. Th. Baker Solo: Soprano or Tenor pf
A Song of David (Psalm 120) (1946) 3' AMP Voice, piano	Schuman, William (1910-1992) Holiday Song (for voice and piano) (1942) AMP Text: (English) Genevieve Taggard Solo: voice piano	Madrigal GS Solo: Medium Voice pf
Scelsi, Giacinto (1905-1988) Three Latin Prayers Solo: Voice Alt: Women's or Men's Unison Choir	Orpheus with His Lute (low voice) AMP Solo: low voice piano	Nocturne GS Text: Jean Lahor Solo: Soprano pf
Schertzinger, Victor Any Old Love GS Solo: Soprano pf	Sharp, Cecil (1859-1924) American-English Folk-Ballads from the Southern Appalachian Mountains (Set 21) GS arr./ed./orch. Cecil J. Sharp Solo: voice pf	Song of Autumn GS Text: Paul Verlaine Solo: Alto pf
Loving You GS Solo: Voice pf	American-English Folk-Ballads from the Southern Appalachian Mountains (Set 22) GS arr./ed./orch. Cecil J. Sharp Solo: voice pf	To My Heart GS Text: L. Stecchetti Solo: Soprano pf
Out of the Blue GS Solo: Soprano pf	Sheng, Bright (b. 1955) Three Chinese Poems (1982-92) 5' GS Text: (Chinese) arr./ed./orch. (Wang Wei, Tu Fu, Lu Xun) Solo: mezzo soprano pf	With the Angels GS Text: G. Pascoli Solo: Soprano or Tenor pf
Right or Wrong GS Solo: Soprano pf		Speaks, Oley Twelve Sacred Songs GS low voice, pf [org]
Something to Sing About GS Solo: Soprano pf		Surinach, Carlos (1915-1997) Prayers (1972) 7' AMP Text: Michel Quoist Solo: voice gtr
Schilling, Fred Annual No. 2 GS Text: Ida Scott Taylor Solo: Soprano pf		
Come, Holy Spirit GS Solo: Soprano [=Tenor] org [=pf]		

Solo Voice(s) and up to 6 players (cont.)

Tan Dun (b. 1957) Silk Road (1989) 10' GS Text: Arthur Sze Solo: Soprano perc	Tilson Thomas, Michael (b. 1944) Fame, from Poems of Emily Dickinson (2001) 1' KON Text: Emily Dickinson Solo: Soprano fl(pic), cl, pf, vc, db	Julia Ghoulia Transylvania Rag (Out to Lunch) (from "Family Vaudeville Songs") 3' AMP arr./ed./orch. (2010) Solo: voice pf
A Sinking Love (1995) 6' GS Text: (Chinese) Li Po Solo: Soprano 4 viols Alt: str4tet	Five Songs (1988-94) KON Solo: voice pf	Leonardo Vincitore (1988) 5' AMP Solo: 2 Sopranos pf, db
Thomas, Ambroise (1811-1896) Mad Scene from Hamlet 8' GS Text: (English, French) Michel Carré and Jules Barbier arr./ed./orch. Estelle Liebling Solo: S pf	Grace (1993) 10' KON Solo: Soprano pf	Liturgical Fragments for the High Holidays (1971) 8' AMP Solo: cantor rec, guitar
Thomas, Augusta Read (b. 1964) among dawn flowers (2001) 4' GS Text: Basho Solo: Soprano pf	Tircuit, Heuwell (b. 1931) Cantata No. 3 23' AMP Text: Stephen Crane Solo: Soprano fl/pf/vc	Lovely Restless Eyes (from 'Medieval Latin Lyrics') AMP Text: trans. Helen Waddell voice, pf
Bubble: Rainbow - (spirit level) (2003) 4' GS Text: (English) Elizabeth Bishop Solo: Soprano fl, ob, perc, pf, vn, vc	Traditional Ain't Got Time To Die 2' GS arr./ed./orch. Hall Johnson voice.pf	A Mad Tea Party (from Alice's Adventures Underground) (1996) 15' AMP Solo: Soprano, 2 Baritones fl, vn, vc, pf
Sun Songs (2004) 12' GS Text: Emily Dickinson Solo: Mezzo-soprano [=Soprano] 3perc	Le's Have a Union 3' GS arr./ed./orch. Hall Johnson voice.pf	Memorial Music (1971-73) 8' AMP Solo: Soprano 3 fl
Thomson, Virgil (1896-1989) Dirge (1947) 1' GS Text: John Webster Solo: voice piano	Roll, Jerd'n, Roll 3' GS arr./ed./orch. Hall Johnson voice.pf	Monkeys (from 'Songs 1950-1998') 2' AMP voice, pf
Down at the Docks (1959) 3' GS Text: Kenneth Koch Solo: voice piano	Wolfe, Jacques (1896-1973) British Children's Prayer (1942) 4' GS med. voice, pf	Nothing but in Things (2004) 1' AMP Text: Richard Harteis voice, pf
Let's Take A Walk (1959) 3' GS Text: Kenneth Koch Solo: voice piano	Wyner, Yehudi (b. 1929) Adagio (from 'Songs 1950-1998') 3' AMP voice, pf	O the Grass Is High (from "Family Vaudeville Songs") (1979) 3' AMP Solo: voice pf
Love Song (1959) 3' GS Text: Kenneth Koch Solo: voice pf	Ah God, ah God (from 'Medieval Latin Lyrics') AMP Text: trans. Helen Waddell voice, pf	Orpheus (2003) 4' AMP Text: William Meredith voice; pf
Mostly About Love (1959) 13' GS Text: Kenneth Koch Solo: voice piano	Big Blast in Tuscany (Ossia: The Major Turd) (from "Family Vaudeville Songs") 3' AMP arr./ed./orch. (2009) Solo: voice pf	Psalms 119 (from 'Psalms and Early Songs') 2' AMP Text: Bible voice, pf
Praises and Prayers (1935) 20' GS Solo: voice pf	Disillusionment of 10 O'Clock (from 'Songs 1950-1998') (1974) 2' AMP Text: Wallace Stevens voice, pf	Psalms 66 (from 'Psalms and Early Songs') 2' AMP Text: Bible voice, pf
A Prayer to Saint Catherine (1959) 4' GS Text: Kenneth Koch Solo: voice pf	Exeunt (from 'Psalms and Early Songs') 1' AMP voice, pf	Psalms and Early Songs (1973) 10' AMP Solo: voice pf
	Family Vaudeville Songs 13' AMP Solo: voice pf	Restaurants, Wines, Bistros, Shrines (1994) 14' AMP Solo: Soprano, Baritone piano
	Florida Express (from "Family Vaudeville Songs") (1993) 2' AMP Solo: voice piano	Sauce 180 (from "Family Vaudeville Songs") (1993) 2' AMP Solo: voice pf
		Songs 1950-1998 (1950-98) AMP Solo: Voice piano

Solo Voice(s) and up to 6 players (cont.)

- The Sun (from 'Songs 1950-1998')** 2' AMP
Text: W.J. Turner
voice, pf
- Wedding Music** (1976) 12' AMP
Solo: Soprano
fl, cl(bcl), gtr(egtr), bongos
- When You Are Old
(from 'Psalms and Early Songs')** 2' AMP
voice, pf
- Young and Gold-haired
(from 'Medieval Latin Lyrics')** AMP
Text: trans. Helen Waddell
voice, pf

Electroacoustic Works

- Dorman, Avner (b. 1975)**
9 Eighths (1999) 5' GS
Solo: Violin Solo, Violin Obbligato
2 egtr, bgtr, syn, dmkit
- Accord/Discord** (1999) 25' GS
Recording available. No performance materials.
tape
- Dancing With a Mirror** (2002) 6' GS
hn, acn, vn, va, vc, db(eb), tp
- Falafel** (2001) 25' GS
Recording available. No performance materials.
tp
- Impact** (2006) 4' GS
amplified cello, 2 percussion
- Gosfield, Annie**
Across Town 4' GS
piano, electronics
- Melby, John (b. 1941)**
**Concerto No. 1 for Flute and Computer-
Synthesized Tape** (1984) 17' MG
Flute, tape
- Concerto (No. 1) for Violin and
Computer-Synthesized Tape** (1979) 15' MG
Violin, tape
- Concerto No. 1 for Violoncello and
Computer-Synthesized Tape** (1981) 16' MG
Cello, tape
- Two Stevens Songs** (1975) 9' MG
Text: (English) Wallace Stevens
Solo: Soprano
tape

Music for Young Performers

- Böhmer, Carl Hermann Ehrfried**
Seventy-Five Studies in Intonation, Op. 54
(1903) GS
arr./ed./orch. revised, augmented, progressively arranged
and edited by O.K. Schill (1930)
vn
- Harbison, John (b. 1938)**
Inventions for a Young Percussionist
(1992) 8' AMP
percussion
- Inventions for a Young Pianist** (1992) 5' AMP
piano
- Variations in First Position** (1992) 5' AMP
2vn, va, vc
- Stecher, Melvin**
Bobbin' Robin 1' GS
pf
- Various Composers**
**Rock with Jazz, Book 3 - Stecher and Horowitz
Piano Library** GS
piano
- Rock with Jazz, Book 4 - Stecher and Horowitz
Piano Library** GS
Piano
- Rock with Jazz, Book 5 - Stecher and Horowitz
Piano Library** GS
Piano
- Wills, Vera**
The Orange Book No. 1 (Sonatinas) GS
Compiled by Vera Wills
pf
- The Orange Book No. 2
(Sonatas, Sonatinas)** GS
Compiled by Vera Wills
pf

Other

Babbitt, Milton (b. 1916)

Composition for Synthesizer (1961) 10' AMP
synthesizer

Berkley, Harold

The Modern Technique of Violin Bowing
(1941)

GS